Portraits in Character



Word Pictures of Exceptional Persons

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Frederic Ohringer

Portraits In Character Word Pictures Of Exceptional Persons:

The People's Art Union. The Historic Gallery of Portraits and Paintings, with Brief Memoirs of the Most Celebrated Men of Every Age and Country, Etc., 1835 Portraits in Character Craig W. Tidball, 2005-09 Learn from the lives of exceptional people in this unique collection of tributes given to family friends and business colleages by the author The recipients are as diverse as William Hudnet the mayor of Indianapolis IN Craig's father who received an honorary doctorate from Greenville College and several colleages from Edward Jones Investments In Craig Tidball's words This book is about the masters the artists of life who work among us every day and their medium is the canvas fabric of our communities My hope in sharing these tributes is to prompt the reader to observe persons of character who enrich their own lives and who in turn challenge us to enrich others John Chrysostom on Divine Pedagogy David Rylaarsdam, 2014 Contrary to the portrayals of Chrysostom as a theologically impaired moralizing sophist this book argues that his thinking is remarkably coherent when it is understood on his own terms and within his culture Chrysostom depicts God as a teacher of philosophy who adaptably guides people toward salvation Since the theme of divine adaptability influences every major area of Chrysostom's thought tracing this concept provides a thorough introduction to his theology It also explains at least in part several striking features of his homilies including his supposed inconsistencies his harsh rhetoric and apparent political naivete his intentionally abridged and exoteric theological discussions and his lack of allegiance to an Antiochene school In addition to illuminating such topics the concept of adaptability stands at one of the busiest intersections of Late Antique culture for it is an important idea found in rhetoric and discussions about the best methods of teaching philosophy Consequently adaptability is an ingredient in the classical project of paideia and Chrysostom is a Christian philosopher who seeks to transform this powerful tradition of formation He gives his Christianized paideia a theological foundation by adapting and seamlessly integrating traditional pedagogical methods into his reading and communication of Scripture David Rylaarsdam provides an in depth case study of one prominent leader s attempt to transform culture by forming a coherent theological discourse that was adapted to the level of the masses Portrait of an Island Mark Hinchman, 2015-01-01 The once famous trading center of Gor e S n gal today lies in the busy harbor of the modern city of Dakar From its beginnings as a modest outpost Gor e became one of the intersections which linked African trading routes to the European Atlantic trade Then as now people of all nationalities poured into the island Dutch English French and Portuguese came to trade with the Mande Moor Tukor and Wolf tribes Trading parties brought gold horses firewood mirrors books and more They built houses of various forms using American lumber French roof tiles freshly cut straw and pulverized seashells and furnished them in as cosmopolitan a fashion as the city itself Mark Hinchman's Portrait of an Island The Architecture and Material Culture of Gor e S n gal 1758 1837 considers the houses portraits and furnishings of the island s early modern inhabitants Multiple features of eighteenth century Gor e its demographic diversity the prominence of women leaders the phenomenon of identities in flux and the

importance of commerce fashion and international trade argue for its place in the construction of an early global modernity In an examination of the built and natural landscape Portrait of an Island deciphers the material culture involved in the ever changing relationships amongst male female rich poor and slave Designing Interactive Worlds With Words David S. Kaufer, Brian S. Butler, 2000-04 This book offers a theory of writing as representational composition identifying fundamental elements which underlie all principles of writing and textual composition For students of writing in all areas as well as writers at all levels The Embedded Portrait Christopher S. Wood, 2023-11-14 A new study of the early Renaissance A Portrait of the Theatre Frederic Ohringer, 1979 A collection of portraits of theatre actors actresses and other portrait **The Picture and the Men** Frederic Beecher Perkins, 1867 **Memory and Autobiography** Leonor entertainers Arfuch, 2020-08-06 This book by one of Latin America's leading cultural theorists examines the place of the subject and the role of biographical and autobiographical genres in contemporary culture Arfuch argues that the on going proliferation of private and intimate stories what she calls the biographical space can be seen as symptomatic of the impersonalizing dynamics of contemporary times Autobiographical genres however harbour an intersubjective dimension The I who speaks wants to be heard by another and the other who listens discovers in autobiography possible points of identification Autobiographical genres including those that border on fiction therefore become spaces in which the singularity of experience opens onto the collective and its historicity in ways that allow us to reflect on the ethical political and aesthetic dimensions not only of self representation but also of life itself Opening up debate through juxtaposition and dialogue Arfuch s own poetic writing moves freely from the Holocaust to Argentina's last dictatorship and its traumatic memories and then to the troubled borderlands between Mexico and the United States to show how artists rescue shards of memory that would otherwise be relegated to the dustbin of history In so doing she makes us see not only how challenging it is to represent past traumas and violence but also how vitally necessary it is to do so as a political strategy for combating the tides of forgetting The Athenaeum ,1854 Athenaeum and Literary Chronicle, 1865 and for finding ways of being in common The Spectator, 1925 The Popular Encyclopedia; Or "Conversations Lexicon": Being a General Dictionary of Arts, Science, Literature, Biography, History, Ethics and Political Economy Encyclopaedias, 1841 The Photographic News: A Weekly Record of the Progress of Photography. Ed. by William Crookes, and by G. Wharton Simpson William Crookes, 1862 Dictionary of National Biography Leslie Stephen, 1885 The Art Journal ,1855 **Art-Union** ,1844 Vol for 1867 includes Illustrated catalogue of the Paris Universal Exhibition La Belle assemblée ,1830 The Academy and Literature ,1884 The American Phrenological Journal and Life Illustrated ,1865

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