

# A Peculiar Kind of Politics

Canada's Overseas Ministry in the First World War

DESMOND MORTON

# Peculiar Kind Of Politics Canadas Overseas Ministry In The First World War

**Isabel Campbell**



## **Peculiar Kind Of Politics Canadas Overseas Ministry In The First World War:**

Canada and the First World War, Second Edition David MacKenzie, 2018-12-03 The First World War is often credited as being the event that gave Canada its own identity distinct from that of Britain France and the United States Less often noted however is that it was also the cause of a great deal of friction within Canadian society The fifteen essays contained in Canada and the First World War examine how Canadians experienced the war and how their experiences were shaped by region politics gender class and nationalism Editor David MacKenzie has brought together some of the leading voices in Canadian history to take an in depth look into the tensions and fractures the war caused and to address the way some attitudes about the country were changed while others remained the same The essays vary in scope but are strongly unified so as to create a collection that treats its subject in a complete and comprehensive manner Canada and the First World War is a tribute to esteemed University of Toronto historian Robert Craig Brown one of Canada s greatest authorities on the Great War World War One The collection is a significant contribution to the on going re examination of Canada s experiences in war and a must read for students of Canadian history

**Canadian Churches and the First World War** Gordon L Heath, 2014-09-25 Most accounts of Canada and the First World War either ignore or merely mention in passing the churches experience Canadian Churches and the First World War addresses this surprising neglect exploring the marked relationship between Canada s Great War and Canadian churches in intricate detail The authors of this volume provide a detailed summary of various Christian traditions and the war both synthesising and furthering previous research In addition to examining the experience of Roman Catholics English and French speaking Anglicans Presbyterians Methodists Baptists Lutherans Mennonites and Quakers there are chapters on precedents formed during the South African War the work of military chaplains and the roles of church women on the home front Reprinted in the centenary year of the conflict s outbreak Canadian Churches and the First World War acts as a sobering reminder of the devastating impact the Great War had on Canada and the rest of the world in the early twentieth century It will inspire those with a keen interest in theological military and women s history along with academics and students whose areas of research cover the monumental events of 1914-18 This article gives an exquisite insight into the stance of the Canadian churches during the First World War Martin Grechat *Theologische Literatur Zeitung* 141 Jahrgang Heft 4 April 2016 *Polarity, Patriotism, and Dissent in Great War Canada, 1914-1919* Brock Millman, 2016-01-01 Compared to the idea that Canada was a nation forged in victory on Vimy Ridge the reality of dissent and repression at home strikes a sour note Through censorship conscription and internment the government of Canada worked more ruthlessly than either Great Britain or the United States to suppress opposition to the war effort during the First World War *Polarity Patriotism and Dissent in Great War Canada 1914-1919* examines the basis for those repressive policies Brock Millman an expert on wartime dissent in both the United Kingdom and Canada argues that Canadian policy was driven first and foremost by a fear that opposition to the war amongst French Canadians and immigrant

communities would provoke social tensions and possibly even a vigilante backlash from the war's most fervent supporters in British Canada. Highlighting the class and ethnic divisions which characterized public support for the war, *Polarity: Patriotism and Dissent in Great War Canada 1914-1919* offers a broad and much needed reexamination of Canadian government policy on the home front. *Propaganda and Censorship During Canada's Great War* Jeff Keshen, 1996-07 They expected the brave and Christian conquering heroes manufactured by the opinion makers rather than the combat scarred weary and often embittered men who disembarked back in the Dominion. It took another decade of less filtered information, ten years of pain and dislocation for returned veterans before the Great War imagined by Canadian noncombatants began to resemble the war really experienced by Canadians overseas. *Canada and the Great War* Western Front Association, 2003 Canada and the Great War explores the military and socio-cultural history of World War I adding new dimensions not only to the history of Canada's role in the war but to the war's role in shaping Canada. The topics covered are wide ranging and eclectic and include among others studies of the Battle of Amiens, the Halifax explosion, Charlie Chaplin and wartime propaganda in the Canadian Expeditionary Force, Newfoundland's contribution to the war effort, the leadership capabilities of Brigadier General Griesbach and the wartime poetry of John McRae. Contributors include Major John Armstrong, retired author of many articles on military history and an administrative specialist in the Canadian Forces for thirty-two years including stints as an instructor in history at the Royal Military College, Laura Brandon, curator of war art at the Canadian War Museum and co-author of *Canvas of War: Painting and the Canadian Experience 1914-1918*, Patrick Brennan, associate professor of history at the University of Calgary, Tim Cook, archivist at the National Archives of Canada, Owen Cooke, independent researcher and former chief archivist at the Directorate of History, Canadian Department of National Defence, Andrew Horrall, archivist in charge of military records at the National Archives of Canada, John Hurst, retired administrator from the University of Guelph and head of the Ontario Branch of the WFA, Jeff Keshen, associate professor of history at the University of Ottawa, David Parsons, Lt Colonel with the Canadian Forces in Korea and chair of the Newfoundland Branch of the WFA, Roger Sarty, director of Historical Research and Exhibit Development at the Canadian War Museum, Christopher J. Terry, director, Canada Science and Technology Museums and chair of the Aviation Museum Group of the International Association of Transportation Museums and Sidney F. Wise, professor emeritus in history and former dean of Graduate Studies and Research at Carleton University.

**The Canadian Way of War** Bernd Horn, 2006-04 This collection of essays underlines the reality that the Canadian way of war is a direct reflection of circumstances and political will. *Sam Hughes* Ronald Haycock, 1986-10-26 This book is based on the public career of a highly controversial Canadian, Sam Hughes, 1885-1916. He is one of the most colourful even bizarre figures in Canadian history. Though he died in 1916, his name can still conjure up controversy and not a little misunderstanding. His long career in so many respects the quintessential story of a poor backwoods Ontario farm boy who made good by his own efforts continues to exert a fascination that few other Canadian political figures could duplicate. Even

though there has never been a major scholarly study of Sam Hughes historians and other writers have developed definite opinions about him and they are held nearly as vigorously as those of his contemporaries These vary from insisting that Hughes was mentally unbalanced to proclaiming him a genius Hughes defenders have rarely been professional historians Neither side have not produced an extensive or definitive literature on Hughes in proportion to other figures of a similar public stature Whatever side the studies have taken the assessments are still incomplete because they have not examined the entirety of Sam Hughes public life To a large extent these limitations have allowed the folk image of him to persist But Hughes had fibre and substance beyond this Since historical figures must be explained in terms of their environment this study tries to redress the previous imbalances by examining Hughes public career It is the only way his historical significance can be explained and reasonable judgments made

**Botha, Smuts and the Great War** Antonio Garcia, Ian van der Waag, 2023-10-30 In *Botha Smuts and the Great War 1914 1918* authors Antonio Garcia and Ian Van Der Waag conducted painstaking research in South Africa and the United Kingdom to produce this first of a kind volume on the wartime roles of South African prime minister General Louis Botha and his deputy General Jan Smuts These very different men appealed to different audiences Botha's nuance and emotional intelligence complemented Smuts's intellectualism Thrown into a world conflagration in August 1914 and facing internal rebellion and the threat posed by German troops on the borders they led South Africa's Union Defence Force Both Botha and Smuts commanded in the field Steadily the South African army they commanded benefiting from wartime training sometimes in the field gained resilience experience and battle hardiness adapting to the conditions of the campaigns and the demands of the tasks South Africa's campaigns were complex and divergent starting with the invasion of neighbouring German South West Africa to neutralise enemy radio stations and so aid the security of the South Atlantic Suddenly suspended following the outbreak of the Afrikaner Rebellion the campaign recommenced in January 1915 Following its conclusion an infantry brigade raised for Western Front service was diverted to Egypt before facing near annihilation at Delville Wood Simultaneously a large South African force fighting alongside British African and Indian forces overcame German resistance in East Africa whilst a brigade of field artillery and later the Cape Corps served in Egypt and Palestine Moreover approximately 6 500 South Africans served in the British Army Royal Flying Corps Royal Air Force and in the Royal Navy Although lionised during the war by a British public hungry for heroes there is a different side to Botha and Smuts Shunned by Afrikaner nationalists at the time they have remained divisive figures Responsible for the enactment of the Land Act of 1913 which shaped South Africa's socio economic and political landscape Botha's statues in Cape Town Durban and Pretoria were vandalised on a number of occasions between 2015 and 2022 and there were recent calls for Smuts's statues to be removed Behind Botha's charming attractive facade and Smuts's stoic machine were two very human imperfect and quite probably inconsiderate men Together they provide a wonderful lens through which to examine the potent forces of the early twentieth century world and the country they hoped to forge Myopic

compatriots had constrained their plans but it was the outbreak of war in 1914 that offered the most significant opportunities and brought the most adverse challenges They fought insurmountable odds and achieved great victories at home and abroad but also made startling errors and ultimately in classical fashion risked being crushed by the weight of the world they tried to create

**Unwanted Warriors** Nic Clarke, 2015-10-01 Unwanted Warriors uncovers the history of Canada's first casualties of the Great War men who tried to enlist but were deemed unfit for service by medical examiners Condemned as shirkers for not being in uniform rejected volunteers faced severe ostracism Nagging guilt coupled with self doubt about their social and physical worth led many of these men to divorce themselves from society or worse Nic Clarke draws on the service files of 3 400 rejected volunteers to examine the deleterious effects that socially constructed norms of health and fitness had on individual men and Canadian society He considers the mechanics of the military medical examination the psychical and psychological characteristics that the authorities believed made a fighting man and how evaluations changed as the war dragged on He also brings to light the experiences of those who deliberately claimed disability to avoid service a minority within the large population of rejected volunteers who felt denigrated if not emasculated by their exclusion from duty

**Soldiers of Song** Jason Wilson, 2012-11-06 The seeds of irreverent humour that inspired the likes of Wayne and Shuster and Monty Python were sown in the trenches of the First World War and The Dumbells concert parties made up of fighting soldiers were central to this process Soldiers of Song tells their story Lucky soldiers who could sing a song perform a skit or pass as a lady were taken from the line and put onstage for the benefit of their soldier audiences The intent was to bolster morale and thereby help soldiers survive the war The Dumbells popularity was not limited to troop shows along the trenches The group also managed a run in London's West End and became the first ever Canadian production to score a hit on Broadway Touring Canada for some twelve years after the war the Dumbells became a household name and made more than twenty five audio recordings If nationhood was won on the crest of Vimy Ridge it was the Dumbells who provided the country with its earliest soundtrack Pioneers of sketch comedy the Dumbells are as important to the history of Canadian theatre as they are to the cultural history of early twentieth century Canada

*Vimy Ridge* Geoffrey Hayes, Andrew Iarocci, Mike Bechthold, 2009-10-22 On the morning of April 9 1917 troops of the Canadian Corps under General Julian Byng attacked the formidable German defences of Vimy Ridge Since then generations of Canadians have shared a deep emotional attachment to the battle inspired partly by the spectacular memorial on the battlefield Although the event is considered central in Canadian military history most people know very little about what happened during that memorable Easter in northern France Vimy Ridge A Canadian Reassessment draws on the work of a new generation of scholars who explore the battle from three perspectives The first assesses the Canadian Corps within the wider context of the Western Front in 1917 The second explores Canadian leadership training and preparations and details the story of each of the four Canadian divisions The final section concentrates on the commemoration of Vimy Ridge both for contemporaries and later generations of Canadians This

long overdue collection based on original research replaces mythology with new perspectives new details and a new understanding of the men who fought and died for the remarkable achievement that was the Battle of Vimy Ridge Co published with the Laurier Centre for Military Strategic and Disarmament Studies *Scandalous Conduct* Matthew Barrett,2022-04-01 Drunken disorderliness Cowardice in battle Writing bad cheques Vulgarity Sexual indecency Adultery Following courts martial for such disgraceful deeds hundreds of Canadian officers lost their commissions during the First and Second World Wars *Scandalous Conduct* investigates the forgotten experiences of these dismissed ex officers to offer a new critical perspective on constructed notions of honour and dishonour Matthew Barrett explores how changing definitions of scandalous behaviour shaped the quintessential honour crime known as conduct unbecoming an officer and a gentleman As symbolized by the loss of commissioned rank dishonour represented a direct challenge to the discredited officer s prestige livelihood and sense of manhood Drawing on fascinating court cases that have never before been studied *Scandalous Conduct* convincingly demonstrates a surprising conclusion The scope of officer misconduct revealed that the ideal of military honour was not nearly as stable as leaders preferred to believe instead it depended on changing social circumstances and disciplinary requirements *Politics of Command* John Nelson Rickard,2010-03-20 In December 1943 Lieutenant General A G L McNaughton resigned from command of the 1st Canadian Army amidst criticism of his poor generalship and of his abrasive personality Despite McNaughton s importance to the Canadian Army during the first four years of the Second World War little has been written about the man himself or the circumstances of his resignation In *The Politics of Command* the first full length study of the subject since 1969 John Nelson Rickard analyses McNaughton s performance during Exercise SPARTAN in March 1943 and assesses his relationships with key figures such as Sir Alan F Brooke Bernard Paget and Harry Crerar This detailed re examination of McNaughton s command argues that the long accepted reasons for his relief of duty require extensive modification Based on a wide range of sources *The Politics of Command* will redefine how military historians and all Canadians look at not only Andy McNaughton but also the Canadian Army itself *The War Diaries of General David Watson* Geoffrey Jackson,2021-11-11 The diary of David Watson who rose through the officer ranks to command one of the four divisions in the Great War is an exceptional document that details with candid insight the responsibilities of senior command and shows the talent required to rise through the CEF to divisional command The only published diary of a Canadian who held this rank in the last two critical years of the war it focuses on the evolution of military leadership and associated challenges that Watson and his peers faced during the Great War It recounts how he navigated not only the military battlefield in France and Belgium but also the political battlefield of the Canadian Expeditionary Force and larger British Expeditionary Force The divisional commanders played a central role in the Corps transformation into a first rate professional army a transformation that coincided with Watson s tenure at the 4th Division Major General David Watson s personal accounts offer valuable insights into the innermost workings of the Canadian Corps

at various stages during the war and in particular its emergence as an elite fighting force and the pride of a nation

**Britain and Victory in the Great War** Peter Liddle, 2018-06-30 How can we begin to make sense of the Great War now that over 100 years have passed since it ended with the defeat of Germany Austria Hungary the Ottoman empire and Bulgaria and the collapse of Tsarist Russia The conflict had such a profound influence on world history that it is difficult to reconcile the different perspectives and draw clear conclusions That is why this thought provoking collection of original essays on the outcome of the war and its aftermath is of such value It completes the trilogy of ground breaking volumes conceived and edited by Peter Liddle which presents the latest scholarly thinking about the Great War from an international perspective The first two volumes Britain Goes to War and Britain and the Widening War made this stimulating new writing accessible to a broad readership and this final volume has the same aim A group of over twenty expert contributors reconsider the military reasons for the outcome of the fighting and look at the consequences for the principal nations involved They explore the way the war and the peace settlement shaped the twentieth century and had an enduring impact within Europe and beyond

**Altered Memories of the Great War** Mark David Sheftall, 2010-01-30 The experiences of World War I touched the lives of a generation but memories of this momentous experience vary enormously throughout the world In Britain there was a strong reaction against militarism but in the Dominion powers of Canada Australia and New Zealand the response was very different For these former colonial powers the experience of war was largely accepted as a national rite of passage and their pride and respect for their soldiers sacrifices found its focus in a powerful nationalist drive How did a single supposedly shared experience provoke such contrasting reactions What does it reveal about earlier pre existing ideas of national identity And how did the memory of war influence later ideas of self determination and nationhood Altered Memories of the Great War is the first book to compare the distinctive collective narratives that emerged within Britain and the Dominions in response to World War I It powerfully illuminates the differences as well as the similarities between different memories of war and offers fascinating insights into what this reveals about developing concepts of national identity in the aftermath of World War I

**Filling the Ranks** Richard Holt, 2017-04-01 Manpower is the lifeblood of armies regardless of time or place In the First World War much of Canada's military effort went toward sustaining the Canadian Expeditionary Force especially in France and Belgium The job was not easy The government and Department of Militia and Defence were tasked with recruiting and training hundreds of thousands of men shipping them to England and creating organizations on the continent meant to forward these men to their units The first book to explore the issue of manpower in the Canadian Expeditionary Force Filling the Ranks examines the administrative and organizational changes that fostered efficiency and sustained the army Richard Holt describes national civilian and military recruitment policies and criteria both inside and outside of Canada efforts to recruit women convicts and members of First Nations African Canadian Asian and Slavic communities the conduct of entry level training and the development of a coherent reinforcement structure



Canada's ability to fill the ranks with trained soldiers ultimately helped make the Corps an elite formation within the British Expeditionary Force. Based on extensive research in British and Canadian archives, *Filling the Ranks* provides a wealth of new information on Canada's role in the Great War. *Padres in No Man's Land, Second Edition* Duff Crerar, 2014-08-01 *Padres in No Man's Land* is the compelling story of brave and deeply committed army chaplains who brought faith and courage to Canada's troops during one of history's most devastating wars. Tracing the growth of the Canadian Chaplain Service from its chaotic and controversy-ridden early days to its maturation as an efficient field force, Duff Crerar highlights both the role of the Service on the battlefield and the personal experiences of the chaplains. Refuting the widely held view that chaplains serving overseas were cloistered from front-line realities, Crerar describes the padres' experiences in camps, hospitals, and on the battlefield. He examines how they maintained their faith in the face of death and destruction and explores the bonds forged between chaplains and troops. *Padres in No Man's Land* concludes in the postwar era with the decline of the chaplains' hopes for spiritual renewal upon their return to Canada; their dreams dashed not by the war but by the subsequent peace.

*Unlikely Diplomats* Isabel Campbell, 2013-11-18 In 1951 Canada sent troops to western Europe to support its NATO allies. The brigade helped Canada establish its international status. In private, however, Canadian officials and military leaders expressed grave doubts about NATO's strategies and operational plans. Despite these reservations, they sent military families overseas and implemented personnel policies that permanently changed the distribution of the defence budget and the character of the Canadian Army. This original account of the evolution of the Canadian Army from a small training cadre to a truly national force offers a new perspective on military policy and diplomacy in the Cold War era. **This Small Army of Women** Linda J. Quiney, 2017-05-01 With her soft linen headscarf and white apron emblazoned with a red cross, the Voluntary Aid Detachment nurse or VAD has become a romantic emblem of the First World War. This *Small Army of Women* draws on diaries, letters, and interviews to tell the forgotten story of the nearly two thousand women from Canada and Newfoundland who volunteered to do their bit at home and overseas. Middle-class and well-educated but largely untrained, VADs were excluded from Canadian military hospitals overseas; the realm of the professional nurse, but they helped solve Britain's nursing deficit and filled gaps in Canada's domestic nursing ranks. Their dedication and struggle to secure a place at their brothers' bedsides reveals much about women's contributions to the war effort, the tensions between amateur and professional nurses, and women's evolving role outside the home.

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