

Singing

COWBOYS

and Musical

MOUNTAINEERS

SOUTHERN CULTURE
AND THE ROOTS OF
**COUNTRY
MUSIC**



BILL C. MALONE

Singing Cowboys And Musical Mountaineers Southern Culture And The Roots Of Country Music

Charles K. Wolfe, James E. Akenson



Singing Cowboys And Musical Mountaineers Southern Culture And The Roots Of Country Music:

Singing Cowboys and Musical Mountaineers Bill C. Malone, 2003-08-01 In this slim lively book our foremost historian of country music recalls the lost worlds of pioneering fiddlers and pickers balladeers and yodelers As he looks at hillbilly music s pre commercial era and its early popular growth through radio and recordings Bill C Malone shows us that it was a product not only of the British Isles but of diverse African German Spanish French and Mexican influences **The Oxford Handbook of Country Music** Travis D. Stimeling, 2017 Approaches country music through an interdisciplinary lens Features close analyses of gendered and racial disparities in country music Examines politics of both the performance of country music and the scholarship surrounding it Book jacket **Plain Folk of the South Revisited** Samuel C. Hyde, Jr., 1997-10-01 **Dolly Parton, Gender, and Country Music** Leigh H. Edwards, 2018-01-06 The Foreword Indies Gold Medal Winner that analyzes Dolly Parton as a performance art project designed to subvert gender and class expectations Shondaland Dolly Parton is instantly recognizable for her iconic style and persona but how did she create her enduring image Dolly crafted her exaggerated appearance and stage personality by combining two opposing stereotypes the innocent mountain girl and the voluptuous sex symbol Emerging through her lyrics personal stories stage presence and visual imagery these wildly different gender tropes form a central part of Dolly s media image and portrayal of herself as a star and celebrity By developing a multilayered image and persona Dolly both critiques representations of femininity in country music and attracts a diverse fan base ranging from country and pop music fans to feminists and gay rights advocates In Dolly Parton Gender and Country Music Leigh H Edwards explores Dolly s roles as musician actor author philanthropist and entrepreneur to show how Dolly s gender subversion highlights the challenges that can be found even in the most seemingly traditional form of American popular music As Dolly depicts herself as simultaneously real and fake she offers new perspectives on country music s claims of authenticity A valuable contribution to studies of celebrity gender music media and popular culture that should be useful to scholars working in any of these areas Celebrity Studies A stellar exploration of how Parton deftly balanced traditional country aesthetics with her willingness to rebel against those same trappings by completely owning her image and how she performed her femininity Bearded Gentlemen Music America's Musical Life Richard Crawford, 2001 An illustrated history of America s musical heritage ranges from the earliest examples of Native American traditional song to the innovative sound of contemporary rock and jazz The Women of Country Music Charles K. Wolfe, James E. Akenson, 2021-10-21 Women have been pivotal in the country music scene since its inception as Charles K Wolfe and James E Akenson make clear in The Women of Country Music Their groundbreaking volume presents the best current scholarship and writing on female country musicians Beginning with the 1920s career of teenage guitar picker Roba Stanley the contributors go on to discuss Polly Jenkins and Her Musical Plowboys 50s honky tonker Rose Lee Maphis superstar Faith Hill the relationship between Emmylou Harris and poet Bronwen Wallace the Louisiana Hayride s Margaret Lewis Warwick and more

Redneck Liberation David Fillingim, 2003 In this unique book David Fillingim explores country music as a mode of theological expression Following the lead of James Cone s classic *The Spirituals and the Blues* Fillingim looks to country music for themes of theological liberation by and for the redneck community The introduction sets forth the book s methodology and relates it to recent scholarship on country music Chapter 1 contrasts country music with Southern gospel music the sacred music of the redneck community as responses to the question of theodicy which a number of thinkers recognize as the central question of marginalized groups The next chapter *The Gospel according to Hank* outlines the career of Hank Williams and follows that trajectory through the work of other artists whose work illustrates how the tradition negotiates Hank s legacy *The Apocalypse according to Garth* considers the seismic shifts occurring during country music s popularity boom in the 1980s Another chapter is dedicated to the women of country music whose honky tonky feminism parallels and intertwines with mainstream country music which was dominated by men for most of its history Written to entertain as well as educate and advance *Redneck Liberation* will appeal to anyone who is interested in country music Southern religion American popular religiosity or liberation theology Linthead Stomp Patrick Huber, 2008 An exploration of the origins and development of American country music in the Piedmont s mill villages celebrates the colorful cast of musicians and considers the impact that urban living industrial music and mass culture had on their lives and music

Smile when You Call Me a Hillbilly Jeffrey J. Lange, 2004 Today country music enjoys a national fan base that transcends both economic and social boundaries Sixty years ago however it was primarily the music of rural working class whites living in the South and was perceived by many Americans as hillbilly music In *Smile When You Call Me a Hillbilly* Jeffrey J Lange examines the 1940s and early 1950s as the most crucial period in country music s transformation from a rural southern folk art form to a national phenomenon In his meticulous analysis of changing performance styles and alterations in the lifestyles of listeners Lange illuminates the acculturation of country music and its audience into the American mainstream Dividing country music into six subgenres progressive country western swing postwar traditional honky tonk country pop and country blues Lange discusses the music s expanding appeal As he analyzes the recordings and comments of each of the subgenre s most significant artists including Roy Acuff Bob Wills Bill Monroe Hank Williams and Red Foley he traces the many paths the musical form took on its road to respectability Lange shows how along the way the music and its audience became more sophisticated how the subgenres blended with one another and with American popular music and how Nashville emerged as the country music hub By 1954 the transformation from hillbilly music to country music was complete precipitated by the modernizing forces of World War II and realized by the efforts of promoters producers and performers

Music in American Life Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing

the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television [Chasing the Rising Sun](#) Ted Anthony, 2007-07-13 Chasing the Rising Sun is the story of an American musical journey told by a prize winning writer who traced one song in its many incarnations as it was carried across the world by some of the most famous singers of the twentieth century Most people know the song House of the Rising Sun as 1960s rock by the British Invasion group the Animals a ballad about a place in New Orleans a whorehouse or a prison or gambling joint that's been the ruin of many poor girls or boys Bob Dylan did a version and Frijid Pink cut a hard rocking rendition But that barely scratches the surface few songs have traveled a journey as intricate as House of the Rising Sun The rise of the song in this country and the launch of its world travels can be traced to Georgia Turner a poor sixteen year old daughter of a miner living in Middlesboro Kentucky in 1937 when the young folk music collector Alan Lomax on a trip collecting field recordings captured her voice singing The Rising Sun Blues Lomax deposited the song in the Library of Congress and included it in the 1941 book Our Singing Country In short order Woody Guthrie Pete Seeger Lead Belly and Josh White learned the song and each recorded it From there it began to move to the planet's farthest corners Today hundreds of artists have recorded House of the Rising Sun and it can be heard in the most diverse of places Chinese karaoke bars Gatorade ads and as a ring tone on cell phones Anthony began his search in New Orleans where he met Eric Burdon of the Animals He traveled to the Appalachians to eastern Kentucky eastern Tennessee and western North Carolina to scour the mountains for the song's beginnings He found Homer Callahan who learned it in the mountains during a corn shucking he discovered connections to Clarence Tom Ashley who traveled as a performer in a 1920s medicine show He went to Daisy Kentucky to visit the family of the late high lonesome singer Roscoe Holcomb and finally back to Bourbon Street to see if there really was a House of the Rising Sun He interviewed scores of singers who performed the song Through his own journey he discovered how American traditions survived and prospered and how a piece of culture moves through the modern world propelled by technology and globalization and recorded sound

Literary Cash Bob Batchelor, 2009-06-22 The legendary lyrics of Johnny Cash are the inspiration for this collection of extraordinarily creative works that provides a new spin on this musical legend For nearly five decades Cash captivated audiences with his unique voice and candid portrayal of the gritty life of a working man and his songs continue to strike a chord with listeners today But it is the stories behind the music that remain with audiences and provide the inspiration for the work in this thoughtful compilation of fiction and non fiction from contributors such as Lauren Baratz Logsted Don Cusic

Gretchen Moran Laskas Amanda Nowlin and Russell Rowland Country Soul Charles L. Hughes, 2015-03-23 In the sound of the 1960s and 1970s nothing symbolized the rift between black and white America better than the seemingly divided genres of country and soul Yet the music emerged from the same songwriters musicians and producers in the recording studios of Memphis and Nashville Tennessee and Muscle Shoals Alabama what Charles L Hughes calls the country soul triangle In legendary studios like Stax and FAME integrated groups of musicians like Booker T and the MGs and the Muscle Shoals Rhythm Section produced music that both challenged and reconfirmed racial divisions in the United States Working with artists from Aretha Franklin to Willie Nelson these musicians became crucial contributors to the era s popular music and internationally recognized symbols of American racial politics in the turbulent years of civil rights protests Black Power and white backlash Hughes offers a provocative reinterpretation of this key moment in American popular music and challenges the conventional wisdom about the racial politics of southern studios and the music that emerged from them Drawing on interviews and rarely used archives Hughes brings to life the daily world of session musicians producers and songwriters at the heart of the country and soul scenes In doing so he shows how the country soul triangle gave birth to new ways of thinking about music race labor and the South in this pivotal period Sounding Together Charles Garrett, Carol J. Oja, 2021-08-16 Sounding Together Collaborative Perspectives on U S Music in the Twenty 21st Century is a multi authored collaboratively conceived book of essays that tackles key challenges facing scholars studying music of the United States in the early twenty first century This book encourages scholars in music circles and beyond to explore the intersections between social responsibility community engagement and academic practices through the simple act of working together The book s essays written by a diverse and cross generational group of scholars performers and practitioners demonstrate how collaboration can harness complementary skills and nourish comparative boundary crossing through interdisciplinary research The chapters of the volume address issues of race nationalism mobility cultural domination and identity as well as the crisis of the Trump era and the political power of music Each contribution to the volume is written collaboratively by two scholars bringing together contributors who represent a mix of career stages and positions Through the practice of and reflection on collaboration Sounding Together breaks out of long established paradigms of solitude in humanities scholarship and works toward social justice in the study of music **Country Boys and Redneck Women** Diane Pecknold, Kristine M. McCusker, 2016-02-08 Country music boasts a long tradition of rich contradictory gender dynamics creating a world where Kitty Wells could play the demure housewife and the honky tonk angel simultaneously Dolly Parton could move from traditionalist girl singer to outspoken trans rights advocate and current radio playlists can alternate between the reckless masculinity of bro country and the adolescent girlishness of Taylor Swift In this follow up volume to A Boy Named Sue some of the leading authors in the field of country music studies reexamine the place of gender in country music considering the ways country artists and listeners have negotiated gender and sexuality through their music and how gender has shaped the

way that music is made and heard In addition to shedding new light on such legends as Wells Parton Loretta Lynn and Charley Pride it traces more recent shifts in gender politics through the performances of such contemporary luminaries as Swift Gretchen Wilson and Blake Shelton The book also explores the intersections of gender race class and nationality in a host of less expected contexts including the prisons of WWII era Texas where the members of the Goree All Girl String Band became the unlikely of radio stars the studios and offices of Plantation Records where Jeannie C Riley and Linda Martell challenged the social hierarchies of a changing South in the 1960s and the burgeoning cities of present day Brazil where college country has become one way of negotiating masculinity in an age of economic and social instability

Ethnomusicology Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades The Bloomsbury Handbook of Religion and Popular Music Christopher Partridge, Marcus Moberg, 2023-06-15 The second edition of The Bloomsbury Handbook of Religion and Popular Music provides an updated state of the art analysis of the most important themes and concepts in the field combining research in religious studies theology critical musicology cultural analysis and sociology It comprises 30 updated essays and six new chapters covering the following areas Popular Music Religion and Performance Musicological Perspectives Popular Music and Religious Syncretism Atheism and Popular Music Industrial Music and Noise K pop The Handbook continues to provide a guide to methodology key genres and popular music subcultures as well as an extensive updated bibliography It remains the essential tool for anyone with an interest in popular culture generally and religion and popular music in particular The History of Texas Music Gary Hartman, 2008-03-08 The richly diverse ethnic heritage of the Lone Star State has brought to the Southwest a remarkable array of rhythms instruments and musical styles that have blended here in unique ways and in turn have helped shape the music of the nation and the world Historian Gary Hartman writes knowingly and lovingly of the Lone Star State s musical traditions In the first thorough survey of the vast and complex cultural mosaic that has produced what we know today as Texas music he paints a broad panoramic view offers analysis of the origins of and influences on specific genres profiles key musicians and provides guidance to additional sources for further information A musician himself Hartman draws on both academic and non academic sources to give a more complete understanding of the state s remarkable musical history and ethnic community studies with his first hand knowledge of how important music is as a

cultural medium through which human beings communicate information ideas emotions values and beliefs and bond together as friends families and communities The History of Texas Music incorporates a selection of well chosen photographs of both prominent and less well known artists and describes not only the ethnic origins of much of Texas music but also the cross pollination among various genres Today the music of Texas which includes Native American music gospel blues ragtime swing jazz rhythm and blues conjunto Tejano Cajun zydeco western swing honky tonk polkas schottsches rock roll rap hip hop and more reflects the unique cultural dynamics of the Southwest

Johnny Cash and the Paradox of American Identity Leigh H. Edwards, 2009-02-25 Throughout his career Johnny Cash has been depicted and has depicted himself as a walking contradiction social protestor and establishment patriot drugged wildman and devout Christian crusader rebel outlaw hillbilly thug and elder statesman Leigh H Edwards explores the allure of this paradoxical image and its cultural significance She argues that Cash embodies irresolvable contradictions of American identity that reflect foundational issues in the American experience such as the tensions between freedom and patriotism individual rights and nationalism the sacred and the profane She illustrates how this model of ambivalence is a vital paradigm for American popular music and for American identity in general Making use of sources such as Cash's autobiographies lyrics music liner notes and interviews Edwards pays equal attention to depictions of Cash by others such as Vivian Cash's publication of his letters to her documentaries and music journalism about him Walk the Line and fan club materials found in the archives at the Country Music Foundation in Nashville to create a full portrait of Cash and his significance as a cultural icon

Cajun Breakdown Ryan A. Brasseaux, 2009-06-04 In 1946 Harry Choates a Cajun fiddle virtuoso changed the course of American musical history when his recording of the so called Cajun national anthem Jole Blon reached number four on the national Billboard charts Cajun music became part of the American consciousness for the first time thanks to the unprecedented success of this issue as the French tune crossed cultural ethnic racial and socio economic boundaries Country music stars Moon Mullican Roy Acuff Bob Wills and Hank Snow rushed into the studio to record their own interpretations of the waltz followed years later by Waylon Jennings and Bruce Springsteen The cross cultural musical legacy of this plaintive waltz also paved the way for Hank Williams Sr's Cajun influenced hit Jamabalaya Choates Jole Blon represents the culmination of a centuries old dialogue between the Cajun community and the rest of America Joining into this dialogue is the most thoroughly researched and broadly conceived history of Cajun music yet published Cajun Breakdown Furthermore the book examines the social and cultural roots of Cajun music's development through 1950 by raising broad questions about the ethnic experience in America and nature of indigenous American music Since its inception the Cajun community constantly refashioned influences from the American musical landscape despite the pressures of marginalization denigration and poverty European and North American French songs minstrel tunes blues jazz hillbilly Tin Pan Alley melodies and western swing all became part of the Cajun musical equation The idiom's synthetic nature suggests an extensive and intensive dialogue with popular culture

extinguishing the myth that Cajuns were an isolated folk group astray in the American South Ryan Andre Brasseaux's work constitutes a bold and innovative exploration of a forgotten chapter in America's musical odyssey

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