



SCOTTISH SHORT
STORIES 1800-1900
edited by Douglas Gifford

SCOTTISH SHORT STORIES 1800-1900

Scottish Short Stories 1800 19

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Scottish Short Stories 1800 19:

The English Catalogue of Books ...: 1801-1836. Ed. and comp. by R.A. Peddie and Q. Waddington. 1914 ,1920

Scottish Traditional Tales Alan Bruford,Donald A. Macdonald,2007-07-07 All over the world traditional tales used to be told at the fireseide until their place came to be taken by books newspapers radio and television This is an entertaining collection from Scotland recorded and collected by researchers from the School of Scottish Studies at Edinburgh University over the past fifty years Taken from a variety of sources from the Hebridean Gaelic tradition to recordings of Lowland cairds travelling people some are well known tales which have equivalents in other cultures and languages whilst others are unique to Scotland The tales are arranged by theme tall tales hero tales legends of ghosts and evil spirits tales of fate and religion fairies and sea folk children s tales trickster tales tales of clan feuds robber tales This is a welcome reprint of a book that quickly established itself as a classic It was previously published by Polygon The British National Bibliography Arthur James Wells,1979 Bulletin of the Public Library Providence Public Library (R.I.),1897 **Clapperton** John Herdman,2020-11-11 The absurd the grotesque Thomas Clapperton hypochondriac egomaniac Scotsman misanthrope misogynist menagerie keeper has a date His romantic rendezvous is with the girl across the road Trudy Otter Although Trudy only has an incestuous eye for her brother Rex The most dysfunctional of all beings rub against each other in the desperate search for human happiness in John Herdman s gothic miserere Clapperton Also in this volume The Devil and Dr Tuberose The equally unbalanced Dr Marcus Tuberose battles legless infantry of demons until he finally confronts the devil himself embodied in the family dog of his blessed colleagues A tale of transgressive madness from the master of the Scottish Gothic John Herdman Two tales of the mania derangement and the psychopathy peculiar to the Caledonian Antisyzygy Brace yourself for hilarity ridicule and an exquisite dose of oddity ALSO IN THIS EDITION Complete Herdman Bibliography spanning six decades of creative output Perhaps in the very combination of opposites what either of the two Thomases of Norwich and Cromarty might have been willing to call the Caledonian antisyzygy we have a reflection of the contrasts which the Scot shows at every turn we need not be surprised to find that in their literature the Scots present two aspects which appear contradictory Oxymoron was ever the bravest figure and we must not forget that disorderly order is order after all G GREGORY SMITH Scottish Literature Character and InfluenceI was struck by Herdman s wry philosophical bent his acute sense of place and perception and anguish at the plight of the human condition But despite the pitch darkness and seriousness of his themes Herdman is an appealing writer with a clipped laconic and lugubrious wit capable of swiftly etching a scene goodness knows why John Herdman is not much better known than he is Alan Taylor The Sunday HeraldHerdman s writing is a feat of great wit and invention Scotland on SundayIt is a tribute to Herdman s writing that he evokes so many writers without ever seeming to imitate them the quality of Herdman s fantastic imaginings commands respect Christopher WhyteJohn Herdman skilfully treads a vertiginous edge between satiric comedy and high seriousness The Scotsman **The**

British Short Story Emma Liggins, Andrew Maunder, Ruth Robbins, 2017-09-16 The short story remains a crucial if neglected part of British literary heritage This accessible and up to date critical overview maps out the main strands and figures that shaped the British short story and novella from the 1850s to the present It offers new readings of both classic and forgotten texts in a clear jargon free way [Monthly Bulletin of the Providence Public Library](#) Providence Public Library (R.I.), 1897

The Mainstream Companion to Scottish Literature Trevor Royle, 2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader

Finding List of English Prose Fiction and Books for the Young Minneapolis Public Library, 1890 [A Companion to Scottish Literature](#) Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject

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