



SEASON OF BLOOD
A RWANDAN JOURNEY

'It deserves to become a classic' – *Independent*

F E R G A L K E A N E

Season Of Blood A Rwandan Journey

Seumas Miller



Season Of Blood A Rwandan Journey:

Season of Blood Fergal Keane, 1996-04-25 When President Habyarimana's jet was shot down in April 1994 Rwanda erupted into a hundred day orgy of killing which left up to a million dead Fergal Keane travelled through the country as the genocide was continuing and his powerful analysis reveals the terrible truth behind the headlines A tender angry account As well as being a scathing indictment Keane says the genocide inflicted on the Tutsis was planned well in advance by Hutu leaders this is a graphic view of news gathering in extremis It deserves to become a classic Independent **Double**

Jeopardy Without Parameters Olaoluwa Olusanya, 2004 This book deals with the double jeopardy rule namely the practice of multiple characterisation of the same facts under different headings in international criminal law Such practice is problematic due to the fact that know how it works within the context of international criminal law How does one distinguish a situation in which an act may appear simultaneously to breach several criminal provisions whilst in reality it violates only one from another where the act does in fact breach more than one criminal provision International crimes such as genocide crimes against humanity and war crimes cannot be confined a single category of well defined offences such as murder voluntary or involuntary manslaughter theft etc Instead these crimes embrace broad clusters of identical offences and share certain general legal features Multiple characterisation of the same facts under different headings in international criminal law is therefore a complex legal problem Every case of mult

From Misery to Hope Joe Egan, 2010 How can one believe in a God of love amid all the evil and suffering found in the world How does one do theology after Auschwitz while vast numbers of people still have to endure violent oppression every day This book seeks to address such questions from a standpoint informed by life in Africa which in the face of extraordinary difficulties bears witness to Gospel hope by demonstrating forgiveness in action and promoting reconciliation The work unfolds in two parts In the first part a description of the misery that characterises much of life in Africa in the recent past opens up to a theological consideration of the underlying causes and of God's response to them In the second part the joy which is so characteristic of life in Africa even in places of immense suffering sets the scene for detailed reflections on liturgy memory forgiveness and hope **The Killing Compartments**

Abram de Swaan, 2015-01-28 The twentieth century was among the bloodiest in the history of humanity Untold millions were slaughtered How people are enrolled in the service of evil is a question that continues to bedevil In this trenchant book Abram de Swaan offers a taxonomy of mass violence that focuses on the rank and file perpetrators examining how murderous regimes recruit them and create what De Swaan calls the killing compartments that make possible the worst abominations without apparent moral misgiving without a sense of personal responsibility and above all without pity De Swaan wonders where extreme violence comes from and where it goes seemingly without a trace when the wild and barbaric gore is over And what about the perpetrators themselves Are they merely and only the product of external circumstance Or is there something in their makeup that disposes them to become mass murderers Drawing on a wide range of disciplines including

sociology anthropology political science history and psychology De Swaan sheds new light on an urgent and intractable pathology that continues to poison peoples all over the world **Ethnicity and Race** Stephen Cornell, Douglas Hartmann, 2007 Resource added for the Psychology includes Sociology 108091 courses **Reimagining Human Rights** William R. O'Neill, 2021-01-07 In Reimagining Human Rights William O'Neill presents an interpretation of human rights from below showing how victims of atrocity can embrace the rhetoric of human rights to dismantle old narratives of power and advance new ones Topics covered include race and mass incarceration immigration and refugee policy and ecological responsibility Apologia Politica Girma Negash, 2006-04-27 Apologia Politica defines and explores the nature of public apology Focusing on collectivities and their agencies in the apology process author Girma Negash examines public apology as ethical and public discourse recommends criteria for the apology process analyzes historical and contemporary cases and formulates a guide to ethical conduct in public apologies This is a groundbreaking work elaborating upon the interface between ethics and statecraft in the domain of public apology Using democracy moral identity and accumulated wisdom as a yardstick in the prescription of ethical conduct Apologia Politica proposes four imperatives for successful public apology acknowledgement public exposure and truth telling remorse through public record and finally defining identity for accountability It is a valuable resource for those interested in peace building or the relationships between Germany and Israel Japan and its neighboring countries the international community and Rwanda and the United States and China

When Victims Become Killers Mahmood Mamdani, 2020-01-28 An incisive look at the causes and consequences of the Rwandan genocide When we captured Kigali we thought we would face criminals in the state instead we faced a criminal population So a political commissar in the Rwanda Patriotic Front reflected after the 1994 massacre of as many as one million Tutsis in Rwanda Underlying his statement was the realization that though ordered by a minority of state functionaries the slaughter was performed by hundreds of thousands of ordinary citizens including judges doctors priests and friends Rejecting easy explanations of the Rwandan genocide as a mysterious evil force that was bizarrely unleashed When Victims Become Killers situates the tragedy in its proper context Mahmood Mamdani coaxes to the surface the historical geographical and political forces that made it possible for so many Hutus to turn so brutally on their neighbors In so doing Mamdani usefully broadens understandings of citizenship and political identity in postcolonial Africa and provides a direction for preventing similar future tragedies *Violence and Belonging* Vigdis Broch-Due, 2005 Violence and Belonging explores the formative role of violence in shaping people's identities in modern postcolonial Africa **Unnatural States** Peter Ian Lomas, 2017-09-08 Unnatural States is a radical critique of international theory in particular of the assumption of state agency that states act in the world in their own right Peter Lomas argues that since the universal states system is inequitable and rigid and not all states are democracies anyway this assumption is unreal and to adopt it means reinforcing an unjust status quo Looking at the concepts of state nation and agency Lomas sees populations struggling to find an agreed model of

the state owing to inherited material differences and unsurprisingly among theorists of the nation only controversy and a great confusion of terms Meanwhile the functional incarnations of the state agent are caricatures the mandarin state the lawyer state the landlord state the heir to history state and the patriot state Yet recent developments in international theory constructivism scientific realism postmodernism sacrifice state agency only at the price of an unhelpful abstraction The states system is dysfunctional and obsolete Lomas contends and international theory must be recast with morality as central to inspire and to guide historic change He focuses in his conclusion on prescriptions for change led by four moral concerns human rights weapons of mass destruction relations between rich and poor societies and the environment I begin this book writes Lomas with the commonest commonplace of international theory to expose it as a meaningless cliché In the masterly hands of Hobbes it was elaborated into a shock formula for organized society a reading of history as civilization's failure Kant sought to rescue morality from Hobbes and create the structures of modernity but Kant's influence is coming to an end In the Cold War politicians disagreeing over another philosopher almost brought the world to an end Hence the challenges of our time These are primary and profound Philosophers have done much to define the modern world The point of international theory is to change it

Building Nations Charles Villa-Vicencio, Paul Nantulya, Tyrone Savage, 2005 The volume offers a sweeping introduction to the politics of transition in the four principle nations in the African Great Lakes region **A Thousand Hills** Stephen Kinzer, 2009-05-04 A Thousand Hills Rwanda's Rebirth and the Man Who Dreamed It is the story of Paul Kagame a refugee who after a generation of exile found his way home Learn about President Kagame who strives to make Rwanda the first middle income country in Africa in a single generation In this adventurous tale learn about Kagame's early fascination with Che Guevara and James Bond his years as an intelligence agent his training in Cuba and the United States the way he built his secret rebel army his bloody rebellion and his outsized ambitions for Rwanda **Peace**

Photography Frank Möller, 2018-12-17 This study thinks with photography about peace It asks how photography can represent peace and how such representation can contribute to peace The book offers an original critique of the almost exclusive focus on violence in recent work on visual culture and presents a completely new research agenda within the overall framework of visual peace research Critically engaging with both photojournalism and art photography in light of peace theories it looks for visual representations or anticipations of peace peace or peace as a potentiality in the work of selected photographers including Robert Capa and Richard Mosse thus reinterpreting photography from the Spanish Civil War to current anti migration politics in Europe The book argues that peace photography is episodic culturally specific process oriented and considerate of both the past and the future *From Genocide to Generosity* John Steward, 2015-06-14 Throwing caution to the wind at a dangerous time John Steward gathered a handful of Rwandans and together they dreamed of ways to heal the wounds of genocide and war The vibrancy of this group drew others into a radical circle for change which silently spread outwards John made 19 return visits to Rwanda to support and mentor these local warriors for peace Now he

reveals an inspiring story of some of the dozens of people who are being transformed from haters to healers from bringers of violence to makers of peace

Reporting Genocide David Patrick, 2017-12-13 The Western world's responses to genocide have been slow unwieldy and sometimes unfit for purpose So argues David Patrick in this essential new contribution to the aid and intervention debate While the UK and US have historically been committed to the ideals of human rights freedom and equality their actual material reactions are more usually dictated by geopolitical noise pre conceived ideas of worth and the media attention spans of individual elected leaders Utilizing a wide ranging quantitative analysis of media reporting across the globe Patrick argues that an over reliance on the Holocaust as the framing device we use to try and come to terms with such horrors can lead to slow responses misinterpretation and category errors in both Rwanda and Bosnia much energy was expended trying to ascertain whether these regions qualified for genocide status The Reporting of Genocide demonstrates how such tragedies are reduced to stereotypes in the media framed in terms of innocent victims and brutal oppressors which can over simplify the situation on the ground This in turn can lead to mixed and inadequate responses from governments Reporting on Genocide also seeks to address how responses to genocides across the globe can be improved and will be essential reading for policy makers and for scholars of genocide and the media

Controversies in the Field of Genocide Studies Samuel Totten, Henry Theriault, Elisa von Joeden-Forgey, 2017-09-29 At the heart of the field of Genocide Studies lies an active core of vigorous debate that has led to both heated disagreements and productive disputes This new volume in the Genocide A Critical Bibliographic Review series focuses on these as well as other significant issues Chapters in this volume focus on a number of issues Did Peru's Achuar suffer genocide What was the role of media propaganda in the Rwandan Genocide and what more if anything could have been done about it Have Rwanda's post genocide gacaca courts successfully promoted reconciliation How has denial affected governmental recognition around the world of the Armenian Hellenic and Assyrian genocides Why have some left wing progressives engaged in denial of the Rwandan Genocide Has anti genocide activism had a meaningful effect in prevention of or intervention against genocide In the pages of this book readers can explore the various debates that have defined the study of genocide and that are redefining it today This insightful and provocative volume will entice further discussion on the concept of genocide and will be a must read for the field of genocide studies

Shooting to Kill Seumas Miller, 2016 In this book philosopher Seumas Miller analyzes the various moral justifications and moral responsibilities involved in the use of lethal force by police and military relying on a distinctive normative teleological account of institutional roles Miller covers a variety of urgent and morally complex topics including police shootings of armed offenders police shooting of suicide bombers targeted killing autonomous weapons humanitarian armed intervention and civilian immunity

Promoting Peace, Inciting Violence Jolyon Mitchell, 2013-01-04 This book explores how media and religion combine to play a role in promoting peace and inciting violence It analyses a wide range of media from posters cartoons and stained glass to websites radio and film and draws on diverse examples from around the

world including Iran Rwanda and South Africa Part One considers how various media forms can contribute to the creation of violent environments by memorialising past hurts by instilling fear of the other by encouraging audiences to fight to die or to kill neighbours for an apparently greater good Part Two explores how film can bear witness to past acts of violence how film makers can reveal the search for truth justice and reconciliation and how new media can become sites for non violent responses to terrorism and government oppression To what extent can popular media arts contribute to imagining and building peace transforming weapons into art swords into ploughshares Jolyon Mitchell skillfully combines personal narrative practical insight and academic analysis **Culture and Panic Disorder** Devon E. Hinton, Byron J. Good, 2009-03-13

Psychiatric classifications created in one culture may not be as universal as we assume and it is difficult to determine the validity of a classification even in the culture in which it was created *Culture and Panic Disorder* explores how the psychiatric classification of panic disorder first emerged how medical theories of this disorder have shifted through time and whether or not panic disorder can actually be diagnosed across cultures In this breakthrough volume a distinguished group of medical and psychological anthropologists psychiatrists psychologists and historians of science provide ethnographic insights as they investigate the presentation and generation of panic disorder in various cultures The first available work with a focus on the historical and cross cultural aspects of panic disorders this book presents a fresh opportunity to reevaluate Western theories of panic that were formerly taken for granted *Social Action* Seumas Miller, 2001-11-26 Social action is central to social thought This centrality reflects the overwhelming causal significance of action for social life the centrality of action to any account of social phenomena and the fact that conventions and normativity are features of human activity This book provides philosophical analyses of fundamental categories of human social action including cooperative action conventional action social norm governed action and the actions of the occupants of organizational roles A distinctive feature of the book is that it applies these theories of social action categories to some important moral issues that arise in social contexts such as the collective responsibility for environmental pollution humanitarian intervention and dealing with the rights of minority groups Avoiding both the excessively atomistic individualism of rational choice theorists and implausible collectivist assumptions this important book will be widely read by philosophers of the social sciences political scientists and sociologists

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