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OSCAR WILDE'S PROFESSION

WRITING AND THE CULTURE
INDUSTRY IN THE LATE
NINETEENTH CENTURY



*Josephine M. Guy and
Ian Small*

Oscar Wildes Profession Writing And The Culture Industry In The Late Nineteenth Century

M Carnoy



Oscar Wilde's Profession Writing And The Culture Industry In The Late Nineteenth Century:

Oscar Wilde's Profession Josephine M. Guy, Ian Small, 2000 A materialist account of Wilde's career as a writer Oscar Wilde's Profession contests three widely held assumptions about his success that there is a clear distinction between his life as a journalist and his artistic celebrity that he was an aesthetic purist in his attitude towards his own books and that his career was driven by an oppositional sexual or nationalist politics The authors bring together evidence from the publishing trade from Wilde's contracts and correspondence with publishers and from documentation about his earnings particularly the plays to show that he always worked for money but that he achieved far less financial success than is usually thought Far from subverting the nascent consumerism of his time he was thoroughly immersed in its values in the commodification of culture in which books became product At the same time Oscar Wilde's Profession provides a uniquely detailed account of Wilde's processes of composition springing from the re-examination of his writing practice currently being undertaken in the Oxford English Texts edition of his complete work it surveys his writing practices across the whole of the oeuvre and radically reinterprets the significance of his revision and plagiarism *Henry James, Oscar Wilde and Aesthetic Culture* Michele Mendelssohn, 2014-10-27 This book the first fully sustained reading of Henry James's and Oscar Wilde's relationship reveals why the antagonisms between both authors are symptomatic of the cultural oppositions within Aestheticism itself

The Oxford Handbook of Oscar Wilde, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty-first century Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus has left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde's Works provides new and in-depth directions to close reading Wilde's writing with generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking from late nineteenth-century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works **Oscar Wilde and Modern Culture** Joseph Bristow, 2009-01-12 Oscar Wilde and Modern Culture The Making of a Legend explores the meteoric rise sudden fall

and legendary resurgence of an immensely influential writer's reputation from his hectic 1881 American lecture tour to recent Hollywood adaptations of his dramas. Always renowned if not notorious for his fashionable persona, Wilde courted celebrity at an early age. Later he came to prominence as one of the most talented essayists and fiction writers of his time. In the years leading up to his two-year imprisonment, Wilde stood among the foremost dramatists in London. But after he was sent down for committing acts of gross indecency, it seemed likely that social embarrassment would inflict irreparable damage to his legacy. As this volume shows, Wilde died in comparative obscurity. Little could he have realized that in five years his name would come back into popular circulation thanks to the success of Richard Strauss's opera *Salome* and Robert Ross's edition of *De Profundi*. With each succeeding decade, the twentieth century continued to honor Wilde's name by keeping his plays in repertory, producing dramas about his life, adapting his works for film, and devising countless biographical and critical studies of his writings. This volume reveals why more than a hundred years after his demise, Wilde's value in the academic world, the auction house, and the entertainment industry stands higher than that of any modern writer.

Oscar Wilde in Context Kerry Powell, Peter Raby, 2013-12-12. Oscar Wilde was a courageous individualist whose path-breaking life and work were shaped in the crucible of his time and place, deeply marked by the controversies of his era. This collection of concise and illuminating articles reveals the complex relationship between Wilde's work and ideas and contemporary contexts, including Victorian feminism, aestheticism, and socialism. Chapters investigate how Wilde's writing was both a resistance to and a quotation of Victorian master narratives and genre codes. From performance history to film and operatic adaptations, the ongoing influence and reception of Wilde's story and work is explored, proposing not one but many Oscar Wildes. To approach the meaning of Wilde as an artist and historical figure, the book emphasises not only his ability to imagine new worlds but also his bond to the turbulent cultural and historical landscape around him, the context within which his life and art took shape.

Style and the Nineteenth-Century British Critic Professor Jason Camlot, 2013-04-28. In analyzing the nonfiction works of writers such as John Wilson, J. S. Mill, De Quincy, Ruskin, Arnold, Pater, and Wilde, Jason Camlot provides an important context for the nineteenth-century critic's changing ideas about style, rhetoric, and technologies of communication. In particular, Camlot contributes to our understanding of how new print media affected the Romantic and Victorian critic's sense of self as he elaborates the ways nineteenth-century critics used their own essays on rhetoric and stylistics to speculate about the changing conditions for the production and reception of ideas and the formulation of authorial character. Camlot argues that the early 1830s mark the moment when a previously coherent tradition of pragmatic rhetoric was fragmented and redistributed into the diverse, localized sites of an emerging periodicals market. Publishing venues for writers multiplied at midcentury, establishing a new stylistic norm for criticism, one that affirmed style as the manifestation of English discipline and objectivity. The figure of the professional critic soon subsumed the authority of the polyglot intellectual, and the later decades of the nineteenth century brought about a debate on aesthetics and criticism that

set ideals of Saxon rooted virile style against more culturally inclusive theories of expression **The Routledge Concise History of Nineteenth-Century Literature** Josephine Guy, Ian Small, 2010-11-15 Nineteenth century Britain saw the rise of secularism the development of a modern capitalist economy multi party democracy and an explosive growth in technological scientific and medical knowledge It also witnessed the emergence of a mass literary culture which changed permanently the relationships between writers readers and publishers Focusing on the work of British and Irish authors The Routledge Concise History of Nineteenth Century Literature considers changes in literary forms styles and genres as well as in critical discourses examines literary movements such as Romanticism Pre Raphaelitism Aestheticism and Decadence considers the work of a wide range of canonical and non canonical writers discusses the impact of gender studies queer theory postcolonialism and book history contains useful student friendly features such as explanatory text boxes chapter summaries a detailed glossary and suggestions for further reading In their lucid and accessible manner Josephine M Guy and Ian Small provide readers with an understanding of the complexity and variety of nineteenth century literary culture as well as the historical conditions which produced it Journalism and the Periodical Press in Nineteenth-Century Britain Joanne Shattock, 2017-03-16 A comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain *Oscar Wilde's Aesthetic Education* Leanne Grech, 2019-04-06 This book focuses on the role that the Oxford classical curriculum has had in shaping Oscar Wilde s aestheticism It positions Wilde as a classically trained intellectual and outlines the path he took to gain recognition as a writer and promoter of the aesthetic movement This narrative is conveyed through a broad range of literary sources including Wilde s travel poetry American lectures and canonical works like *The Critic as Artist* *The Soul of Man* *The Picture of Dorian Gray* and *De Profundis* This study proposes that Wilde approached aestheticism as a personalised self directed learning experience a mode of self culture which could be used to maintain an intellectual life outside of the university It also explores Wilde s thoughts on education and considers the significance of male friendship at Oxford and in Wilde s life and literature **Oscar Wilde in Vienna** Sandra Mayer, 2018-07-17 *Oscar Wilde in Vienna* is the first book length study in English of the reception of Oscar Wilde s works in the German speaking world Charting the plays history on Viennese stages between 1903 and 2013 it casts a spotlight on the international reputation of one of the most popular English language writers while contributing to Austrian cultural history in the long twentieth century Drawing on extensive archival material the book examines the appropriation of Wilde s plays against the background of political crises and social transformations It unravels the mechanisms of cultural transfer and canonisation within an environment positioned like Wilde himself at the crossroads of centre and periphery tradition and modernity **Oscar Wilde** Matthew Sturgis, 2021-10-12 The fullest most textural most accurate most human account of Oscar Wilde s unique and dazzling life based on extensive new research and newly discovered materials from Wilde s personal letters and transcripts of his first trial to newly uncovered papers of his early romantic and dangerous

escapades and the two year prison term that shattered his soul and his life Simply the best modern biography of Wilde Evening Standard Drawing on material that has come to light in the past thirty years including newly discovered letters documents first draft notebooks and the full transcript of the libel trial Matthew Sturgis meticulously portrays the key events and influences that shaped Oscar Wilde s life returning the man to his times and to the facts giving us Wilde s own experience as he experienced it Here fully and richly portrayed is Wilde s Irish childhood a dreamy aloof boy a stellar classicist at boarding school a born entertainer with a talent for comedy and a need for an audience his years at Oxford a brilliant undergraduate punctuated by his reckless disregard for authority his arrival in London in 1878 already noticeable everywhere his ten year marriage to Constance Lloyd the father of two boys Constance unwittingly welcoming young men into the household who became Oscar s lovers and dying in exile at the age of thirty nine Wilde s development as a playwright becoming the high priest of the aesthetic movement his successes his celebrity and in later years his irresistible pull toward another double life in flagrant defiance and disregard of England s strict sodomy laws the blackmailer s charter the tragic story of his fall that sent him to prison for two years at hard labor destroying his life and shattering his soul

Oscar Wilde and the Simulacrum Giles Whiteley, 2017-07-05 Oscar Wilde is more than a name more than an author From precocious Oxford undergraduate to cause celebre of the West End of the 1890s to infamous criminal the proper name Wilde has become an event in the history of literature and culture Taking Wilde seriously as a philosopher in his own right Whiteley s groundbreaking book places his texts into their philosophical context in order to show how Wilde broke from his peers and in particular from idealism and challenges recent neo historicist readings of Wilde which seem content to limit his irruptive power Using the paradoxical concept of the simulacrum to resituate Wilde s work in relation to both his precursors and his contemporaries Whiteley s study reads Wilde through Deleuze and postmodern philosophical commentary on the simulacrum In a series of striking juxtapositions Whiteley challenges us to rethink both Oscar Wilde s aesthetics and his philosophy to take seriously both the man and the mask His philosophy of masks is revealed to figure a truth of a different kind the simulacra through which Wilde begins to develop and formulate a mature philosophy that constitutes an ethics of joy

Palgrave Advances in Oscar Wilde Studies Frederick S. Roden, 2004-09-30 Palgrave Advances in Oscar Wilde Studies is a comprehensive guide to recent critical approaches Topics covered include Gay Studies Feminist Criticism Material Culture Religion Philosophy Performance Studies Aestheticism Biography Textual Studies and Postcolonial Theory The book is designed to acquaint readers of all levels with the history of scholarship in a range of fields and suggest ways that Wilde s work offer new areas for research The collection also provides a Chronology and detailed bibliography **Victorian Literature and Finance** Francis O'Gorman, 2007-03-22 Victorian Britain offered to the globe an economic structure of unique complexity The trading nation at the heart of a great empire developed the practices of advanced capitalism currency banking investment money markets business practices and theory intellectual property legislation from which the financial

systems of the contemporary world emerged Cultural forms in Victorian Britain transacted with high capitalism in a variety of ways but literary critics interested in economics have traditionally been preoccupied either with writers hostility to industrial capitalism in terms of its shaping of class or with the development of consumerism Victorian Literature and Finance is the first extended study to take seriously the relationships between literary forms and those more complex discourses of Victorian high finance These essays move beyond the examination of literature that was merely impatient with the perceived consequences of capitalism to analyse creative relationships between culture and economic structures Considering such topics as the nature of currency women and the culture of investment the profits of a modern media age the dramatization of risk on the Victorian stage the practice of realism in relation to business theory the culture of speculation at the end of the century and arguments about the uncomfortable relationship between literary and financial capital Victorian Literature and Finance sets new terms for understanding and theorizing the relationship between high finance and literary writing in the nineteenth century

Reading Oscar Wilde Michael Patrick Gillespie, 2025-03-12

Reading Oscar Wilde is a comprehensive interpretive guide designed for students and readers who come to Wilde's writings for the first time delivering a fuller understanding of the works and the background from which the canon has emerged This ready at hand compendium details the scholarly perspectives of Wilde's vast literary output Meticulously arranged this accessible volume includes freestanding discussions of individual works including clarification of Wilde's pioneering contextual examinations and his innovative and influential stylistic achievements Readers will find a solid foundation for understanding his works and will benefit from new insights into the impact of his writing on subsequent authors Additionally the surveys of the interpretive approaches offered by contemporary literary theories will highlight for readers a range of research possibilities This book also includes lists of selected websites and artistic adaptations of Wilde's works a chronology of Wilde's publications and a comprehensive secondary bibliography to permit readers to develop both a wide ranging background and a selective focus of interests

The Cambridge History of the Book in Britain: Volume 6, 1830-1914

David McKitterick, 2009-03-05 The years 1830-1914 witnessed a revolution in the manufacture and use of books as great as that in the fifteenth century Using new technology in printing paper making and binding publishers worked with authors and illustrators to meet ever growing and more varied demands from a population seeking books at all price levels The essays by leading book historians in this volume show how books became cheap how publishers used the magazine and newspaper markets to extend their influence and how book ownership became universal for the first time The fullest account ever published of the nineteenth century revolution in printing publishing and bookselling this volume brings The Cambridge History of the Book in Britain up to a point when the world of books took on a recognisably modern form

Literary Cosmopolitanism in the English Fin de Siècle Stefano Evangelista, 2021 This volume explores the significance of cosmopolitanism for literary studies and argues that the English fin de siècle witnessed an intense debate about

cosmopolitanism which in turn influenced literary representations of individual and national identity and shaped attitudes towards the idea of world literature

Branding Oscar Wilde Michael Patrick Gillespie, 2017-10-16 *Branding Oscar Wilde* traces the development and perception of Wilde's public persona and examines the impact of interpretations of his writing. Through calculated behavior, provocative language and arresting dress, Wilde self-consciously created a brand initially recognized by family and friends, then by the British public and ultimately by large audiences over the world. That brand changed over the course of his public career both in the way Wilde projected it and in the way it was perceived. Comprehending the fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art. The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers and it examines how each stage of brand development affected the immediate responses to Wilde's writings and as it continued to evolve progressively shaped our understanding of the Wilde canon.

Robert Louis Stevenson, Literary Networks and Transatlantic Publishing in the 1890s Glenda Norquay, 2020-01-31 *Robert Louis Stevenson Literary Networks and Transatlantic Publishing in the 1890s* investigates Stevenson and the geographies of his literary networks during the last years of his life and after his death. It profiles a series of figures who worked with Stevenson, negotiated his publications on both sides of the Atlantic, wrote for him or were inspired by him. Using archival material, correspondence, fiction and biographies, it moves across these literary networks. It deploys the concept of literary prosthetics to frame its analysis of gatekeepers, tastemakers, agents, collaborators and authorial surrogates in the transatlantic production of Stevenson's writing. Case studies of understudied individuals and broader consideration of the networks they represent contribute to knowledge of transatlantic publishing in the 1890s, understanding of transatlantic culture. Stevenson studies, current interest in the workings of literary communities and in nineteenth-century mobility.

Oscar Wilde, Wilfred Owen, and Male Desire James Campbell, 2015-09-08 This book reads Oscar Wilde as a queer theorist and Wilfred Owen as his symbolic son. It centers on the concept of male procreation or the generation of new ideas through an erotic but non-physical connection between two men and it sees Owen as both a product and a continuation of this Wildean tradition.

Ignite the flame of optimism with is motivational masterpiece, **Oscar Wildes Profession Writing And The Culture Industry In The Late Nineteenth Century** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Oscar Wildes Profession Writing And The Culture Industry In The Late Nineteenth Century Introduction

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