



Scottish Chateau

Irene Taylor



Scottish Chateau:

Scotland's Castles Janet Brennan-Inglis, 2014-07-07 Scotland's Castles is a beautifully illustrated celebration and account of the renaissance of Scottish castles that has taken place since 1950. Over 100 ruined and derelict buildings from tiny towers to rambling baronial mansions have been restored as homes, hotels and holiday lets. These restorations have mainly been carried out by new owners without any connections to the land or the family history of the buildings which they bought as ruins. Their struggles and triumphs, including interviews and first person accounts, form the core of the book, set in the context of the enormous social, political and economic changes of the late twentieth century. **The Scottish Chateau** Charles McKean, 2001 McKean discusses the influence of the period upon designers like Charles Rennie Mackintosh and others.

Scottish Castles Adrian Pettifer, 2024-10 Gazetteer of over 500 hundred surviving Scottish Castles. Discover the castles of Scotland from early motte and bailey earthworks and impressive walled enclosures to the many tower houses that dot the landscape. Castles were built in increasing numbers from the 14th to the 17th century as residences for the Scottish nobility. Some are still proudly occupied, others are well maintained ruins, many others slowly decay in fields and farmyards. Here Adrian Pettifer provides a brief account of every Scottish castle to survive in a reasonable state of preservation, including such iconic sites as Edinburgh, Glamis and Cawdor. Each of the more than five hundred main entries provides a brief history and description of a castle, followed by advice on accessibility, sources for further reading and cross references to related sites. An introduction supplies the historical background while a glossary covers all aspects of Scottish castles in some detail. Ordnance Survey references are given in the index. *Scottish Baronial Castles 1250-1450* Michael Brown, 2012-11-20 Devastated by the civil wars of the 17th century or by the neglect of their owners, the majority of Scottish baronial castles built between 1250 and 1450 survive as little more than skeletal ruins. These reminders of Scotland's past have captured the imaginations of romantics, artists, writers and tourists since the late 18th century. Often set in spectacular surroundings on cliff tops, islands and gorges, their ruined grandeur evokes a medieval world of sieges, banquets and murders and provides a rare physical link with the Anglo-Scottish wars of Robert the Bruce and William Wallace. **Scottish Castles** William Douglas Simpson, 1959 *The Chateau* Irene Taylor, 2013-05-07 A dramatic tale of mystery and suspense set in Scotland and France. The Chateau has an innovative plot, feisty central character and an evocative style with a dramatic ending which demands the reader to beg for a sequel. The Sinclair family, torn apart by tragedy, are exposed to media speculation. Mother Veronique is plunged into manic depression and daughter Catherine seems incapable of committing to the prospects of a brilliant academic career. Son David takes control, restoring family harmony and happiness. Catherine graduates with an outstanding degree, developing a ruthless ambition to atone for the guilt she feels for that family tragedy. In her subsequent business career, Catherine travels extensively, achieving many accolades, but in her personal life, love affairs end in sadness and disappointment. During this time, Catherine's sixth sense re-emerges to warn of danger, particularly regarding a close family

friend whom she distrusts Eventually Catherine finds fulfillment in a loving marriage and happiness prevails Suddenly as life prospers a mysterious danger confronts her but she fights to defend herself and finds a solution This solution returns to haunt her to threaten her marriage and her family while the media wait in anticipation The question who can and cannot survive In this dramatic tale of mystery and suspense set between Scotland and France we find ourselves witnessing a titanic struggle between love and loyalty versus greed jealousy and betrayal The spellbinding conclusion excites the imagination of every reader *The Scottish World* Billy Kay, 2011-12-02 Thaim wi a guid Scots tongue in their heid are fit tae gang ower the world In *The Scottish World* renowned broadcaster Billy Kay takes us on a global journey of discovery highlighting the extraordinary influence the Scots have had on communities and cultures on almost every continent While others have questioned the self confidence of the Scots Kay has travelled the world from Bangkok to Brazil Warsaw to Waikiki and found ringing endorsements for the integrity and intellect the poetry and passion of the Scottish people in every country he has visited He expands people s view of Scotland by relating remarkable stories of the wealthy Scottish merchant community in Gdansk of national geniuses of Scots descent such as Lermontov in Russia and Grieg in Norway of an American Civil War blamed on Sir Walter Scott and initiated in the St Andrew s Society of Charleston of inspirational missionaries in Calabar and Budapest of Scotch professors establishing football in soccer strongholds such as Barcelona and S o Paulo of pioneers like Sandeman and Cockburn and the Scottish roots of many of the great wines of Europe and of their amazing involvement in liberation movements in Malawi Chile Peru Greece Corsica and India *The Scottish World* is a celebration of the enormous contribution the Scots have made to the modern world

Scottish Castles of the Sixteenth and Seventeenth Centuries Oliver Hill, 1953 *Late Medieval Castles* Robert Liddiard, 2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker **Scottish Royal Palaces** John G. Dunbar, 1999 The first exclusive study of a group of buildings of outstanding historical and architectural interest John G Dunbar discusses the organisation of the

royal works the roles of the principal officials and tradesmen responsible for the construction of these palaces and how they functioned when the king and court were in residence He focuses particularly on Linlithgow Falkland Stirling Holyroodhouse and Edinburgh Castle

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