



Pedro Salinas 18911951

Alan Parker, Mark Willhardt



Pedro Salinas 1891-1951:

Pedro Salinas 1891-1951 Comisión Organizadora del I Centenario del Nacimiento de Pedro Salinas, 1992 Love Poems by Pedro Salinas Pedro Salinas, 2010-05 Now in paperback a bilingual edition of one of the greatest sequences of love poems ever written When Pedro Salinas's 1933 collection of love poems *La voz a ti debida* was introduced to American audiences in Willis Barnstone's 1975 English translation it was widely regarded as the greatest sequence of love poems written by a man or a woman in any language in the twentieth century Now seventy five years after its publication the reputation of the poems and its multifaceted writer remains untarnished A portrait of their era the poems from a writer in exile from his native civil war torn Spain now reemerge in our time In this new facing page bilingual edition Barnstone has added thirty six poems written in the form of letters from Salinas to his great love Katherine Whitmore Discovered years later these poems were written during and after the composition of *La voz* and though disguised as prose have all the rhythms and sounds of lineated lyric poetry Taken together the poems and letters are a history a dramatic monologue and a crushing and inevitable ending to the story of a man consumed by his love and his art Bolstered by an elegant foreword by Salinas's contemporary the poet Jorge Guillén and a masterly afterword by the Salinas scholar Enric Bou that considers the poet and his legacy for twenty first century world poetry *Love Poems by Pedro Salinas* will be cause for celebration throughout the world of verse and beyond Spanish Literature David William Foster, Daniel Altamiranda, Carmen Urioste-Azcorra, 2001 This anthology examines *Love's Labours Lost* from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource *The Cambridge Introduction to Spanish Poetry* D. Gareth Walters, 2002-11-28 The Cambridge Introduction to Spanish Poetry comprises an extended survey of poetry written in Spanish from the Middle Ages to the present day including both Iberian and Latin American writing This volume offers a non chronological approach to the subject in order to highlight the continuity and persistence of genres and forms epic ballad sonnet and of themes and motifs love religious and moral poetry satirical and pure poetry It also supplies a thorough examination of the various interactions between author text and reader Containing abundant quotation it gives a refreshing introduction to an impressive and varied body of poetry from two continents and is an accessible and wide ranging reference work designed specifically for use on undergraduate and taught graduate courses The most comprehensive work of its kind available it will be an invaluable resource for students and teachers alike **The Cambridge History of Spanish Literature** David T. Gies, 2004 Publisher Description My Voice Because of You Pedro Salinas, 1976-06-30 The Spanish poet Pedro Salinas is a member of that group of brilliant and original poets called the Generation of 27 a group which

includes Rafael Alberti Jorge Guill n Luis Cernuda Vicente Aleixandre and Federico Garc a Lorca First published as *La voz a ti debida* in Madrid in 1933 Salinas sequence of seventy poems is his most famous work and is thought by many to be the best book of love poetry written in this century Willis Barnstone s translation makes it available as a whole for the first time in English As part of Spain s vanguard movement Salinas believed in reviving elements from earlier eras as is demonstrated by a title such as *Raz n de amor* from the medieval *Sermon of Love* as well as *Largo Lamento* and *La voz a ti debida* from the Renaissance poet Garcilaso de la Vega Salinas shows a natural affinity with the intricate objectivity of the baroque poet G ngora and continues the Spanish mystical tradition while reaching the metaphysical through human love And though he learned much from earlier eras he is also very much of this century as is seen in his imagery of typewriters telephones and car radiators all deftly handled through a variety of poetic moods In fact few modern poets have so discerningly employed the external data of our experience as transformed through the emotions and imagination For Salinas Telegraph wires carry kisses He is by turns playful ironic sentimental and despairing leading us through love s sense of amazement humor tragedy Salinas confessional persona speaks with extraordinary power and the poems operate both individually and cumulatively Willis Barnstone s translation captures the changing tones of the poet s internal journey giving us a deep sense of the variety and poignancy found in the original *My Voice Because of You* has been accepted in UNESCO s series of translations of European literature

The Poem Itself Stanley Burnshaw,2015-09-24 Available again for a new generation this classic work contains over 150 of the greatest modern French Spanish German Italian Portuguese and Russian poems presented in the original languages and brilliantly illuminated by English commentaries

The Disinherited Henry Kamen,2008-11-06 Spain has had a long history of exiles Since the destruction of the last Muslim territories in Granada in 1492 wave after wave of its people have been driven from the country *The Disinherited* paints a vivid picture of Spain s diverse exiles from Muslims Jews and Protestants to Liberals Socialists and Communists artists writers and musicians Kamen describes the ways in which many of these expelled citizens have shaped Spanish culture or impoverished it by leaving and enriched their adopted homes through their creative responses to exile and to encounters with new worlds Picasso Mir Dali and Bu uel among them Henry Kamen s compelling and sympathetic account tells the story of their incalculable impact on the world

A New History of Spanish Literature Richard E. Chandler,Kessel Schwartz,1991-09-01 First published in 1961 *A New History of Spanish Literature* has been a much used resource for generations of students The book has now been completely revised and updated to include extensive discussion of Spanish literature of the past thirty years Richard E Chandler and Kessel Schwartz both longtime students of the literature write authoritatively about every Spanish literary work of consequence From the earliest extant writings through the literature of the 1980s they draw on the latest scholarship Unlike most literary histories this one treats each genre fully in its own section thus making it easy for the reader to follow the development of poetry the drama the novel other prose fiction and nonfiction prose Students of the first edition have found this method particularly

useful However this approach does not preclude study of the literature by period A full index easily enables the reader to find all references to any individual author or book Another noteworthy feature of the book and one omitted from many books of this kind is the comprehensive attention the authors accord nonfiction prose including for example essays philosophy literary criticism politics and historiography Encyclopedic in scope yet concise and eminently readable the revised edition of *A New History of Spanish Literature* bids fair to be the standard reference well into the next century *Who's who in Twentieth-century World Poetry* Mark Willhardt, Alan Michael Parker, 2002 Global in perspective this comprehensive volume provides biographical information on the greatest poets of the 20th century and critical accounts of their work It features 900 entries by 75 international contributors *Who's Who in Twentieth Century World Poetry* Alan Parker, Mark Willhardt, 2005-12-05 Publicity Title Foreword by Andrew Motion Poet Laureate 900 entries by 75 international contributors all experts in their field Covers both canonical and lesser known contemporary poets Very broad range of coverage taking in poets from all over the world The only book of its kind to look at non English language poets in such detail **The National Union Catalogs, 1963-** ,1964 **2011** ,2013-03-01 Particularly in the humanities and social sciences festschrifts are a popular forum for discussion The IJBF provides quick and easy general access to these important resources for scholars and students The festschrifts are located in state and regional libraries and their bibliographic details are recorded Since 1983 more than 639 000 articles from more than 29 500 festschrifts published between 1977 and 2010 have been catalogued *Hispanic Journal* ,2000 **World Literature in Spanish** Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish* An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration Poetry, Physics, and Painting in Twentieth-Century Spain C. Gala, 2011-11-18 This book reads the work of Salinas Guill n Larrea Diego Alberti M ndez and Lorca in analogical relation with Cubism and with the revolutionary discoveries of modern physics Gala advances traditional criticism by considering these artists in the broader cultural context of Spain Europe and European Modernism

Confronting Our Canons Joan Lipman Brown, 2010 The contents of this book cover what a Canon is and why it matters the Canon backstory modern Canons factors that make a work Canonical the literary Canon and much more **A Critique of British Marxism** Malcolm K. Read, 2025-03-27 In their enthusiasm to promote the notion of human agency British Marxists have remained umbilically attached to the individual society opposition central to bourgeois ideology and to its variants such as subject system and text context They are attached similarly to the notion of consciousness whether exercised by individual or collective agencies This book argues that such an approach is methodologically misconceived It recommends accordingly the recovery of Marxism's classical concepts notably the social formation and modes of production with a consequent focus upon the notion of the ideological as opposed to political or libidinal unconscious British Marxists it elaborates need urgently to familiarize themselves with the work of the Spanish Marxist Juan Carlos Rodríguez This book also advocates by extension a reconsideration of other social modes notably of a feudalism based not upon subjects as under capitalism but upon lords and serfs servants The result is a radically new take on the history of ideological production

Baudelaire Judged by Spanish Critics, 1857-1957 William F. Aggeler, 2009-09-01 Baudelaire was practically unknown in Spain until the last two decades of the nineteenth century when the first important criticism of his work was published by two famous critics Juan Valera and Clarín Valera attacked *Les Fleurs du mal* on aesthetic grounds basing his criticism entirely on the satanic poems At the same time Clarín published a series of articles favorable to Baudelaire Save for Clarín Spanish critics in the first two decades of the twentieth century based their opinions of Baudelaire solely on *Les Fleurs du mal* A notable exception was an article written around 1910 by Emilia Pardo Bazan based on the full scope of Baudelaire's work Since the 1920s Spanish critics have come to share the high esteem which Baudelaire continues to receive throughout the world **The Companion to Hispanic Studies** Catherine Davies, 2014-05-01 What is Hispanic Studies This companion gives a concise and accessible overview of the discipline as taught today and suggests new directions for future developments Hispanic Studies is broadly concerned with the languages and cultures of the vast Hispanic world extending chronologically from Roman Hispania to today and geographically from Roman Hispania to today and geographically from California in the North to Patagonia in the South and from Majorca in the East to the Andes in the West This essential book provides all the necessary introductory information on the subject and will be especially useful for students who have already started courses in Spanish Hispanic Studies or who are considering doing so in the future Written by a team of leading scholars each with established teaching experience this collection of short essays explores topics as diverse as the history of the Spanish language Islamic Andalusia race and class in the Spanish Golden Age Catalan nationalism the Madrid *movida* Latin America cinema tango in Argentina *Evita* Perón testimonio and the cultural significance of the US Mexican border The emphasis is on literature and texts including film and photography In addition the book includes time lines summary boxes and suggestions for further reading

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