



Ride Off Any Horizon

George Melnyk



Ride Off Any Horizon:

The Gay[Grey Moose D.M.R. Bentley,1992-01-01 The Gay Grey Moose is a collection of essays that presents a comprehensive view of English poetry in Canada from the early colonial period to the Post Modern era It offers fresh contexts to better understand and discuss three centuries of English Canadian poetry Both national and regional in its orientation it seeks to discover the relationship between poetry and landscape in a poetic continuity that stretches from the late 17th century to the present Published in English

Before the First Word Lorna Crozier,2006-01-01 Lorna Crozier s radical imagination and the finely tuned emotional intelligence that is revealed in the clarity of her poetry have made her one of Canada s most popular poets Before the First Word The Poetry of Lorna Crozier is a collection of thirty five of her best poems selected and introduced by Catherine Hunter and includes an afterword by Crozier herself Representing her work from 1985 to 2002 the collection reveals the wide range of Lorna Crozier s voice in its most lyrical contemplative ironic and witty moments Hunter s introduction discusses the poet s major themes with particular attention to her feminist approach to biblical myth and her fascination with absence and silence as sites for imaginative revision Crozier s afterword See How Many Ends This Stick Has A Reflection on Poetry is a lyrical meditation that provides an inspirational glimpse into the philosophy of a writer who prizes the intensity of awareness that poetry demands and is tantalized by what predates speaking and all that cant be named An engaging volume that will appeal to undergraduate students as well as general readers of poetry Lorna Crozier s work has won many awards including the Governor Generals Award in 1992 for Inventing the Hawk the first prize for poetry in the CBC Literary Competition the Canadian Authors Association Award for Poetry in 1992 a National Magazine Award in 1995 and two Pat Lowther Memorial Awards 1993 and 1996 for the best book of poetry by a Canadian woman She has published fourteen books of poetry most recently Whetstone Born in Swift Current Saskatchewan she now lives in British Columbia where she is a Distinguished Professor at the University of Victoria

The Literary History of Alberta Volume Two George Melnyk,1998 In this the companion to the landmark volume The Literary History of Alberta Volume One From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone The Literary History of Alberta Volume Two extends the study of Alberta s cultural history to the present day It is a vital text for anyone interested in Alberta s vibrant literary culture

The Weather and the Words J.A. Weingarten,2025-06-17 The Weather and the Words The Selected Letters of John Newlove 1963 2003

gathers hundreds of never before seen letters from the poet John Newlove's archives and sheds light on an author who was to many Canadian writers a literary master. Despite his stature during his lifetime, Newlove has been largely forgotten and these letters remind readers of what an influential, compelling and combative figure he was in Canadian literary history. Newlove lived and wrote during a time when Canadian writers were well funded, widely read and members of thriving literary communities. By the time he died in 2003, that culturally prosperous era had ended. Something else had changed too: the practice of letter writing began to disappear as email replaced mailed correspondence. Telling the story of Newlove's life, *The Weather and the Words* pays tribute not just to this one remarkable poet but also to a remarkable era in Canadian history and the lost art of letter writing, the medium through which writers, politicians and other public figures fought, collaborated, conferred and philosophized about art and culture throughout the twentieth century. In Newlove's correspondence, readers will find a compelling story about the incredible difficulty of establishing a literary career and raising a family while struggling with poverty, addiction and mental health issues. Through colourful letters, Newlove exchanged with Canadian writers such as Margaret Atwood, Susan Musgrave, Michael Ondaatje, Al Purdy and numerous others. *The Weather and the Words* gives readers a ground level view of Newlove's life and era. The book includes a foreword by Lorna Crozier, an introduction by editor J. A. Weingarten and an afterword by Laura Cameron.

Leaning on the Wind Sid Marty, 2011-02-01
A finalist for the 1995 Governor General's Literary Award for English language non-fiction. Winner of the Mountain Environment and Culture Award at the 1995 Banff Mountain Book Festival. *Leaning on the Wind* is a love song of the west sung to the tune of the wild chinook wind. Sid Marty skilfully weaves together the prehistory of Alberta with the experiences of First Nations, miners, early homesteaders and his own family. At the centre of his tale is the Marty homestead located in the foothills of the Rocky Mountains. Sid looks back through generations of his family and celebrates the feats of wild creatures and wild westerners. The past comes alive in these pages but so does the present where you will meet cowboy poets, bull riders, sailplane pilots, desperate chicken farmers, curmudgeonly broncos, a homicidal cow, elk, some dubious politicians and several fierce defenders of the earth. Humour and sardonic wit abound along with abundant affection for the western earth and the people who depend on its bounties and experience its extremes of wind, frost and drought. A western classic, *Leaning on the Wind* is as evocative today as when it was first published in 1995.

Riding with Rilke Ted Bishop, 2012-10-22
Part travelogue, part ode to his bike and part literary criticism, a memoir infused with joie de vivre. Publishers Weekly: In this joyful book, Booklist archive diver and Ducati enthusiast Ted Bishop takes readers on an epic trip from Edmonton to Austin through the classic landscapes of the American West and to some of America's and Europe's most famous cities as he considers what it means to be a road dog and a researcher. Whether describing how he came to own a Ducati, debating the merits of D. H. Lawrence's novels, relishing the outlaw thrill of cruising small American towns on his bike or holding Virginia Woolf's suicide note in the British Library, Bishop easily blends his love of books and archives with his love of motorcycles and riding. an

unusual combination but one that ultimately works Library Journal A Playboy Best Book of 2006 **Riding with Rilke: Reflections on Motorcycles and Books** Ted Bishop, 2007-11-17 Whether describing the shock of holding Virginia Woolf's suicide note in the British Library or the outlaw thrill of cruising small American towns on his Ducati Bishop mediates with wit and honesty on the tangled interplay of life work and art **The Fatman** John Newlove, 1977 The Fat Man gathers together the best poems from the seven books that have earned John Newlove his distinguished position in our literature Here is the full range of Newlove's distinctive versatile voice poems of humour pain love and melancholy poems charged with compressed imagery or stretched into lovely loping contemplative lines cruelly ironic love poems poems about derelicts about hopelessness and about history In all of them Newlove executes marvelous control playing emotional chords as a musician plays an instrument so that each poem resonates in the reader's mind fine clean clear and beautiful Publisher *On the Other Side(s) of 150* Linda M. Morra, Sarah Henzi, 2021-05-20 On the Other Side(s) of 150 explores the different literary historical and cultural legacies of Canada's sesquicentennial celebrations It asks vital questions about the ways that histories and stories have been suppressed and invites consideration about what happens once a commemorative moment has passed Like a Cubist painting this modality offers a critical strategy by which also to approach the volume as dismantling reassembling and re-enacting existing commemorative tropes as offering multiple conditional and contingent viewpoints that unfold over time and as generating a broader although far from being comprehensive range of counter memorial performances The chapters in this volume are thus provisional interconnected and adaptive they offer critical assemblages by which to approach commemorative narratives or showcase lacunae therein by which to return to and intervene in ongoing readings of the past from the present moment and by which not necessarily to resolve but rather to understand the troubled and troubling narratives of the present moment Contributors propose that these preoccupations are not a means of turning away from present concerns but rather a means of grappling with how the past informs or is shaped to inform them and how such concerns are defined by immediate social contexts and networks The Frontier Experience Jack Hodgins, 1975

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