

Orphaned Heroes



A war novel...

by

Rich Carroll

Orphaned Heroes A War Novel

**Lissa Paul, Rosemary R.
Johnston, Emma Short**

Orphaned Heroes A War Novel:

Orphaned Heroes Richard Carroll, 2003-09 Lieutenant El Tee Carroll was drafted into the U S Army and thrown into the Vietnam War at a firebase camp on the Cambodian border in 1969 His band of colorful warriors led by Cajun SarntJesse Parrod and Specialist Gordon Ratman Withers take the reader into ambush with crawling bugs and the smell of burning bodies The story examines military doctrine and the lives of those brave young men who wear our uniforms Orphaned Heroes are those who have always fought in battle and are ignored by their leaders and countrymen back home This book will put you into the action of flying bullets and learn the thoughts and hopes of those desperate to survive their orphaned status

Orphan Hero John Babb, 2015-08-04 From a former US Assistant Surgeon General comes the epic tale of a young man s struggle to survive a journey across America during the Civil War Told by his stepmother that he alone had been responsible for the death of his mother abandoned by the earlier departure of his father for the California 1849 goldfields and threatened with being locked in a cage with his stepmother s psychotic brother eight year old Benjamin Franklin B F Windes decides to abandon home and trail his father s path Thus begins a trip of constant struggle with disease severe weather hardship Indian attack and death on his lone journey across much of what is now the United States B F spends the next eleven years in gold rush towns in California first as a barber then as a physician s assistant before departing for the Caribbean at age nineteen where he becomes a blockade runner during the American Civil War At war s end he discovers that the men he had been dealing with were nothing more than common murderers and thieves Bushwhackers He travels to the Missouri Ozarks where he meets the girl of his dreams But their romance is threatened when he finds himself battling a man from his past in order to safeguard his family and his future Orphan Hero based on the life of the author s great grandfather in the mid nineteenth century is a tale of courage and perseverance in the face of incredible hardship Skyhorse Publishing as well as our Arcade Yucca and Good Books imprints are proud to publish a broad range of books for readers interested in fiction novels novellas political and medical thrillers comedy satire historical fiction romance erotic and love stories mystery classic literature folklore and mythology literary classics including Shakespeare Dumas Wilde Cather and much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home The Orphan in Fiction and Comics since the 19th Century Marion Gymnich, Barbara Puschmann-Nalenz, Gerold Sedlmayr, 2018-07-27 The orphan has turned out to be an extraordinarily versatile literary figure By juxtaposing diverse fictional representations of orphans this volume sheds light on the development of cultural concepts such as childhood family the status of parental legacy individualism identity and charity The first chapter argues that the figure of the orphan was suitable for negotiating a remarkable range of cultural anxieties and discourses in novels from the Victorian period This is followed by a discussion of both the rare examples of novels from the first half of the 20th century in which main characters are orphaned at a young age and Anglophone

narratives written from the 1980s onward when the figure of the orphan proliferated once more. The trope of the picaresque, the theme of absence and the problem of parental substitutes are among the issues addressed in contemporary orphan narratives. The book also looks at the orphan motif in three popular fantasy series: namely Rowling's Harry Potter septology, Pullman's His Dark Materials trilogy and Martin's A Song of Ice and Fire series. It then traces the development of the orphan motif from the end of the 19th century to the present in a range of different types of comics, including funnies and gag-a-day strips, superhero comics, underground comix and autobiographical comics.

The Routledge Dictionary of Modern American Slang and Unconventional English Tom Dalzell, 2018-05-11. The Routledge Dictionary of Modern American Slang offers the ultimate record of modern post-WW2 American Slang. The 25,000 entries are accompanied by citations that authenticate the words as well as offer examples of usage from popular literature, newspapers, magazines, movies, television shows, musical lyrics and Internet user groups. Etymology, cultural context, country of origin and the date the word was first used are also provided. In terms of content, the cultural transformations since 1945 are astounding. Television, computers, drugs, music, unpopular wars, youth movements, changing racial sensitivities and attitudes towards sex and sexuality are all substantial factors that have shaped culture and language. This new edition includes over 500 new headwords collected with citations from the last five years, a period of immense change in the English language as well as revised existing entries with new dating and citations. No term is excluded on the grounds that it might be considered offensive as a racial, ethnic, religious, sexual or any kind of slur. This dictionary contains many entries and citations that will and should offend. Rich, scholarly and informative. The Routledge Dictionary of Modern American Slang and Unconventional English is an indispensable resource for language researchers, lexicographers and translators.

The Orphan in Eighteenth-Century Fiction E. König, 2014-05-29. The Orphan in Eighteenth-Century Fiction explores how the figure of the orphan was shaped by changing social and historical circumstances. Analysing sixteen major novels from Defoe to Austen, this original study explains the undiminished popularity of literary orphans and reveals their key role in the construction of gendered subjectivity.

Mou-Setsé: A Negro Hero; The Orphans' Pilgrimage L. T. Meade, 2023-09-18. In *Mou Setsé: A Negro Hero; The Orphans' Pilgrimage* by L. T. Meade, the reader is immersed in the rich literary context of Victorian adventure novels. The book follows the journey of Mou Setsé, a heroic African prince, and a group of orphaned siblings as they navigate through various trials and tribulations. Meade's writing style is vivid and descriptive, transporting the reader to far-off lands and exposing them to different cultures and customs. The narrative is filled with action, themes of courage, and the power of resilience, making it a captivating read for those interested in historical fiction and adventure tales. Meade's inclusion of a strong black protagonist challenges traditional stereotypes prevalent in Victorian literature, offering a refreshing perspective on heroism and diversity in storytelling. Overall, *Mou Setsé: A Negro Hero; The Orphans' Pilgrimage* is a compelling and thought-provoking read that is sure to captivate readers looking for a unique and inspiring literary journey.

Children's Literature and Culture of the First

World War Lissa Paul, Rosemary R. Johnston, Emma Short, 2015-12-22 Because all wars in the twenty first century are potentially global wars the centenary of the first global war is the occasion for reflection This volume offers an unprecedented account of the lives stories letters games schools institutions such as the Boy Scouts and YMCA and toys of children in Europe North America and the Global South during the First World War and surrounding years By engaging with developments in Children s Literature War Studies and Education and mining newly available archival resources including letters written by children the contributors to this volume demonstrate how perceptions of childhood changed in the period Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort In order to foreground cross cultural connections across what had been perceived as enemy lines perspectives on German American British Australian and Canadian children s literature and culture are situated so that they work in conversation with each other The multidisciplinary multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children

The Orphans of Berlin Jina Bacarr, 2022-11-10 A moving novel of strength and resistance in the face of evil but also an inspiring journey of resilience after loss Erin Litteken A heartbreaking World War 2 novel that tells the story of two women s fight for love family and hope as the world crumbles around them Based on the true story of the Kindertransport rescue from Nazi occupied Europe Berlin 1936 The Landau family are at the heart of their community running a music shop in Berlin and just trying to survive But their lives are unravelling as Hitler s power increases and the treatment of Jewish families deteriorates Eldest daughter Rachel fears for her sisters future and will do anything she can to keep them safe Will she find hope in the darkness Paris 1936 As whispers of war travel over from Europe American debutante Kay escapes her mother s grasp and travels as a reluctant spy from Paris to Berlin But a chance meeting with the Landau family will change her life forever Kay is determined to give Rachel and her sisters a fighting chance in a society where the youngest are paying the ultimate price even if it means making dangerous enemies along the way As the world marches toward war these brave women will find strength in joining forces to save the ones they love But they will need the support of one another more than they will ever realise in order to survive A gripping and heart wrenching historical novel about hope tragedy and two women s limitless courage Perfect for fans of *The Tattooist of Auschwitz* *The Nightingale* and *My Name is Eva* Praise for Jina Bacarr *The Orphans of Berlin* is a moving novel of strength and resistance in the face of evil but also an inspiring journey of resilience after loss Delving into a lesser known angle of the Kindertransport rescue efforts Jina Bacarr deftly combines history and compelling characters into a fast paced emotional WWII story that readers will love Erin Litteken I wanted this book to continue I cried with the characters Utterly amazing story Reader Review I would give this book more than 5 stars if I could and there s only one word to describe it Brilliant Reader Review Really enjoyed this book from beginning to end a very emotional story highly recommend everyone to read it Reader Review

What a story Incredible read from beginning to end Loved it The bravery the reminder that love wins in the end Reader Review Real Life Heroes Richard Kagan,2014-09-03 The essential manual for the updated classic Real Life Heroes Practitioner s Manual is an organized and easy to use reference for busy practitioners who provide therapy to children with traumatic stress This handy step by step guide is an accompanying text to the workbook for children called Real Life Heroes A Life Story Book for Children Second Edition and Rebuilding Attachments with Traumatized Children Healing from Losses Violence Abuse and Neglect both from Haworth and provides professionals with structured tools for helping children to reintegrate painful memories and to foster healing from traumatic experiences Real Life Heroes Practitioner s Manual provides an essential guide for practitioners using the Real Life Heroes Workbook as a therapeutic tool This resource includes premises and strategies from trauma research adapted into a practical format that helps to engage and empower children and caring adults The manual includes a session summary progress note that provides an easy to complete check off for key components of each session progress in the workbook and targets critical issues safety plans trauma triggers and constructive vs dysfunctional beliefs This guides practitioners to help children to deal with experiences of abuse neglect family violence severe illnesses deaths or major losses building on strengths and resources in the the child s family their culture and their community Each chapter in Real Life Heroes Practitioner s Manual includes sections explaining objectives overview step by step key points and sequence problems that can undermine therapy troubleshooting for challenges and their solutions essential elements for each exercise The Real Life Heroes Practitioner s Manual is a rich resource for practitioners in child and family services including psychologists child care workers school counselors psychiatrists CASA workers and adoption specialists who work with troubled and troubling children in home based family counseling foster family care bonding programs adoption and post adoption programs mental health clinics residential treatment centers crisis residences respite centers and psychiatric hospitals This manual is also valuable for educators students foster parents kinship foster parents adoptive parents and teachers able to work individually with students within curriculum units designed to foster self esteem *An American Dreamer* Andrew Gordon,1980 Interprets Mailer s fiction in much the same way as Freud analyzed the meaning of dreams in *The Interpretation of Dreams* Applies the theories of human development and personality elaborated by such post Freudians as Otto Fenichel Melanie Klein and Erik Erikson and considers Mailer s own use in his fiction of the hypotheses of Freud and of Wilhelm Reich *China's Great Proletarian Cultural Revolution* Woei Lien Chong,2002 Treating China s Cultural Revolution as much more than a political event this innovative volume explores its ideological dimensions The contributors focus especially on the CR s discourse of heroism and messianism and its demonization of the enemy as reflected in political practice official literature and propaganda art arguing that these characteristics can be traced back to hitherto neglected undercurrents of Chinese tradition Moreover while most studies of the Cultural Revolution are content to point to the discredited cult of heroism and messianism this book also explores the

alternative discourses that have flourished to fill the resulting vacuum The contributors analyze the intense intellectual and artistic ferment in post Mao China that embody resistance to CR ideology as well as the urgent quest for authentic individuality new forms of social cohesion and historical truth Contributions by Anne Marie Brady Woei Lien Chong Lowell Dittmer Monika Gaenssbauer Nick Knight Stefan R Landsberger Nora Sausmikat Barend J ter Haar Natascha Vittinghoff and Lan Yang

The Soviet Novel Katerina Clark,2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark s study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark s book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel s evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century

The Soviet Novel, Third Edition Katerina Clark,2000-08-22 A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century

Confederate Phoenix Edmund L. Drago,2008 In this innovative book Edmund L Drago tells the first full story of white children and their families in the most militant Southern state and the state where the Civil War erupted Drawing on a rich array of sources many of them formerly untapped Drago shows how the War transformed the domestic world of the white South Households were devastated by disease death and deprivation Young people took up arms like adults often with tragic results Thousands of fathers and brothers died in battle many returned home with grave physical and psychological wounds Widows and orphans often had to fend for themselves From the first volley at Fort Sumter in Charleston harbor to the end of Reconstruction Drago explores the extraordinary impact of war and defeat on the South Carolina home front He covers a broad spectrum from the effect of boy soldiers on the ideals of childhood and child rearing to changes in education marriage customs and community as well as family life He surveys the children s literature of the era and explores the changing dimensions of Confederate patriarchal society By studying the implications of the War and its legacy in cultural memory Drago unveils the conflicting perspectives of South Carolina children white and black today

The Cambridge Companion to the Literature of the First World War Vincent Sherry,2005-01-20 The Great War of 1914 1918 marks a turning point in modern history and culture This Companion offers critical overviews of the major literary genres and social contexts that define the study of the literatures produced by the First World War The volume comprises original essays by distinguished scholars of international reputation who examine the impact of the war on various national literatures principally Great Britain Germany France and the United States before addressing the way the war affected Modernism the European avant

garde film women s writing memoirs and of course the war poets It concludes by addressing the legacy of the war for twentieth century literature The Companion offers readers a chronology of key events and publication dates covering the years leading up to and including the war and ends with a current bibliography of further reading organised by chapter topics

The Orphan Master's Son Adam Johnson, 2012-01-10 The Pulitzer Prize winning New York Times bestselling novel of North Korea an epic journey into the heart of the world s most mysterious dictatorship Imagine Charles Dickens paying a visit to Pyongyang and you see the canvas on which Adam Johnson is painting here The Washington Post Pak Jun Do is the haunted son of a lost mother a singer stolen to Pyongyang and an influential father who runs a work camp for orphans Superiors in the North Korean state soon recognize the boy s loyalty and keen instincts Considering himself a humble citizen of the greatest nation in the world Jun Do rises in the ranks He becomes a professional kidnapper who must navigate the shifting rules arbitrary violence and baffling demands of his overlords in order to stay alive Driven to the absolute limit of what any human being could endure he boldly takes on the treacherous role of rival to Kim Jong Il in an attempt to save the woman he loves Sun Moon a legendary actress so pure she didn t know what starving people looked like Part breathless thriller part story of innocence lost part story of romantic love The Orphan Master s Son is also a riveting portrait of a world heretofore hidden from view a North Korea rife with hunger corruption and casual cruelty but also camaraderie stolen moments of beauty and love FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD WINNER OF THE DAYTON LITERARY PEACE PRIZE Named ONE OF THE BEST BOOKS OF THE YEAR by more than a dozen publications including The Washington Post Entertainment Weekly The Wall Street Journal Los Angeles Times San Francisco Chronicle Praise for The Orphan Master s Son An exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart Pulitzer Prize citation Mr Johnson has written a daring and remarkable novel a novel that not only opens a frightening window on the mysterious kingdom of North Korea but one that also excavates the very meaning of love and sacrifice Michiko Kakutani The New York Times Rich with a sense of discovery The Orphan Master s Son has an early lead on novel of the year The Daily Beast This is a novel worth getting excited about The Washington Post A ripping piece of fiction that is also an astute commentary on the nature of freedom sacrifice and glory Elle

orphans of a secret war bruce anderson, 2015-09-22 To beat the traffic rise above it else you need a miracle Orphans of the Secret War is a witty sad entertaining book narrated by a young loog kruenk boy An Asian American child born to a Thai mother and an absent American father He writes about his growing up years in a small Thai village during the Secret War that was waged in Laos by the US against the North Vietnamese In scope and content the novel is reminiscent of Tom Brown s School Days and Huckleberry Finn but with a broader world view of events This is not a children s book however As an adjunct to the primary war the US engaged in a little publicized tactical war against the North Vietnamese in Laos To help in this effort Thailand allowed the US to station troops in a number of cities across Thailand

including Udon Thani in the North Like a good omen the rich foreign soldiers came brining new economic opportunities to this deprived neglected region of rural Isaan The author presents in a simple and entertaining style his recollections of the life and times of his family during the occupation of Tahaan Falaangs in Udon More broadly Bruce portrays the effect of this American military base on the life of impoverished rice farmers in Northeast Thailand He helps you understand how the presence of the base and the soldiers changed the culture and values of the entire region Most importantly Bruce provides the reader with a visceral empathetic portrait of what happened to the Isaan people once the air base closed and the soldiers returned home These post conflict effects are seldom publicized but they are very real and much longer lasting than the war itself The Soldier, the Spy, and the Orphan Anna Brychcy, 2025-07-18

Amid the upheaval of two world wars three individuals found themselves at the heart of Poland's struggle for survival Their extraordinary stories shaped by war resistance and resilience offer a deeply personal perspective on Poland's complex and often tragic past The Soldier A fifteen year old boy from Prussian occupied Poland fights on the brutal Eastern Front of World War I before joining his nation's battle for independence As Poland emerges from the ashes of war he is swept into the chaos of revolution border wars and the fragile rebirth of a nation The Spy A daring Polish intelligence officer orchestrates a high stakes espionage network earning the distinction of being named the most dangerous Pole alive by Heinrich Himmler In an unlikely alliance with the Japanese his covert operations place him at the centre of Poland's desperate fight against Nazi occupation The Orphan A young girl and her family are torn from their home at the start of World War II and deported to a forced labour camp in the Soviet Union When Stalin joins forces with the Western Allies the Poles who survived are set free Orphaned and alone she faces a harsh sentence in a Soviet detention centre for stealing a handful of biscuits Meanwhile her siblings embark on an extraordinary odyssey first as guests of a maharaja in India and then to a Polish refugee camp nestled in the foothills of Mount Kilimanjaro in Africa Woven into the broader historical context these moving narratives reveal aspects of Poland's wartime history that are unfamiliar to most Western readers shedding light on the high price paid by the Polish people before during and after these conflicts ended *Lives of the Novelists* John Sutherland, 2011-10-27

Arranged in chronological order the novelist's lives are opinionated informative frequently funny and often shocking Professor Sutherland's authors come from all over the world their writings illustrate every kind of fiction from gothic penny dreadfuls and pornography to fantasy romance and high literature The book shows the changing forms of the genre and how the aspirations of authors to divert and sometimes to educate their readers has in some respects radically changed over the centuries and in others such as their interest in sex and relationships remained remarkably constant Vietnam War Slang Tom Dalzell, 2014-07-25 In 2014 the US marks the 50th anniversary of the Gulf of Tonkin Resolution the basis for the Johnson administration's escalation of American military involvement in Southeast Asia and war against North Vietnam Vietnam War Slang outlines the context behind the slang used by members of the United States Armed Forces during the Vietnam War Troops facing and inflicting

death display a high degree of linguistic creativity Vietnam was the last American war fought by an army with conscripts and their involuntary participation in the war added a dimension to the language War has always been an incubator for slang it is brutal and brutality demands a vocabulary to describe what we don't encounter in peacetime civilian life Furthermore such language serves to create an intense bond between comrades in the armed forces helping them to support the heavy burdens of war The troops in Vietnam faced the usual demands of war as well as several that were unique to Vietnam a murky political basis for the war widespread corruption in the ruling government untraditional guerilla warfare an unpredictable civilian population in Vietnam and a growing lack of popular support for the war back in the US For all these reasons the language of those who fought in Vietnam was a vivid reflection of life in wartime Vietnam War Slang lays out the definitive record of the lexicon of Americans who fought in the Vietnam War Assuming no prior knowledge it presents around 2000 headwords with each entry divided into sections giving parts of speech definitions glosses the countries of origin dates of earliest known citations and citations It will be an essential resource for Vietnam veterans and their families students and readers of history and anyone interested in the principles underpinning the development of slang

Unveiling the Magic of Words: A Overview of "**Orphaned Heroes A War Novel**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Orphaned Heroes A War Novel**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Orphaned Heroes A War Novel Introduction

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