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Portraits Of Anarchists

Kirwin R. Shaffer



Portraits Of Anarchists:

Anarchist Portraits Paul Avrich, 2020-11-10 From the celebrated Russian intellectuals Michael Bakunin and Peter Kropotkin to the little known Australian bootmaker and radical speaker J W Fleming this book probes the lives and personalities of representative anarchists

I - Portraits of Anarchists Casey Orr, 1996

Invisible Armies: An Epic History of Guerrilla Warfare from Ancient Times to the Present Max Boot, 2013-01-15 As fitting for the 21st century as von Clausewitz's *On War* was in its own time *Invisible Armies* is a complete global history of guerrilla uprisings through the ages

Some Anarchist Portraits Charles Malato, 1894

Classic Writings in Anarchist Criminology Anthony J. Nocella II, Mark Seis, Jeff Shantz, 2020-05-12 Anarchists were among the earliest modern thinkers to offer a systemic critique of criminal justice and among the first to directly criticize academic criminology while formulating a critical criminology They identified the sources of social problems in social structures and relations of inequality and recognized that the institutions preferred by mainstream criminologists as would be solutions to social problems were actually the causes or enablers of those harms in the first place This volume collects critical writings on criminology from radicals and thinkers like William Godwin Pierre Joseph Proudhon Mikhail Bakunin Peter Kropotkin Lucy Parsons Emma Goldman and many others

The French Anarchists in London, 1880-1914 Constance Bantman, 2013-04-05 Depicts the social and political lives of the few hundred French anarchists exiled in London between 1880 and 1914 and focuses on their transnational political activism suspected terrorist activities the police surveillance they were subjected to and the epoch making changes in immigration and asylum law which their presence eventually led to

Anarchist Modernism Allan Antliff, 2001 Reveals that during the World War I era modernists participated in a wide ranging anarchist movement that encompassed lifestyles literature and art as well as politics

At the Violet Hour Sarah Cole, 2012 *At The Violet Hour* offers a richly historicised trenchant look at the interlocking of literature with violence in British and Irish modernist texts

Black Flag Boricuas Kirwin R. Shaffer, 2013-05-15 This pathbreaking study examines the radical Left in Puerto Rico from the final years of Spanish colonial rule into the 1920s Positioning Puerto Rico within the context of a regional anarchist network that stretched from Puerto Rico and Cuba to Tampa Florida and New York City Kirwin R Shaffer illustrates how anarchists linked their struggle to the broader international anarchist struggles against religion governments and industrial capitalism Their groups speeches and press accounts as well as the newspapers that they published were central in helping to develop an anarchist vision for Puerto Ricans at a time when the island was a political no man's land neither an official U S colony or state nor an independent country Exploring the rise of artisan and worker based centers to develop class consciousness Shaffer follows the island's anarchists as they cautiously joined the AFL linked *Federaci n Libre de Trabajadores* the largest labor organization in Puerto Rico Critiquing the union from within anarchists worked with reformers while continuing to pursue a more radical agenda achieved by direct action rather than parliamentary politics Shaffer also traces anarchists alliances with

freethinkers seeking to reform education progressive factions engaged in attacking the Church and organized religion and the emerging Socialist movement on the island in the 1910s The most successful anarchist organization to emerge in Puerto Rico the Bayam n bloc founded El Comunista the longest running most financially successful anarchist newspaper in the island s history Stridently attacking U S militarism and interventionism in the Caribbean Basin the newspaper found growing distribution throughout and financial backing from Spanish speaking anarchist groups in the United States Shaffer demonstrates how the U S government targeted the Bayam n anarchists during the Red Scare and forced the closure of their newspaper in 1921 effectively unraveling the anarchist movement on the island *Unruly Equality* Andrew

Cornell,2016-01-13 In this highly accessible social and intellectual history of American anarchism in the United States Andrew Cornell reveals an amazing continuity and development across the twentieth century Far from fading away anarchists dealt with major events such as the rise of Communism the New Deal atomic warfare the black freedom struggle and a succession of artistic avant gardes stretching from 1915 to 1975 This book traces U S anarchism as it evolved from the creed of poor immigrants militantly opposed to capitalism early in the twentieth century to one that today sees resurgent appeal among middle class youth and foregrounds ecology feminism and opposition to cultural alienation Provided by publisher *Anarchy and anarchists, a history of the Red terror and the social revolution in America and Europe ... The*

Chicago Haymarket conspiracy Michael J. Schaack,1889 **George Orwell** John Rodden,2017-09-04 The making of literary reputations is as much a reflection of a writer s surrounding culture and politics as it is of the intrinsic quality and importance of his work The current stature of George Orwell commonly recognized as the foremost political journalist and essayist of the century provides a notable instance of a writer whose legacy has been claimed from a host of contending political interests The exemplary clarity and force of his style the rectitude of his political judgment along with his personal integrity have made him as he famously noted of Dickens a writer well worth stealing Thus the intellectual battles over Orwell s posthumous career point up ambiguities in Orwell s own work as they do in the motives of his would be heirs John Rodden s *George Orwell The Politics of Literary Reputation* breaks new ground in bringing Orwell s work into proper focus while providing much original insight into the phenomenon of literary fame Rodden s intent is to clarify who Orwell was as a writer during his lifetime and who he became after his death He explores the dichotomies between the novelist and the essayist the socialist and the anti communist and the contrast between his day to day activities as a journalist and his latter day elevation to political prophet and secular saint Rodden s approach is both contextual and textual analyzing available reception materials on Orwell along with audiences and publications decisive for shaping his reputation He then offers a detailed historical and biographical interpretation of the reception scene analyzing how and why did individuals and audiences cast Orwell in their own images and how these projected images served their own political needs and aspirations Examined here are the views of Orwell as quixotic moralist socialist renegade anarchist English patriot neo conservative

forerunner of cultural studies and even media and commercial star Rodden concludes with a consideration of the meaning of Or

Film and the Anarchist Imagination Richard Porton, 2020-10-26 Hailed since its initial release *Film and the Anarchist Imagination* offers the authoritative account of films featuring anarchist characters and motifs Richard Porton delves into the many ways filmmakers have portrayed anarchism's long traditions of labor agitation and revolutionary struggle While acknowledging cinema's predilection for ludicrous anarchist stereotypes he focuses on films that wittingly or otherwise reflect or even promote workplace resistance anarchist pedagogy self emancipation and anti statist insurrection Porton ranges from the silent era to the classics *Zéro de Conduite* and *Love and Anarchy* to contemporary films like *The Nothing Factory* while engaging the works of Jean Vigo Jean Luc Godard Lina Wertmüller Yvonne Rainer Ken Loach and others For this updated second edition Porton reflects on several new topics including the negative portrayals of anarchism over the past twenty years and the contemporary embrace of post anarchism

An East End Legacy Colin Holmes, Anne J Kershen, 2017-08-15 *An East End Legacy* is a memorial volume for William J Fishman whose seminal works on the East End of London in the late nineteenth century have served as a vital starting point for much of the later work on the various complex web of relations in that quarter of the capital A variety of leading scholars utilise the insight of Fishman's work to present a wide range of insights into the historical characters and events of the East End The book's themes include local politics anti alienism anti Semitism and war and culture and society In pursuing these topics the volume examines in great depth the social political religious and cultural changes that have taken place in the area over the past 120 years many of which remain both significant and relevant In addition it illustrates East London's links with other parts of the world including Europe and America and those territories beyond the oceans This book will prove valuable reading for researchers and readers interested in Victorian and twentieth century British history politics and culture

The Monist Paul Carus, 1891 Vols 2 and 5 include appendices

The Monist [Anonymus AC00615717], 1891

Rochdale Village Peter Eisenstadt, 2011-08-15 From 1963 to 1965 roughly 6 000 families moved into Rochdale Village at the time the world's largest housing cooperative in southeastern Queens New York The moderate income cooperative attracted families from a diverse background white and black to what was a predominantly black neighborhood In its early years Rochdale was widely hailed as one of the few successful large scale efforts to create an integrated community in New York City or for that matter anywhere in the United States Rochdale was built by the United Housing Foundation Its president Abraham Kazan had been the major builder of low cost cooperative housing in New York City for decades His partner in many of these ventures was Robert Moses Their work together was a marriage of opposites Kazan's utopian anarchist strain of social idealism with its roots in the early twentieth century Jewish labor movement combined with Moses's hardheaded no nonsense pragmatism Peter Eisenstadt recounts the history of Rochdale Village's first years from the controversies over its planning to the civil rights demonstrations at its construction site in 1963 through the late 1970s tracing the rise and fall of integration in the cooperative Today although Rochdale is no

longer integrated it remains a successful and vibrant cooperative that is a testament to the ideals of its founders and the hard work of its residents Rochdale's problems were a microcosm of those of the city as a whole troubled schools rising levels of crime fallout from the disastrous teachers strike of 1968 and generally heightened racial tensions By the end of the 1970s few white families remained Drawing on exhaustive archival research extensive interviews with the planners and residents and his own childhood experiences growing up in Rochdale Village Eisenstadt offers an insightful and engaging look at what it was like to live in Rochdale and explores the community's place in the postwar history of America's cities and in the still unfinished quests for racial equality and affordable urban housing

Debating Anarchism Mike Finn, 2021-08-12 This timely book introduces readers to anarchism's relationship to broader history offering not only a history of anarchism in the modern period but a critical introduction to debates on anarchist history Attention thus far has been biased towards intellectual history and key thinkers such as Proudhon Bakunin and Kropotkin but these studies have neglected the social movements and spaces which have seen anarchy in action and marginalised the role of women and voices beyond Europe and the United States *Debating Anarchism* offers a different perspective engaging with women's anarchist experiences and grounding recent historical work on anarchism in a global perspective Interrogating anarchism as a concept a movement and a social reality the author guides the reader through the origins of anarchism in the age of revolutions assessing experiences of anarchy in Russia Spain India and beyond Tracing the development of the beautiful idea through the 20th century Finn explores anarchism in the Cold War world through to postmodernity and the 21st century This volume situates anarchism in the broader historiographies of the modern world offering a unique starting point for students of history politics and philosophy seeking to understand the abiding power of the beautiful idea a society without government

Encyclopedia of the Gilded Age and Progressive Era John D. Buenker, Joseph Buenker, 2021-04-14 Spanning the era from the end of Reconstruction 1877 to 1920 the entries of this reference were chosen with attention to the people events inventions political developments organizations and other forces that led to significant changes in the U S in that era Seventeen initial stand alone essays describe as many themes

Portrait of an Eye Kathy Acker, 2018-02-27 A collection of three early self published novels by the author of *Empire of the Senseless* Beginning with *The Childlike Life of the Black Tarantula* in 1973 Kathy Acker set out on a brilliant journey toward the boundaries of modern fiction that has made her one of the most celebrated novelists of her generation From the start Kathy Acker created a brash and sexy female voice as shocking as the worlds she invokes In *Childlike Life* she steps into the biography of a Mississippi murderess who falls in love with a famous lawyer In *I Dreamt I Was A Nymphomaniac* she takes a man capable of deceiving both sexes as her lover in a dreamy odyssey through the labyrinth of her desires In *The Adult Life* Toulouse Lautrec is a woman starved for love and sex All of Acker's obsessions the frenzy of sexual desire the search for identity the invention of a new literary language are present here with savage purity and raw energy Includes *The Childlike Life of the Black Tarantula* by the Black Tarantula *I Dreamt I Was a*

Nymphomaniac Imagining The Adult Life of Toulouse Lautrec by Henri Toulouse Lautrec Praise for Kathy Acker and Portrait of an Eye A countercultural hero who hybridized elements of punk literary postmodernism feminism and critical theory in her public identity and in her literary works New Republic For Kathy the breakthrough was her first serial novel The Childlike Life of the Black Tarantula she lifts lines from old biographies of murderesses She adopts their picaresque style and switches out I for she And suddenly she s off and she can say anything Chris Kraus Paris Review

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