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drawings photographs sculptures and casts created by neurologists at Paris's Hôpital de la Salpêtrière in the nineteenth century. Led by Dr Jean Martin Charcot (1825-1893) and known collectively as the Salpêtrière School, these savants-artistes produced works that demonstrated an engagement with contemporary artistic discourses and the history of art, even as the artists-clinicians professed their dedication to absolute objectivity. During his lifetime, Charcot became internationally famous for his studies of hysteria and hypnosis, establishing himself as a pioneer in modern neurology. However, this book brings to light the often overlooked contributions of other clinicians, such as Dr Paul Richer, who created scientific artworks that merged scientific objectivity with artistic intervention. Challenging conventional interpretations of visual media in medicine, Ruiz Gómez analyzes how these images and objects documented symptoms and neuropathology while defying disciplinary categorization. Grounded in extensive archival research, *Pathology and Visual Culture* targets an international audience of historians and students of art, visual culture, medicine, and the medical humanities. It will also captivate neurologists and anyone interested in fin de siècle French history and culture.

Exotic Fruits and Nuts of the New World Odilo Duarte, Robert Paull, 2015-01-30. A major reference work on exotic and underutilised fruits and nuts of the New World. While many of these are well known in the local markets and in Spanish language literature, they have rarely been brought to the attention of the wider English speaking audience, and as such, this book will offer an entirely new resource to those interested in exotic crops.

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