

PAYOLA IN THE MUSIC INDUSTRY

A History, 1880-1991

KERRY SEGRAVE

McFarland

Payola In The Music Industry A History 18801991

Kerry Segrave



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Payola in the Music Industry Kerry Segrave,1994 Payola is as old as the music industry and continues today Contrary to popular belief the acceptance of payola is legal Only the nonreporting of it would be illegal The recipients of payola and the reasons behind it are discussed decade by decade The early bribes to the minstrel groups and vaudeville players are traced as are modern day payments to disc jockeys and radio station program directors where drugs are often given instead of cash Particular attention is paid to 1959 and 1960 when federal investigators attempted to eradicate the practice The SAGE Handbook of Popular Music Andy Bennett,Steve Waksman,2015-01-19 The SAGE Handbook of Popular Music is a comprehensive smartly conceived volume that can take its place as the new standard reference in popular music The editors have shown great care in covering classic debates while moving the field into new exciting areas of scholarship International in its focus and pleasantly wide ranging across historical periods the Handbook is accessible to students but full of material of interest to those teaching and researching in the field Will Straw McGill University Celebrating the maturation of popular music studies and recognizing the immense changes that have recently taken place in the conditions of popular music production The SAGE Handbook of Popular Music features contributions from many of the leading scholars in the field Every chapter is well defined and to the point with bibliographies that capture the history of the field Authoritative expertly organized and absolutely up to date this collection will instantly become the backbone of teaching and research across the Anglophone world and is certain to be cited for years to come Barry Shank author of The Political Force of Musical Beauty 2014 The SAGE Handbook of Popular Music provides a highly comprehensive and accessible summary of the key aspects of popular music studies The text is divided into 9 sections Theory and Method The Business of Popular Music Popular Music History The Global and the Local The Star System Body and Identity Media Technology Digital Economies Each section has been chosen to reflect both established aspects of popular music studies as well as more recently emerging sub fields The handbook constitutes a timely and important contribution to popular music studies during a significant period of theoretical and empirical growth and innovation in the field This is a benchmark work which will be essential reading for educators and students in popular music studies musicology cultural studies media studies and cultural sociology **Beware the Masher** Kerry Segrave,2014-02-26 This book examines the history of sexual harassment in America s public places such as on the streets and on public transit vehicles in the period 1880 to 1930 Such behavior was referred to then as mashing with the harasser most commonly being called a masher It began around 1880 as a response to the women s movement as females in America increased their efforts to gain more freedom of movement and greater independence Women going out and about on their own or only with other women threatened male dominance and control of society One response by men was to turn to the sexual harassment of those women when they were alone in public places This book looks at the extent of the problem editorial opinions on the subject the tendency to blame the victim and the responses of women in the streets to the

harassment As well the actions and reactions of the courts and the actions and reactions of the police are studied Much of the sexual harassment of this period took place in the daytime hours in busy areas of cities

The Sexual Harassment of Women in the Workplace, 1600 to 1993 Kerry Segrave,2013-04-02 While sexual harassment of women in the workplace has been discussed for decades it is still a pervasive problem This book looks at the history of that harassment from the 1600s to the early 1990s from long forgotten domestic servants in England of the 1600s to abused Japanese textile workers of 1900 to Anita Hill in 1991 America Coverage is worldwide with emphasis on the United States and the period 1800 to the present Harassment affects women from all walks of life from unskilled to professional those in traditionally female jobs those in traditionally male jobs and all the rest Harassment occurs in factories coal mines construction sites law offices dental offices government offices Capitol Hill and at every other work site So bad was it in some factories that women took to carrying knives for self protection Women have put their economic existence on the line by striking over sexual harassment

Women Serial and Mass Murderers Kerry Segrave,2013-04-16 It is at 31 4 years of age that the average woman multiple murderer kills the first of her 17 victims whom she usually knows or is related to The preferred method is poison usually arsenic She is more likely to prey on the vulnerable the very young or the very old than is her male counterpart Her killing spree lasts five years when caught she shows little remorse This study of 85 women focuses on those who have killed at least three people not including themselves in murder suicide cases Though the work is international emphasis is on the United States during the late 19th and 20th centuries Excluded are accomplices who though legally guilty of multiple murders were in fact passive participants The life of each killer is examined as well as descriptions of the murders the methods and the trial

Wiretapping and Electronic Surveillance in America, 1862-1920 Kerry Segrave,2014-09-04 Following the 2013 revelations of Edward Snowden Americans have come to realize that many of us may be under surveillance at any time It all started 150 years ago on the battlefields of the Civil War where each side tapped the other s telegraph lines It continued in 1895 when the New York Police Department began to tap telephone lines It was 20 years before it was public knowledge and by then the NYPD was so busy tapping they had a separate room set aside for the purpose Wiretapping really took off in 1910 when the dictograph the first ready to use bug that anyone could operate arrived making it easier still to engage in electronic surveillance Politicians bugged other politicians corporations bugged labor unions stockbrokers bugged other stockbrokers and the police bugged everybody And we were well on our way to the future that George Orwell envisioned the world Edward Snowden revealed Big Brother had arrived

American Television Abroad Kerry Segrave,2013-04-26 Once the major Hollywood studios got over their loathing of television as an entertainment medium they moved quickly to try to dominate both domestic and international programming In the United States the eight major studios controlled an overwhelming majority of all television programming by the early 1950s Their efforts in foreign markets were not quite so successful but by the 1990s U S distributors controlled about 75 percent of the

international television trade Hollywood's efforts in television were often thwarted by governments that recognized the airwaves as a public resource and intervened in varying degrees to keep the studios programming off the air in their countries. Still the U.S. industry found various ways to provide American fare to foreign viewers. Even into the 1980s for example some Hollywood shows could be bought by foreign broadcasters for fees as low as 25 per segment. Despite these efforts the American studios have never been able to completely dominate foreign airwaves. Viewers usually prefer their own domestic fare to that offered by Hollywood. This history fully documents the U.S. television industry's efforts in foreign markets and how it continues to look for new markets.

Rock Music in American Popular Culture III Frank Hoffmann, B. Lee

Cooper, Wayne S. Haney, 2014-02-04 Rock Music in American Popular Culture III More Rock n Roll Resources explores the fascinating world of rock music and examines how this medium functions as an expression of cultural and social identity. This nostalgic guide explores the meanings and messages behind some of the most popular rock n roll songs that captured the American spirit mirrored society and reflected events in our history. Arranged by themes Rock Music in American Popular Culture III examines a variety of social and cultural topics with related songs such as sex and censorship *Only the Good Die Young* by Billy Joel and *Night Moves* by Bob Seger and *The Silver Bullet Band* holiday songs *Rockin Around the Christmas Tree* by Brenda Lee and *The Christmas Song* by Nat King Cole death *Leader of the Pack* by The Shangri Las and *The Unknown Soldier* by The Doors foolish behavior *When a Man Loves a Woman* by Percy Sledge and *What Kind of Fool* by Barbra Streisand and Barry Gibb jobs and the workplace *Don't Stand So Close to Me* by The Police and *Dirty Laundry* by Don Henley military involvements *Boogie Woogie Bugle Boy* by the Andrews Sisters and *War* by Edwin Starr novelty recordings *The Purple People Eater* by Sheb Wooley and *Eat It* by Weird Al Yankovic letters and postal images *P.S. I Love You* by The Beatles and *Return to Sender* by Elvis Presley. In addition a discography and a bibliography after each section give further examples of the themes and resources being discussed as do extensive lists of print references at the end of the text.

Creative Industries Richard E. Caves, 2002-04-30 Drawing on industrial economics and contract theory Caves explores the organization of creative industries including visual and performing arts movies theater sound recordings and book publishing. In each artistic inputs are combined with humdrum inputs. But Caves finds the deals bringing these inputs together are inherently problematic.

The Regal Theater and Black Culture C. Semmes, 2006-04-02 Chronicling over forty years of changes in African American popular culture the Regal Theatre 1928-1968 was the largest movie stage show venue ever constructed for a Black community. Semmes reveals the political economic and business realities of cultural production and the institutional inequalities that circumscribed Black life.

Obesity in America, 1850-1939 Kerry Segrave, 2008-08-29 This is a study of obesity in America from 1850 to 1939 concentrating on how the condition was viewed studied and treated. It examines the images and stereotypes that were associated with fatness the various remedies that were proposed for the condition and the often bizarre theories used to explain it including the idea that ordinary tap water was fattening. From

about 1850 to 1879 obesity existed almost exclusively among the upper class and it received very little medical attention From 1880 to 1919 doctors scientists and other health professionals began to present a coherent theory of obesity By 1920 the condition was recognized as a big enough health issue that various groups ranging from private employers to public health officials began developing some of the nation s first organized weight reduction programs Tipping Kerry Segrave,2009-04-09 Though the history of tipping can be traced to the Middle Ages the practice did not become widespread until the late 19th century Initially Americans reviled the custom branding it un American and undemocratic The opposition gradually faded and tipping became an American institution From its beginnings in Europe to its development as a quintessentially American trait this work provides a social history of tipping customs and how the United States became a nation of tippers *All Shook Up* Glenn C. Altschuler,2003-08-07 The birth of rock n roll ignited a firestorm of controversy one critic called it musical riots put to a switchblade beat but if it generated much sound and fury what if anything did it signify As Glenn Altschuler reveals in *All Shook Up* the rise of rock n roll and the outraged reception to it in fact can tell us a lot about the values of the United States in the 1950s a decade that saw a great struggle for the control of popular culture Altschuler shows in particular how rock s switchblade beat opened up wide fissures in American society along the fault lines of family sexuality and race For instance the birth of rock coincided with the Civil Rights movement and brought race music into many white homes for the first time Elvis freely credited blacks with originating the music he sang and some of the great early rockers were African American most notably Little Richard and Chuck Berry In addition rock celebrated romance and sex rattled the reticent by pushing sexuality into the public arena and mocked deferred gratification and the obsession with work of men in gray flannel suits And it delighted in the separate world of the teenager and deepened the divide between the generations helping teenagers differentiate themselves from others Altschuler includes vivid biographical sketches of the great rock n rollers including Elvis Presley Fats Domino Chuck Berry Little Richard Jerry Lee Lewis and Buddy Holly plus their white bread doppelgangers such as Pat Boone Rock n roll seemed to be everywhere during the decade exhilarating influential and an outrage to those Americans intent on wishing away all forms of dissent and conflict As vibrant as the music itself *All Shook Up* reveals how rock n roll challenged and changed American culture and laid the foundation for the social upheaval of the sixties **America Brushes Up** Kerry Segrave,2014-11-29 This excursion into American cultural history looks at the toothpaste and toothbrush industries from 1900 to 2008 During these years America moved from cleaning their teeth mostly with homemade powders to using an enormous array of brands often applied with an electric toothbrush From early 20th century products like Forhan s which cured pyorrhea to the whiteners of the 1920s which unfortunately also removed tooth enamel and from paste that eliminated that clinging film and to copywriters who wondered where the yellow went the history of toothpaste has long been a testament to the power of misleading advertising Interrupting a steady flow of hyperbole was the one true wonder ingredient fluoride which enabled Crest to be for decades America s top selling brand

Actors Organize Kerry Segrave, 2007-10-24 This work offers a detailed history of American actors attempts to unionize in the late nineteenth and early twentieth centuries Actors unions of this period faced a staggering amount of struggles including a heavy industry reliance on the blacklist severe media attacks on individual actors and the frequent formation of illegitimate company unions This work focuses specifically on the two main unions of the time the White Rats Actors Union of America and the Actors Equity Association The author chronicles the formation of the unions along with their achievements in the following decades and outlines the roles of union leaders Harry Mountford and Francis Wilson *Nashville Cats* Travis D. Stimeling, 2020-04-01 The Nashville Cats bounced from studio to studio along the city's Music Row delivering instrumental backing tracks for countless recordings throughout the mid 20th century Music industry titans like Chet Atkins Anita Kerr and Charlie McCoy were among this group of extraordinarily versatile session musicians who defined the era of the Nashville Sound and helped establish the city of Nashville as the renowned hub of the record industry it is today Nashville Cats Record Production in Music City is the first account of these talented musicians and the behind the scenes role they played to shape the sounds of country music Many of the genre's most celebrated artists Patsy Cline Jim Reeves Floyd Cramer and others immortalized in the Country Music Hall of Fame and musicians from outside the genre's ranks like Bob Dylan and Leonard Cohen heard the call of the Nashville Sound and followed it to the city's studios recording song after song that resonated with the brilliance of the Cats Author Travis D Stimeling investigates how the Nashville system came to be how musicians worked within it and how the desires of an ever growing and diversifying audience affected the practices of record production Drawing on a rich array of recently uncovered primary sources and original oral histories interviews with key players and close exploration of hit songs Nashville Cats brings us back into the studios of this famous era right alongside the remarkable musicians who made it happen [Ticket Scalping](#) Kerry Segrave, 2006-11-15 Ticket scalping is as much an American staple as apple pie Beginning as early as the mid 1800s scalpers known as sidewalk men were charging all the traffic would bear for event tickets Although these speculators were generally viewed as pariahs and public opinion was against the practice legal attempts to limit their activities were far from successful Boston enacted laws as early as 1873 while Pennsylvania followed suit in 1884 Still such measures did little good since some laws were declared unconstitutional and for the ones that were upheld the fines were negligible with jail time rarely served Over the years as moral objections to scalping dimmed the public became more tolerant as the practice became increasingly prevalent By the 1990s the capitalist mantras of free market and economic principles of supply and demand were even being used to justify the practice This volume details the ways in which scalping has changed over the years from a one man business to an agency controlled enterprise from performances by Jenny Lind to Billy Joel The book examines the general situation public opinion and legal perception of scalping for four distinct periods 1850 1899 1900 1917 1918 1949 and 1950 2005 Emphasis is placed on the ways in which public and legal perception of the practice has evolved over this period Scalping slowly gaining a more positive

status has become more accepted as part of the economic practice of free markets Women and Capital Punishment in America, 1840-1899 Kerry Segrave, 2008-04-30 Perhaps the single medium in which women have been consistently treated as equal to men is the American judicial system Although the system has met with enormous public condemnation equality under the law has justified the legal execution of nearly six hundred American women since 1632 This book profiles the lives and cases of selected women sentenced to capital punishment in America between 1840 and 1899 most of whom were executed by hanging The book is divided into chapters by decades chronologically following a summary of the long and heated debate regarding women and capital punishment Also evident is the influence of the 1870s women s rights movement on the issue Each chapter concludes with a comprehensive list of all women executed in the United States during the respective decade specifying age ethnicity and criminal conviction **Selling Sounds** David Suisman, 2009-09-30 From Tin Pan Alley to grand opera player pianos to phonograph records David Suisman s *Selling Sounds* explores the rise of music as big business and the creation of a radically new musical culture Provocative original and lucidly written *Selling Sounds* reveals the commercial architecture of America s musical life **Danger Mouse's The Grey Album** Charles Fairchild, 2014-09-25 This book marks the tenth anniversary of *The Grey Album* The online release and circulation of what Danger Mouse called his art project was an unexpected watershed in the turn of the century brawls over digital creative practice The album s suppression inspired widespread digital civil disobedience and brought a series of contests and conflicts over creative autonomy in the online world to mainstream awareness *The Grey Album* highlighted by its very form the profound changes wrought by the new technology and represented the struggle over the tectonic shifts in the production distribution and consumption of music But this is not why it matters *The Grey Album* matters because it is more than just a clever if legally ambiguous amalgam It is an important and compelling case study about the status of the album as a cultural form in an era when the album appears to be losing its coherence and power Perhaps most importantly *The Grey Album* matters because it changes how we think about the traditions of musical practice of which it is a part Danger Mouse created a broad inventive commentary on forms of musical creativity that have defined all kinds of music for centuries borrowing appropriation homage derivation allusion and quotation The struggle over this album wasn t just about who gets to use new technology and how The battle over *The Grey Album* struck at the heart of the very legitimacy of a long recognised and valued form of musical expression the interpretation of the work of one artist by another

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