



Seascape Needles Eye

Richard Swigg



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Seascape: Needle's Eye George Oppen, 1969 Notes on George Oppen's Seascape: Needle's Eye Donald Davie, 1973

New Collected Poems George Oppen, 2008 Michael Davidson has done a masterful job of editing this new edition of the Collected Poems Few poets significantly alter and enhance the state of the art Oppen is one of them Michael Palmer

Bookforum **George Oppen and the Fate of Modernism** Peter Nicholls, 2007-10-25 Regard for George Oppen's poetry has been growing steadily over the last decade Peter Nicholls's study offers a timely opportunity to engage with a body of work which can be both luminously simple and intriguingly opaque Nicholls charts Oppen's commitment to Marxism and his later explorations of a poetics of being inspired by Heidegger and Existentialism providing detailed accounts of each of the poet's books He is the first critic to draw extensively on the Oppen archive with its thousands of pages of largely unpublished notes and drafts for poems in doing so he is able to map the distinctive contours of Oppen's poetic thinking and to investigate the complex origins of many of his poems Oppen emerges from this study as a writer of mercurial intensities for whom every poem constitutes a beginning again a freeing of the mind from thoughts known in advance A strikingly innovative and challenging poetics results from Oppen's attempt to avoid what he regards as the errors of the modernist avant garde and to create instead a designedly impoverished aesthetic which keeps poetry close to the grain of experience and to the political and ethical dilemmas it constantly poses **The Oppens Remembered** Rachel Blau DuPlessis, 2015-12-15 In this book the poets editors writers composers and teachers who knew the couple consider their encounters and relationships with George and Mary Oppen

Speaking with George Oppen Richard Swigg, 2014-01-10 Seventeen interviews with George and Mary Oppen conducted between 1968 and 1987 are here brought together for the first time Two are fresh discoveries while re-audited recordings of other interviews have given a new authoritative accuracy to the text These conversations provide a unique account of a major American poet's evolution through the Depression war exile and a return to poetry after two decades of silence They span Oppen's early years as an Objectivist his assessments of such as Ezra Pound and William Carlos Williams and his views on the merits of his later contemporaries Allen Ginsberg Jerome Rothenburg and others Above all it is Oppen's detailed commentary on his own writing and his explanations of how individual poems unfold which gives special importance to these new collected interviews *George Oppen* George Oppen, 2003 A selection of innovative poems by the

groundbreaking Pulitzer Prize winner *The Music of Thought in the Poetry of George Oppen and William Bronk* Henry Weinfield, 2009-03 George Oppen 1908-1984 born into a prosperous German Jewish family began his career as a protégé of Ezra Pound and a member of the Objectivist circle of poets he eventually broke with Pound and became a member of the Communist party before returning to poetry more than twenty-five years later William Bronk 1918-1999 by contrast a descendant of the first European families in New York was influenced by the works of Shakespeare the King James Bible and the work of the New England writers of the American Renaissance Despite differences in background and orientation the two

men formed a deep friendship and shared a similar existential outlook As Henry Weinfield demonstrates in this searching and original study Oppen and Bronk are extraordinary thinkers in poetry who struggled with central questions of meaning and value and whose thought acquires the resonance of music in their work These major writers created poetry of enduring value that has exerted an increasing influence on younger generations of poets From his careful readings of Oppen s and Bronk s poetry to his fascinating examination of the letters they exchanged Weinfield provides important aesthetic epistemological and historical insights into their poetry and poetic careers In bringing together for the first time the work of two of the most important poets of the postwar generation *The Music of Thought* not only illuminates their poetry but also raises important questions about American literary history and the categories in terms of which it has generally been interpreted George Oppen Richard Swigg,2016-08-26 George Oppen s standing in American poetry has never been greater Yet despite the mass of critical writing since his death in 1984 the essential basis of the verse the words on the page and their acoustics has rarely been the subject of discussion In this book therefore Richard Swigg breaks away from the general trend of Oppen studies studies and offers the reader a direct way into the visual and auditory dimension of the poems Ranging across the entire span of the work from the 1930s to the 1970s he traces for the first time the full extent of Oppen s engagement with the concrete world and his important poetic relationships with Charles Reznikoff Denise Levertov Charles Tomlinson and others **The "winter Mind"** Burt Kimmelman,1998 Through special attention to his uniquely elegant style this study demonstrates how Bronk has brought together earlier American poetics and philosophy with modern and postmodern notions of being emptiness and nothingness **Aberration in Modern Poetry** Lucy Collins,Stephen Matterson,2011-12-22 This critical work considers the role played by elements that might be considered aberrational in a poet s oeuvre With an introductory essay exploring the nature of aberration these fourteen contributions investigate the work of major 20th century poets from the U S Britain Ireland Australia and New Zealand Aberration is considered from the standpoint of both the artist and the audience prompting discussion on a range of important issues including the formation of the canon Each essay discusses the status of the aberrant work and the ways in which it challenges enlarges or supports the overall perception of the poet

George Oppen Lyn Graham Barzilai,2006-07-25 This book offers a detailed look into the life and works of Pulitzer Prize winning Jewish American poet George Oppen Born in 1908 in New York State Oppen spent parts of his life working as a die cutter and carpenter and later running a furniture factory Like the work he did with his hands during those years his poetry used basic materials he favored short simple nouns and focused on concrete objects rather than abstractions This book examines the characteristics of Oppen s work particularly his use of small and often odd phrasings and unusual line formations to express the ultimately inexpressible The first three chapters delve into his primitive modes language and materials Subsequent chapters tackle his subjects cityscapes light and water and then animals and their relation to human history and struggles His final collection of poems *Primitive* is examined in its own chapter which is followed by an

exploration of recurring specific phrases and concrete images The author demonstrates how Oppen's poetry restores to readers an essential dimension of communication and experience that has been ignored or forgotten

Songs of Degrees John Taggart, 1994 *Songs of Degrees* brings together 19 related essays on contemporary American poetry and poetics published as journal articles between 1975 and 1989 by poet and theorist John Taggart Over the past two decades Taggart has been a significant intellectual and artistic force for a number of major American poets By focusing on the work of several major and less well known American experimental poets from the 1930s to the present Taggart not only traces the origins and evolution of this experimental tendency in recent poetry but also develops new theoretical tools for reading and appreciating these innovative and complex works The essays are written from the engaged perspective of an active poet for other poets as well as for those who would like to read and think about poetry in a participatory fashion The essays thus present inside narratives of some of the most challenging contemporary American poetry The range of *Songs of Degrees* extends from the Black Mountain poets Charles Olson and Robert Duncan to such language poets as Bruce Andrews and Susan Howe Taggart closely examines the work of the objectivist poets George Oppen and Louis Zukofsky Three essays are devoted to each of these poets providing detailed readings of individual poems and considerations of each poet's overall achievement Taggart also concentrates on poets whose work has not been widely recognized or is only now beginning to be recognized These include Theodore Enslin Frank Samperi and William Bronk Taggart's essay *Reading William Bronk* is the first extensive reading of this relatively unknown but truly outstanding poet Taggart's essays also focus on his own poetry He describes the composition process and the thinking behind it as well as the poet's own evolving sense of what the poem can and ought to be These very personal reflections are unique in their attention to current questions concerning form and the issue of spiritual vision Avoiding political and cultural reductionism Taggart throughout keeps his eye and heart on the poetic singing his own *Songs of Degrees* even as he discovers notes of the same music in the works of other

Writing Into the Future Alan Golding, 2022-09-13 The dial The little review and the dialogics of the modernist new The new American poetry revisited again New newer and the newest American poetries Poetry anthologies and the idea of the mainstream Serial form in George Oppen and Robert Creeley Place space and new syntax in Oppen's *Seascape* needle's eye Macro micro material Rachel Blau DuPlessis's *Drafts* and the post objectivist serial poem *Drafts* and fragments Rachel Blau DuPlessis's counter Poudian project *Drawings with words* Susan Howe's visual feminist poetics Authority marginality England and Ireland in the work of Susan Howe Bruce Andrews writing and poetry What about all this writing Williams and alternative poetics Language writing digital poetics and transitional materialities

Ghostlier Demarcations Michael Davidson, 1997-01-01 Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet's voice What has shopping to do with Gertrude Stein's aesthetics These and other questions form the core of *Ghostlier Demarcations* a study of modern poetry as a material medium One of today's most respected critics of twentieth century poetry and poetics Michael

Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry's engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts Why do modern poets quote from dictionaries in their poems How has the tape recorder changed the poet's voice What has shopping to do with Gertrude Stein's aesthetics These and other questions form the core of *Ghostlier Demarcations* a study of modern poetry as a material medium One of today's most respected critics of twentieth century poetry and poetics Michael Davidson argues that literary materiality has been dominated by an ideology of modernism based on the ideal of the autonomous work of art which has hindered our ability to read poetry as a socially critical medium By focusing on writing as a palimpsest involving numerous layers of materiality from the holograph manuscript to the printed book Davidson exposes modern poetry's engagement with larger historical forces The palimpsest that results is less a poem than an arrested stage of writing in whose layers can be discerned ghostly traces of other texts

The Forms of Youth Stephen Burt, 2007 Early in the twentieth century Americans and other English speaking nations began to regard adolescence as a separate phase of life Associated with uncertainty inwardness instability and sexual energy adolescence acquired its own tastes habits subcultures slang economic interests and art forms The first comprehensive study of adolescence in twentieth century poetry *The Forms of Youth* recasts the history of how English speaking cultures began to view this phase of life as a valuable state of consciousness if not the very essence of a Western identity **BOOK JACKET** *Thinking Poetry* Peter Nicholls, Peter Boxall, 2016-03-16 This collection brings together some of the most prominent critics of contemporary poetry and some of the most significant poets working in the English language today to offer a critical assessment of the nature and function of poetic thought Working at once with questions of form literary theory and philosophy this volume gives an extraordinarily diverse original and mobile account of the kind of thinking that poetry can do The conviction that moves through the collection as a whole is that poetry is not an addition to thought nor a vehicle to express a given idea nor an ornamental language in which thinking might find itself couched Rather all the essays suggest that poetry itself thinks in ways that other forms of expression cannot thus making new intellectual political and cultural formulations possible This book was originally published as a special issue of *Textual Practice*

Poetic Obligation Matthew G. Jenkins, 2008-04 Since at least the time of Plato's *Republic* the relationship between poetry and ethics has been troubled Through the prism of what has been called the new ethical criticism inspired by the work of Emmanuel Levinas G. Matthew Jenkins considers the works of Objectivists Black Mountain poets and Language poets in light of their full potential to reshape this ancient relationship American experimental poetry is usually read in either political or moral terms *Poetic Obligation* by contrast considers the poems of Louis Zukofsky Charles Reznikoff George Oppen Edward

Dorn Robert Duncan Susan Howe and Lyn Hejinian in terms of the philosophical notion of ethical obligation to the Other in language Jenkins's historical trajectory enables him to consider the full breadth of ethical topics that have driven theoretical debate since the end of World War II This original approach establishes an ethical lineage in the works of twentieth century experimental poets creating a way to reconcile the breach between poetry and the issue of ethics in literature at large With implications for a host of social issues including ethnicity and immigration economic inequities and human rights Jenkins's imaginative reconciliation of poetry and ethics will provide stimulating reading for teachers and scholars of American literature as well as advocates and devotees of poetry in general Poetic Obligation marshals ample evidence that poetry matters and continues to speak to the important issues of our day Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States
 "Objectivists" 1927-1934 Tom Sharp, 1982

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