Scottish Nationalism and the Idea of Europe

Atsuko Ichijo Foreword by Anthony D. Smith

British Politics and Society



James Foley, Umut Korkut

Scottish Nationalism and the Idea of Europe Atsuko Ichijo,2004-08-02 Scottish Nationalism and the Idea of Europe offers fresh insights into the pro European dimension of Scottish nationalism and its implications for the UK Scottish Nationalism and the Idea of Europe offers fresh insights into the pro European dimension of Scottish nationalism and its implications for the UK Scottish Nationalism Richard Finlay,2022-04-07 For more than a decade now the issue of Scottish independence has been one of the key features in British politics and has raised questions as to the likely survival of the United Kingdom in the post Brexit era In Scotland the SNP has been in government since 2007 and has established a political hegemony that makes it the most successful political party in terms of electoral politics in Europe Yet the political philosophy of this movement has not been studied in any great depth and a number of basic questions remain unanswered such as why is the movement non violent and constitutional Why does it believe that Scotland as a nation should exercise its right to self determination and how does it square a largely outward looking and cosmopolitan vision of society with nationalism This book answers these important questions By examining the evolution of nationalist ideas on Scottish history its relationship to the philosophy of nationalism as well as how the Treaty of Union between Scotland and England created an unusual legal and constitutional framework this book offers new insights into Scottish history and Scotland s place within the Union and relates it to wider international and imperial British history

Nationalism in Contemporary Europe Andrzej Marcin Suszycki, 2021 This book proposes a conceptualisation of nationalism with a multilevel operational character It offers three different perspectives on nationalism that consider both the discursive structure and the discursive agency of nationalism It also demonstrates a number of intra phenomenal and extra phenomenal constraints on nationalism This book underlines that nationalism in contemporary Europe should not be regarded in terms of methodological homogeneity and conceptual uniformity ideological rigidity or strategic consistency but rather as a contested segmented bounded and contextual phenomenon Nationalism in Modern Europe Derek Hastings, 2018-02-08 Nationalism has been without guestion one of the most potent political and cultural forces within Europe since the late 18th century Placing particular emphasis on transnational and comparative links Nationalism in Modern Europe provides a clear and accessible history of the development of nationalism in Europe from the French Revolution to the present The book situates nationalist ideas and movements in Europe firmly within the context of other signifiers of identity and belonging such as religion race and gender while also providing comprehensive geographic coverage across Europe It incorporates recent historiographical trends and debates as part of the discussion and includes 13 images 9 maps and a range of primary source excerpts for classroom use It is an essential volume for all students of the history of nationalism in modern Europe and a useful text for anyone seeking to know more about modern European history in general Contesting Cosmopolitan Europe James Foley, Umut Korkut, 2025-10-01 The project of European integration

has undergone a succession of shocks beginning with the Eurozone crisis followed by reactions to the sudden growth of irregular migration and most recently the coronavirus pandemic These shocks have politicised questions related to the governance of borders and markets that for decades had been beyond the realm of contestation For some time these questions have been spilling over into domestic and European electoral politics with the rise of populist and Eurosceptic parties Increasingly however the crises have begun to reshape the liberal narratives that have been central to the European project This book charts the rise of contestation over the meaning of Europe particularly in light of the coronavirus crisis and Brexit Drawing together cutting edge interdisciplinary scholarship from across the continent it questions not merely the traditional conflict between European and nationalist politics but the impact of contestation on the assumed cosmopolitan values of Europe Political Discourse and National Identity in Scotland Murray Stewart Leith, 2011-06-08 Uses manifesto analysis to measure political nationalism in Scotland Murray Leith and Daniel P J Soule explore the importance of groups concepts and events such as the SNP and devolution unionism the political elite political and public discourse inclusion and exclusion enforced nationalism and birth race and citizenship to nationalist feeling in Scotland The authors set the Modernist view of Scottish nationalism against the work of Gellner Anderson and Billig to create their own mixed method of evaluating nationalism Europe, Nations and Modernity A. Ichijo, 2011-10-03 This work offers a fresh perspective to the study of Europe by placing the discussion of What is Europe and What is it to be European in a wider context of the study of modernity through a collection of nine case studies Cosmo Innes and the Defence of Scotland's Past c. 1825-1875 Richard A. Marsden, 2016-05-13 Today Scotland's history is frequently associated with the clarion call of political nationalism However in the nineteenth century the influence of history on Scottish national identity was far more ambiguous How then did ideas about the past shape Scottish identity in a period when union with England was all but unquestioned The activities of the antiquary Cosmo Innes 1798 1874 help us to address this question Innes was a prolific editor of medieval and early modern documents relating to Scotland's parliament legal system burghs universities aristocratic families and pre Reformation church Yet unlike scholars today he saw that editorial role in interventionist terms His source editions were artificial constructs that powerfully articulated his worldview and agendas emphasising Enlightenment inspired narratives of social progress and institutional development At the same time they used manuscript facsimiles and images of medieval architecture to foreground a romantic concern for the texture of past lives Innes operated within an elite associational culture which gave him access to the leading intellectuals and politicians of the day His representations of Scottish history therefore had significant influence and were put to work as commentaries on some of the major debates which exorcised Scotland's intelligentsia across the middle decades of the century This analysis of Innes's work with sources set within the intellectual context of the time and against the antiquarian activities of his contemporaries provides a window onto the ways in which the national past was perceived in Scotland during the nineteenth century This allows us to explore how historical

thinkers negotiated the apparent dichotomies between Enlightenment and Romanticism whilst at the same time enabling a re examination of prevailing assumptions about Scotland's supposed failure to maintain a viable national consciousness in the Images of Europe Francesco Mangiapane, Tiziana Migliore, 2021-05-20 This book deals with the fundamental later 1800s semantics of images of Europe which consist of valences mirror beliefs and affectivities This is why it relaunches the importance of the European discourse in its symbolic dimension As such it explores the many images of Europe or rather the many images through which European discourse is actually constituted in daily life in search of their enunciative responsibility in today s world for determining the current State of the Union The identity of the European continent is based on a millenary tension between universalism and particularism images of Europe have in fact been alternately inspired over the centuries by a model of homogeneity Roman and Carolingian imperial disposition on the one hand and by a model of fragmentation a Europe of city states municipalities regions and small fatherlands on the other In the European Union a political and economic organism this issue has recently been amplified to the point that it has reentered public debate and political parties that are only recognizable for being Europeanists or anti Europeanists are now ubiquitous In this regard one major bone of contention is how to portray the guintessential aspects of the European territory which are either interpreted as thresholds to be overcome in the name of a model of United Europe integral totality or are instead regarded as insurmountable obstacles for a Europe that is irreparably and perhaps according to anti Europeanists fortunately fragmented partitive totality Further this is to be done without excluding the possibility of contradictory and complementary solutions to these binary visions In this context the book analyzes various texts in order to obtain a more precise picture of the clash reveal its semiotic forms and by doing so identify a way out of the crisis

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