



Portrait Of An Island Sapelo Island

Archibald Carlisle McKinley



Portrait Of An Island Sapelo Island:

Portrait of an Island John Teal, Mildred Teal, 1981-09-01 *Sapelo Island* Buddy Sullivan, 2000 The barrier islands of the south Atlantic coastline have for years held a deep attraction for all who have come into contact with them Few however can compare with the mystique of Sapelo Island Georgia This unique semitropical paradise evokes a time long forgotten when antebellum cotton plantations dominated her landscape all worked by hundreds of black slaves the descendants of whom have lived in quiet solitude on the island for generations For more than 50 years of the twentieth century two millionaires held sway on Sapelo and it is their story interwoven with that of the island's residents that unfolds within the pages of this book Almost 200 photographs provide testimony to the dynamic forces and energies implanted upon Sapelo by two men Howard E Coffin a Detroit automotive pioneer and Richard J Reynolds Jr heir to a huge North Carolina tobacco fortune Beginning with a photographic essay about Sapelo's antebellum plantation owner Thomas Spalding Sapelo Island moves into the primary focus of the story the years from 1912 to 1964 an era of grandeur that has left a rich photographic legacy *Portrait of an Island* Mildred Teal, 1997-10-01 When Mildred and John Teal moved to Sapelo Island Georgia in 1955 they stepped back in time to a virtually undeveloped landscape of salt marsh maritime forest freshwater ponds sand dunes and beaches Over the course of a four year stay their careful observations of the island's unique marine ecology and wonderfully varied flora and fauna became the basis for Portrait of an Island The island's human history dates back more than four thousand years The lure of Sapelo has drawn many to its shores including tobacco millionaire R J Reynolds who established the University of Georgia Marine Institute there in the 1950s Surrounded by sixteen thousand acres of pristine marsh Sapelo offers researchers and the public a rare opportunity for environmental studies Now a state game refuge and national estuarine sanctuary the island remains a special haven where humans and nature quietly and peacefully coexist Portrait of an Island is essential reading for anyone who treasures tranquility **A Celebration of the World's Barrier Islands** Orrin H. Pilkey, Mary Edna Fraser, 2003 Although these islands are vastly different in many ways they also share many common features *Sapelo Island's Hog Hammock* Michele Nicole Johnson, 2009 Hog Hammock located on Georgia's Sapelo Island is only accessible by ferry or private boat It is one of the last island based Gullah Geechee communities in America a living connection to West African languages folkways and spiritual traditions With its dirt roads and tin roofed houses Hog Hammock is the site of a social hall two historic Baptist churches and a former schoolhouse all built by descendants of slaves The nearby Behavior Cemetery has burial sites that date back 200 years Much has been written about the people of Hog Hammock and Sapelo Island mostly documenting their lives as slaves and then as landowning free people working for millionaires who reshaped Sapelo Island into their own personal retreats But there is another part of the island's story one filled with entrepreneurs skilled craftsmen and community leaders that is told here in Images of America Sapelo Island's Hog Hammock *The Journal of Archibald C. McKinley* Archibald Carlisle McKinley, 1991 A valuable document

from the Reconstruction era The Journal of Archibald C McKinley offers the modern reader a rare glimpse of daily life on Sapelo Island Georgia as seen through the eyes of an upper class farmer A descendant of Scottish settlers Archibald McKinley was born in Lexington Georgia in 1842 and served as a Confederate officer during the Civil War Just after the war he began farming near Milledgeville Georgia and within a year had met and married Sarah Spalding a granddaughter of Thomas Spalding who had built his plantation empire on Sapelo Island In 1869 the McKinleys moved to Sapelo to raise cotton sugar cane and other crops The bulk of this journal is a sustained account of their sojourn on the island through 1876 before their return to Milledgeville The brief matter of fact entries that make up McKinley s journal focus mainly on the small occurrences that filled his days farm work hunting and fishing expeditions sailing excursions church services changes in the weather the disposition of his crops the development of the Darien timber shipping trade Scattered throughout however are intriguing references to dramatic events shootings trials tensions between whites and the recently freed blacks and to the processes of Reconstruction as when McKinley notes that a company of Yankee soldiers had arrived at the penitentiary to ensure equal treatment of black and white convicts The longest entry in the journal is a eulogy for a freedman named Scott who as McKinley s slave had remained true as steel during McKinley s service in the Civil War Editor Robert L Humphries has included with the journal several of the McKinley family letters written after Archibald and Sarah left Sapelo Island In the introduction historian Russell Duncan places the story in context focusing on the larger events of Reconstruction as they pertained to Sapelo Island and to the relations between blacks and whites there

Marsh Mud and Mummichogs Evelyn B. Sherr, 2015-05-15 This book writes marine biologist Evelyn B Sherr is meant to give others an understanding of the fascinating life of the region from the smallest creatures in marsh mud and estuarine water to the mummichogs and multitudes of other animals that find food and shelter in the vast expanses of marsh grass in the sounds and along the beaches of the Georgia Isles Sherr not only spent years doing research in coastal Georgia she began her family there Although Sherr s career would take her around the world this special place stuck with her Here she shares her deep knowledge of the remarkable environment that she her scientist husband and their two children explored time and again Dr Sherr is the ideal companion with whom to discover coastal Georgia She points out its swimming running flying drifting and wriggling wildlife and tells how it all exists in balance in a landscape subject to its own daily ebbs and flows its own seasonal cycles As we learn about Georgia s distinctive intertidal salt marshes subtidal estuaries and open beaches and dunes Sherr reveals the creatures that support and are supported by these habitats the microbes in estuarine water and in marsh mud the zooplankton swarming in the tidal rivers and sounds and numerous fish reptiles birds and mammals

[Tracking the Golden Isles](#) Anthony J. Martin, 2020 Knobbed whelks dwarf clams and shorebirds The lost barrier islands of Georgia Georgia salt marshes the places with the traces Rooted in time Coquina clams listening to and riding the waves Ghost crabs and their ghostly traces Ghost shrimp whisperer Why horseshoe crabs are so much cooler than mermaids Moon snails and necklaces of

death Rising seas and toufes Burrowing wasps and baby dinosaurs Erasing the tracks of a monster Traces of toad toiletry Why do birds tracks suddenly appear Traces of the red queen Marine moles and mistaken science Tracking that is otterly delightful Alien invaders of the Georgia coast The wild cattle of Sapelo Your Cumberland Island pony neither friend nor magic Going hog wild on the Georgia coast Redbays and ambrosia beetles Shell rings and tabby ruins Ballast of the past Riders of the storms Vestiges of future coasts Narrative and Critical History of America Justin Winsor,1887

Blackbeard Island Joe Cunningham,2023-04-22 This is a small book with some thirty photographs some beautiful some grim The book especially remembers and memorializes two Aiken SC law enforcement officers who were shot to death while doing their duty The two died a decade ago from bullets to their heads Their abrupt unexpected deaths and other like deaths have placed the temper of police and policing on a short fuse A second theme is to analyze the post mortems on George Floyd to see what evidence they offer for his cause of death There is little concrete evidence in these post mortems for an officer inflicted cause of death The postmortems reveal potential causes of death all non traumatic such as established heart disease and ingested Fentanyl and other drugs George Floyd s specific cause of death while easy to speculate upon is not so easy to assign It is written that philosophy is the tool one uses to debunk myth to demystify myth to arrive at a better truth Here is some philosophy A third theme examines how we raise our children The book addresses the mal effects the phenomena known as Adverse Childhood Events have on the developing child These events are known to harm children both emotionally and physically The mechanism of injury from such abuse is being studied and is thought by some investigators to be the inhibition of brain growth particularly in the filling in of specific zones of gray matter Blackbeard Island is an island of low sand and maritime forest Accessible only by boat it is a federal wildlife refuge on the mid Georgia coast Its acreage is a third of Manhattan s its permanent population is zero Larger harder Manhattan has close to two million residents *Life Traces of the Georgia Coast* Anthony J. Martin,2013-01-14 Have you ever wondered what left behind those prints and tracks on the seashore or what made those marks or dug those holes in the dunes *Life Traces of the Georgia Coast* is an up close look at these traces of life and the animals and plants that made them It tells about how the tracemakers lived and how they interacted with their environments This is a book about ichnology the study of such traces and a wonderful way to learn about the behavior of organisms living and long extinct *Life Traces* presents an overview of the traces left by modern animals and plants in this biologically rich region shows how life traces relate to the environments natural history and behaviors of their tracemakers and applies that knowledge toward a better understanding of the fossilized traces that ancient life left in the geologic record Augmented by illustrations of traces made by both ancient and modern organisms the book shows how ancient trace fossils directly relate to modern traces and tracemakers among them insects grasses crabs shorebirds alligators and sea turtles The result is an aesthetically appealing and scientifically grounded book that will serve as source both for scientists and for anyone interested in the natural history of the Georgia coast **Tristram's Treasures** Sally

Coffin,2018-01-19 I have created this artistic expression of a storybook version of the Coffin Family legacy with original paintings collages with vintage photos into illustrations for a special coffee table book the true story of the seafaring Coffin Family legacy connecting their historical homes historical museums and events beginning in Normandy France The Norman Coffins lived in possession of Chateau Cortiton in 1066 which still stands today After migrating to England with William the Conqueror in the 1200s Sir Richard Coffin built Portledge Manor in Devonshire England also still standing today In 1642 Tristram Coffin Sr of Devonshire England with his family left a civil war and was among the first of the race that settled in America Living alternatively in the colony of Massachusetts he arranged for the purchase of Nantucket and Martha s Vineyard by a company he organized of nine men on July 2 1659 The fourth son of Tristram Coffin Sr was John Tristram Coffin who was the first of the Coffins to take up residence on Martha s Vineyard and was a notable blacksmith and considerable owner of real estate My family line is directly linked to John Coffin He died on September 11 1711 leaving the oldest headstone on Martha s Vineyard Continuing is the story of Abigail Starbuck Coffin doctor midwife She was a daughter of the Mormon pioneers who was caught in the western swirl of migration Another connection is automobile magnate Howard E Coffin the Father of Standardization predecessor of United Airlines a prince of Detroit and the king of the Georgia Coast He shared in the visionary influence of his ancestors from Nantucket Island in the 1600s and thus extended Tristram Coffin s legacy to the southeastern Atlantic coast of Georgia In this way the original owners of Nantucket Island Martha s Vineyard and Sea Island Georgia connect over three hundred years just one of many Coffin connections To me my ancestors are timeless They are like a rare and treasured collection of antiques from a time gone by They could be called Tristram s Treasures Time can be eerie especially when our ancestors have left behind so many indelible footprints all throughout American history It s as though a part of them will never really be gone and that has inspired me to create a special storybook where they all belong with their historical homes museums famous and epic stories along with their outstanding achievements monuments and headstones that even time can never erase I invite you the reader through my original collages of artwork to follow me on this epic journey as we look at the Coffin Family legacy and the many connections they share throughout American history

The Impact of European Settlement on the Native Americans of Georgia

Sam Crompton,2017-07-15 Georgia s early history is rich with Native American culture Several tribes including the Apalachees and Cherokees lived on the land for many years After Europeans such as Hernando DeSoto arrived in the New World other tribes were forced into the area During the 19th century Native American tribes were kicked out of Georgia even though the Supreme Court ruled this to be unconstitutional Many of the tribes that were forced to leave Georgia ended up on reservations in Oklahoma Primary sources and engaging images bring history to life on each spread Readers will walk away with a better understanding of Native American cultures through the history of Georgia

Cast No Stones Reverend Wanda C.

Outlaw,2022-02-16 African Americans are beautifully different and more than the skin that they are in We are human

beings who deserve equality The stones that we cast at each other come from Western societies divisions and judgements that have proven problematic to our culture Some blacks have forgotten how to see the beauty and intelligence in one another Judgement is not the purpose of this book rather a reminder of our history of community the village in order to unite in a divisive society It will be a mirror for some to look at how they can shift to a community mindset which originates out of our African ancestry It means not immulating those who appear to be in control of our narrative It will be an awareness that as we are is divine To heal we must appreciate our history not solely the slave narrative but the African culture prior to slavery The judgements that we project on each other comes from colorism politics economics even religion fused with historical trauma There is a rise in racism and if we do not learn to appreciate one another and our differences we will be swallowed by the divisiveness and judgements that come from Western society We must begin to define ourselves for ourselves to better guide our children who are the future

And the Tide Comes In... Merryl Alber, 2017-04-01 This book is a narrative told from the point of view of a young girl who is showing her visiting cousin a Georgia coastal salt marsh The children visit the marsh every day for four days slowly building their knowledge of the ecosystem As they make their way through the tall marsh grass the two children slip and slide on marsh mud discover clusters of ribbed mussels at the base of the grass and watch as fiddler crabs skitter from burrow to burrow around the edge of a creek Representative of intertidal marshes throughout the world the Georgia coastal salt marsh described in this book is typically shared by both land and marine mammals presenting a unique ecosystem at the water's edge

Marine Science Reading List, 1995

Making Gullah Melissa L. Cooper, 2017-03-16 During the 1920s and 1930s anthropologists and folklorists became obsessed with uncovering connections between African Americans and their African roots At the same time popular print media and artistic productions tapped the new appeal of black folk life highlighting African styled voodoo as an essential element of black folk culture A number of researchers converged on one site in particular Sapelo Island Georgia to seek support for their theories about African survivals bringing with them a curious mix of both influences The legacy of that body of research is the area's contemporary identification as a Gullah community This wide ranging history upends a long tradition of scrutinizing the Low Country blacks of Sapelo Island by refocusing the observational lens on those who studied them Cooper uses a wide variety of sources to unmask the connections between the rise of the social sciences the voodoo craze during the interwar years the black studies movement and black land loss and land struggles in coastal black communities in the Low Country What emerges is a fascinating examination of Gullah people's heritage and how it was reimagined and transformed to serve vastly divergent ends over the decades

An Ecological Survey of the Coastal Region of Georgia Albert Sydney Johnson, 1974

Sapelo's People William S. McFeely, 1995 In this moving and original work William S McFeely one of this country's most distinguished historians retells the history and enters into the current day lives of the people who inhabit Sapelo's Island off the coast of Georgia descendants of slaves who once worked its huge cotton plantations It is at once a richly detailed work of

historical reconstruction a sensitive portrait of the lives of black Americans in this particular place and in our own time and a moving meditation on race by a writer who has made its painful dilemmas his life's work as a historian **African Muslims in Antebellum America** Allan D. Austin, 2012-11-12 A condensation and updating of his African Muslims in Antebellum America A Sourcebook 1984 noted scholar of antebellum black writing and history Dr Allan D Austin explores via portraits documents maps and texts the lives of 50 sub Saharan non peasant Muslim Africans caught in the slave trade between 1730 and 1860 Also includes five maps

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