



# Sculture Del Complebo Eufrasiano Di Parenzo

**Paolo de Vingo, Yuri A. Marano ,Joan  
Pinar Gil**



## **Sculpture Del Complebo Eufasianio Di Parenzo:**

**The New Palaces of Medieval Venice , Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by case studies and two bibliographic essays *Ravenna and the Traditions of Late Antique and Early Byzantine Craftsmanship* Salvatore Cosentino, 2020-08-10 In the last twenty years scholarship on late antique and early medieval Ravenna has resulted in a certain number of publications mainly focused on the fields of architecture, mosaics and archaeology. On the contrary, much less attention has been paid on labour, both manual and intellectual, as well as the structure of production and objects derived from manufacturing activities, despite the fact that Ravenna is the place which preserves the highest number of historical evidence among all centres of the late Roman Mediterranean. Its cultural heritage is vast and composite, ranging from papyri to inscriptions, from ivories to marbles, as well as luxury objects, pottery and coins. Starting from concrete typologies of hand-manufactured goods existing in the Ravennate milieu, the book aims at exploring the multifaceted traditions of late antique and early Byzantine handicraft from the fourth to the eighth century AD. Its perspective is to pay attention more on patronage, social taste, acculturation, workers and the economic industry of production, which supported the demand, circulation and distribution of artefacts, than on the artistic evaluation of the objects themselves. Princes of the Church David Rollason, 2017-06-14 *Princes of the Church* brings together the latest research exploring the importance of bishops' palaces for social and political history, landscape history, architectural history and archaeology. It is the first book-length study of such sites since Michael Thompson's *Medieval Bishops Houses* 1998 and the first work ever to adopt such a wide-ranging approach to them in terms of themes and geographical and chronological range. Including contributions from the late Antique period through to the eighteenth and nineteenth centuries, it deals with bishops' residences in England, Scotland, Wales, the Byzantine Empire, France and Italy. It is structured in three sections: design and function, which considers how bishops' palaces and houses differed from the palaces and houses of secular magnates in their layout, design, furnishings and functions; landscape and urban context, which considers the relationship between bishops' palaces and houses and their political and cultural context; the landscapes and towns or cities in which they were set and the parks, forests and towns that were planned and designed around them; and architectural form, which considers the extent of shared features between bishops' palaces and houses and their relationship to the houses of other Church potentates and to the houses of secular magnates. Byzantine Ornaments in Stone Philipp Niewöhner, 2021-07-19 Architectural sculpture and liturgical furniture are key genres of late antique and Byzantine archaeology and art, and this book provides the first general overview. It offers two alternative ways of access: via technical terms and illustrations. It can thus serve as a dictionary if a term requires explanation and illustration, or as a visual gazetteer for the research of artefacts. In addition, the volume can also serve as an academic textbook. TRADE:

Transformations of Adriatic Europe (2nd-9th Centuries AD) Igor Borzić, Enrico Cirelli, Kristina Jelinčić Vučković, Ana Konestra, Ivana Ožanić Roguljić, 2023-08-17 Spanning the period between the 2nd and 9th centuries this volume collects 45 papers dealing with the Adriatic area that aim to create a new dataset for the historical reconstruction of processes related to forms of settlement aspects of production and trade and the movement of pottery and other craft products between its two coasts

**Ancient Plaster** Abbey L. R. Ellis, Emma Payne, 2025-07-02 Ancient Plaster Casting Light on a Forgotten Sculptural Material offers a fresh exploration of plaster in the sculpture of the ancient Mediterranean and beyond Challenging the traditional focus on marble and bronze this volume reveals the crucial role of plaster both in the sculptor's workshop and as a medium for finished sculpture Combining academic insights with contemporary artists' perspectives the book also delves into the controversial topic of life casting in antiquity and provides groundbreaking new interpretations of well-known plaster objects such as those from the Roman city of Baiae near Naples With chapters extending the chronological and geographical scope to early modern Europe and contemporary art school contexts the book illuminates plaster's versatility and the continuity of its use across millennia By rehabilitating this material often overlooked or lost to the archaeological record the volume offers a transformative view of ancient sculpture appealing to both scholars and art enthusiasts alike

*Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente, Volume 99, 2021 - Tomo I*, 2021-12-30 L'Annuario della Scuola Archeologica di Atene e delle Missioni Italiane in Oriente pubblicato dal 1914 Presenta articoli originali e di sintesi sull'arte l'archeologia l'architettura la topografia la storia le religioni l'antropologia del mondo antico l'epigrafia e il diritto L'interesse rivolto alla Grecia e alle aree della grecità attraverso il tempo dalla preistoria all'età bizantina e oltre nonché alle interazioni con l'Oriente l'Africa e l'Europa continentale L'Annuario composto da tre sezioni Saggi Scavi e Ricerche e Atti della Scuola 2021 a cura di Emanuele Papi Gli articoli vengono approvati dal Comitato Editoriale e da due valutatori anonimi I contributi sono pubblicati in una delle seguenti lingue italiano greco inglese francese con riassunti in italiano greco e inglese

**Early Christian Art and Architecture** Guntram Koch, 1996 The early Christian period especially the time between the third and sixth centuries is one of the most fascinating in church history The Christianity which developed into a state church in the Roman empire during the fourth century gave new content to traditional Graeco-Roman art and adapted it to changed needs Different forms of churches monasteries and baptisms came into being as did Christian art in paintings mosaics and sculptures biblical manuscripts were illustrated and liturgical furnishings and vessels were given new form Here for the first time in a single volume is an account of architecture sacred and profane funerary art in catacombs and tombs and especially sarcophagi the graphic arts and the various forms of art in miniature The text is illustrated with numerous line drawings and photographs including ground plans and elevations of churches actual and conjectural and there are full descriptions of the art and architecture discussed against its social and historical background In addition there are full bibliographies and details of the most important collections of Christian art

This will prove not only an invaluable work for art historians but also a guide for those travelling in the Mediterranean area and an indication of the riches of the first centuries of the church Guntram Koch is Professor of Christian Archaeology and the History of Byzantine Art in the University of Marburg

**I mosaici della basilica eufrasiana di Parenzo** Gabriella Bernardi, 2006

**Sepulture di prestigio nel bacino mediterraneo (secoli IV-IX). Definizione, immagini, utilizzo** Paolo de Vingo, Yuri A. Marano, Joan Pinar Gil, 2021-12-30 Il periodo compreso tra la tarda Antichità e l'alto Medioevo fu segnato da profonde trasformazioni che investirono ogni ambito della sfera sociale e culturale ivi compresa quella funeraria. La diffusione del cristianesimo e l'arrivo di nuovi popoli sulla scena europea e mediterranea determinarono l'affermazione di inedite forme di autorappresentazione dei defunti e dei loro gruppi familiari prime tra tutte l'uso della deposizione ad sanctos e delle sepolture con ricco corredo. A quasi quarant'anni dallo storico incontro di Cr. Teil, l'inhumation privilege e dal IV e al VIII secolo si celebrò in Occidente il convegno di Pella si volse a proporre come una rinnovata occasione di dibattito sugli usi sepolcrali delle popolazioni del mondo tardo e postromano cercando di offrire una visione il più ampia possibile in senso geografico e cronologico dei fenomeni che investirono la sfera funeraria tra il IV e il IX secolo. I testi dei contributi e dei poster raccolti in questi due volumi intendono dunque apportare nuovi spunti di riflessione riguardo a uno dei temi più vivacemente dibattuti dall'archeologia e dalla storiografia degli ultimi anni.

**Acta Ad Archaeologiam Et Artium Historiam Pertinentia**, 1981  
**Bibliographie D'histoire de L'art**, 1996 **Rassegna di Archeologia**, 19/B, 2002 - classica e postclassica  
, 2003-04-01 Fascicolo dedicato all'archeologia classica e postclassica. Contributi prevalentemente di ambito territoriale toscano. Completano la rivista le consuete relazioni su scavi e analisi di materiali, una riflessione sui rapporti fra archeologia e scienze naturali e una serie di recensioni. I contributi sono corredati di un riassunto in lingua inglese o francese.

Archeologia Medievale, XXX, 2003, 2003-12-01 Archeologia Medievale pubblica contributi originali riguardanti l'archeologia postclassica, la storia della cultura materiale in età preindustriale e le scienze applicate nella forma di saggi e studi originali, relazioni preliminari di scavo, contributi critici su libri, articoli, ritrovamenti ecc. Vengono pubblicati sia testi in italiano che in altre lingue. Da segnalare in questo numero due contributi relativi all'area mediterranea nord della Siria e Cappadocia in Turchia e un testo nella sezione Saggi relativo alla città di Durres, Durazzo in Albania.

**Byzantinische Bauskulptur und liturgische Ausstattung** Philipp Niewöhner, 2021-07-19 Bauskulptur und liturgisches Mobiliar sind Schlüsselgattungen der byzantinischen Archäologie und Kunstgeschichte. Sie haben siedlungsgeschichtliche Signifikanz, zeigen Kunstlandschaften an und ermöglichen die Rekonstruktion von Werkstattzusammenhängen. Allerdings verteilt sich das umfangreiche Material auf zahllose Einzelstudien, die sich nicht zuletzt wegen einer Fragmentierung in nationale Forschungsfelder erst nach langem Studium erschließen. Dieses Buch will das ändern und einen schnellen Einstieg ermöglichen. Der Zugang erfolgt über einschlägige Fachbegriffe einerseits und über Abbildungen andererseits. So ist der Band wie ein Fachwörterbuch benutzbar, wenn man Begriffe anschaulich verstehen möchte oder wie ein Bildlexikon, wenn es darum geht

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*Eredità culturali dell'Adriatico* Autori Vari, 2016-12-01T00:00:00+01:00 SILVANA COLLODO GIOVANNI LUIGI FONTANA Introduzione I ARCHEOLOGIA MARIA STELLA BUSANA ALDINO BONDESAN ANTONELLA MIOLA PAOLO MOZZI PAOLO KIRSCHNER SOFIA PESCARIN MARIA CRISTINA VILLANI Conoscenza tutela e valorizzazione di siti archeologici mediante applicazioni virtuali il caso di Ca Tron Venezia FRANCESCA GHEDINI FEDERICA RINALDI MARCO TOGNON PAOLO KIRSCHNER Catalogazione di beni storici e archeologici i mosaici della Venetia et Histria Il progetto TESS VLADIMIR KOVA I ANTONIO MARCHIORI GUIDO ROSADA Analisi e comprensione delle aree archeologiche di Nesazio e Loron Istria Croazia e sistemi di comunicazione terrestri e marittimi GIAN PIETRO BROGIOLO L arco dell alto Adriatico italiano tra tarda antichit e alto medioevo GIS territoriale e studio dell edilizia ecclesiastica Le Venetie e il Ravennate MILJENKO JURKOVI GIAN PIETRO BROGIOLO JAVIER ARCE IVA MARI ALEXANDRA CHAVARR A ARNAU La villa romana di Ka telina isola di Rab Indagini archeologiche 2005 2007 SAURO GELICHI MAURO LIBRENTI CLAUDIO NEGRELLI L edilizia religiosa tardoantica e altomedievale della parte orientale dell Emilia Romagna un primo bilancio FULVIO BAUDO Il corpus degli edifici religiosi altomedievali nella provincia di Venezia ANNALISA COLECCHIA Il censimento delle chiese altomedievali nel territorio padovano YURI A MARANO Il commercio del marmo nell Adriatico tardoantico IV VI secolo d C SAURO GELICHI DIEGO CALAON CLAUDIO NEGRELLI ELENA GRANDI Dal delta del Po alle lagune veneziane territorio commerci e insediamento Ricerche sull emporio altomedievale di Comacchio II STORIA REMY SIMONETTI Terre mobili confini conflitti nel basso corso del Brenta in et medievale EGIDIO IVETIC DRAGO ROKSANDI TEA MAYHEW Zadar Zara s Hinterland from Ottoman to Venetian rule 1645 1718 Landscapes populations cultures An intercultural heritage to rediscover III LINGUA E LETTERATURA DIEGO DOTTO Testi e documenti medievali in volgare veneto o venezianeggiante dell Archivio di Stato di Dubrovnik Ragusa recupero catalogazione e nuova edizione commentata BRATISLAV LU IN Iter Marulianvm Da Spalato a Venezia sulle tracce di Marko Maruli ROSANNA BENACCHIO HAN STEENWIJK Digitalizzazione e messa on line del Vocabolario di tre nobilissimi linguaggi italiano illirico e latino di Giovanni Tanzlingher Zanotti Abstracts Gli autori

**Papers of the Medieval Europe Brugge Conference 1997: Art and symbolism in medieval Europe F.**

Verhaeghe, 1997 *Materialität und Präsenz spätantiker Inschriften* Katharina Bolle, 2019-11-18 Eine der j ngeren Erkenntnisse der antiken Epigraphik besteht darin dass Inschriften nicht nur Texte sondern zugleich materielle Objekte sind die ihre Wirkung durch ihre Materialit t und Pr senz entfalten Diese Einsicht hat bislang zwar zu vielen Einzelstudien gef hrt die bestimmte Inschriftengruppen oder r ume fokussiert haben sie wurde bislang aber nicht systematisch eine gr ere Region

und eine gesamte Epoche betreffend angewendet Diese Lücke will Katharina Bolle füllen indem sie sich der gewandelten Inschriftenkultur der Spätantike widmet Mit Blick auf die italische Halbinsel werden die Phänomene dieses Wandels präzise beschrieben analysiert und in einem weiteren historischen Rahmen erklärt Besonderes Augenmerk liegt dabei auf der materialen Beschaffenheit und der räumlichen Präsentation der Inschriften wodurch dem textbasierten Zugriff epigraphischer Untersuchungen ein neuartiger Zugang an die Seite gestellt wird der auch Aussagen zur antiken Wahrnehmung und Rezeption inschriftlicher Monumente zulässt Dem in der Forschung vorherrschenden Paradigma einer im Niedergang befindlichen Inschriftenkultur der Spätantike wird so ein wesentliches differenzierteres Bild entgegengesetzt welches das innovative und kreative Potential dieser Epoche herausarbeitet und betont *Tradizioni costruttive nell'Alto e Medio Adriatico (secoli VII-XI). Eredità e innovazione nell'alto Medioevo* Serena Zanetto, 2018-01-22

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