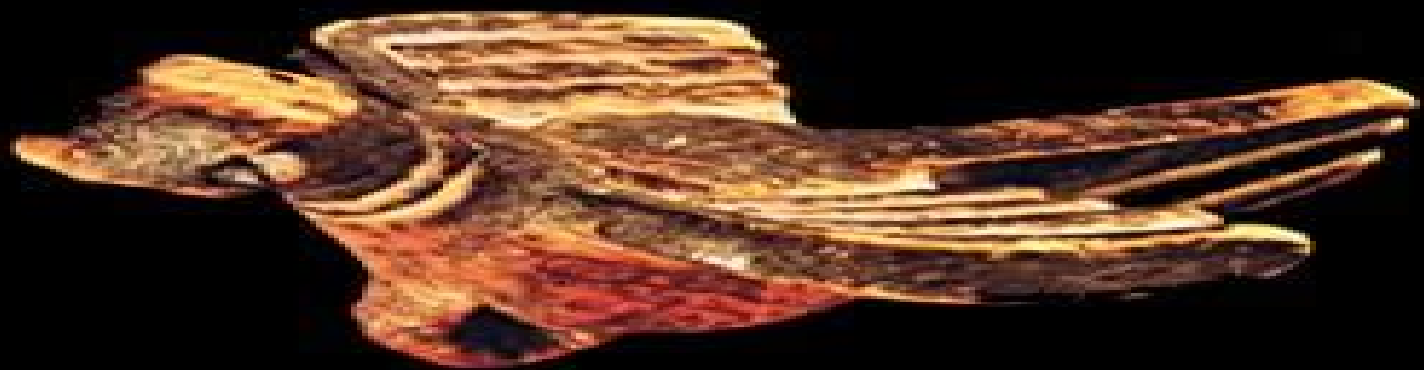


The Salish People

The Local Contribution of Charles Hill-Tout
Volume III: The Mainland Halkomelem
Edited with an Introduction by Ralph Maud



Salish People Vol 3 The Mainland Halkomelem

Keith Thor Carlson



Salish People Vol 3 The Mainland Halkomelem:

The Power of Place, the Problem of Time Keith Thor Carlson, 2010-12-31 The Indigenous communities of the Lower Fraser River British Columbia a group commonly called the Stl have historical memories and senses of identity deriving from events cultural practices and kinship bonds that had been continuously adapting long before a non Native visited the area directly In The Power of Place the Problem of Time Keith Thor Carlson re thinks the history of Native newcomer relations from the unique perspective of a classically trained historian who has spent nearly two decades living working and talking with the Stl peoples Stl actions and reactions during colonialism were rooted in their pre colonial experiences and customs which coloured their responses to events such as smallpox outbreaks or the gold rush Profiling tensions of gender and class within the community Carlson emphasizes the elasticity of collective identity A rich and complex history The Power of Place the Problem of Time looks to both the internal and the external factors which shaped a society during a time of great change and its implications extend far beyond the study region

Respect and Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices

Salish Blankets Leslie Heyman Tepper, Janice George, Willard Joseph, 2017 Salish Blankets presents a new perspective on Salish weaving through technical and anthropological lenses Worn as ceremonial robes the blankets are complex objects said to preexist in the supernatural realm and made manifest in the natural world through ancestral guidance The blankets are protective garments that at times of great life changes birth marriage death offer emotional strength and mental focus A blanket can help establish the owner s standing in the community and demonstrate a weaver s technical expertise and artistic vision The object the maker the wearer and the community are bound and transformed through the creation and use of the blanket Drawing on first person accounts of Salish community members object analysis and earlier ethnographic sources the authors offer a wide ranging material culture study of Coast Salish lifeways Salish Blankets explores the design color pigmentation meaning materials and process of weaving and examines its historical and cultural contexts

Be of Good Mind Bruce Granville Miller, 2011-11-01 In this book anthropologists

archaeologists historians linguists and Aboriginal leaders describe the Coast Salish Aboriginal peoples living in western British Columbia and Washington State They focus on how Coast Salish lives and identities have been influenced by the two colonizing nations and on by shifting Aboriginal circumstances The volume builds on new scholarship to move beyond existing academic views of the Coast Salish which largely derive from ecological anthropology in creating a new view of the Coast Salish world Contributors point to the continual reshaping of Coast Salish identities and our understandings of them through litigation and language revitalization as well as community efforts to reclaim their connections with the environment Equally important is the development of much more detailed local and regional history and archaeology They point to significant continuity of networks of kinfolk spiritual practices and understandings of landscape This is the first book length effort to directly incorporate Aboriginal perspectives and a broad interdisciplinary approach to research about the Coast Salish

The Earth's Blanket Nancy J. Turner, 2015-08-03 This is a thought provoking look at Native American stories cultural institutions and ways of knowing and what they can teach us about living sustainably

Ancient Pathways, Ancestral Knowledge Nancy J. Turner, 2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over forty years In Ancient Pathways Ancestral Knowledge she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region's Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and

cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures environments and indigenous plant populations Ancient Pathways Ancestral Knowledge both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems *The Resettlement of British Columbia* Cole Harris,2011-11-01 In this beautifully crafted collection of essays Cole Harris reflects on the strategies of colonialism in British Columbia during the first 150 years after the arrival of European settlers The pervasive displacement of indigenous people by the newcomers the mechanisms by which it was accomplished and the resulting effects on the landscape social life and history of Canada s western most province are examined through the dual lenses of post colonial theory and empirical data By providing a compelling look at the colonial construction of the province the book revises existing perceptions of the history and geography of British Columbia In their entirety this eloquent collection of nine essays constitute a provocative and unique investigation into the meaning of colonialism and geographical change in the province **A Bounded Land** Cole Harris,2020-11-01 Canada is a country of bounded spaces a nation situated between rock and cold to the north and a political border to the south In *A Bounded Land* Cole Harris seeks answers to a sweeping question How was society reorganized for Indigenous and non Indigenous people alike when Europeans resettled this distinctive land Through a series of vignettes that focus on people s experiences on the ground Harris exposes the underlying architecture of settler colonialism as it grew and evolved from the first glimpses of new lands and peoples to the immigrant experience in early Canada to the dispossession and resettlement of First Nations in British Columbia By considering the whole territory that became Canada over 500 years and focusing on sites of colonial domination rather than settler texts Harris unearths fresh insights on the continuing and growing influence of Indigenous peoples and argues that Canada s boundedness is ultimately drawing the country toward its Indigenous roots **The Problem of Justice** Bruce Granville Miller,2001-01-01 For the indigenous peoples of North America the history of colonialism has often meant a distortion of history even in some cases a loss or distorted sense of their own native practices of justice How contemporary native communities have dealt quite differently with this dilemma is the subject of *The Problem of Justice* a richly textured ethnographic study of indigenous peoples struggling to reestablish control over justice in the face of conflicting external and internal pressures The peoples discussed in this book are the Coast Salish communities along the northwest coast of North America the Upper Skagit Indian Tribe in Washington State the St lo Nation in British Columbia and the South Island Tribal Council on Vancouver Island Here we see how despite their common heritage

and close ties each of these communities has taken a different direction in understanding and establishing a system of tribal justice. Describing the results from the steadily expanding independence and jurisdiction of the Upper Skagit Court to the collapse of the South Island Justice Project, Bruce G. Miller advances an ethnographically informed comparative historically based understanding of aboriginal justice and the particular dilemmas tribal leaders and community members face. His work makes a persuasive case for an indigenous sovereignty associated with tribally controlled justice programs that recognize diversity and at the same time allow for internal dissent.

Openings Laura Cameron, UBC Academic Women's Association, 1997. The Opening chapter reflects on the connection between historical and technological frontiers. Listening for Pleasure discusses oral histories as they relate to the negotiated and contested space of Sumas Lake Margins and Mosquitoes recovers archival records from Victoria to Ottawa to explore flood lake involvements federally provincially and locally. Memory Device moves into the archive of land and waterscapes looking for connections between place and history mindful of both Native oral tradition and written accounts of the lake. The concluding chapter One More Byte written from the perspective of a mosquito attempts to distance this project from the work of modernization while assessing the value of interactive history. An independent but complementary hypermedia essay Disappearing a Lake is located on this website scroll up at http://www.mqup.mcgill.ca/files/cameron_laura

Natural Science and Indigenous Knowledge Edward A. Johnson, Susan M. Arlidge, 2024-04-18. This book considers the similarities and differences between Indigenous knowledge and science and how when taken together they enrich one another. Advanced students and researchers in natural resource management, ecology, conservation and environmental sciences will learn about the practices of Indigenous people in the natural world.

In Twilight and in Dawn Barnett Richling, 2012-10-01. When New Zealand born and Oxford educated anthropologist Diamond Jenness set aside hopes of building a career in the South Pacific to join Vilhjalmur Stefansson's Canadian Arctic Expedition, he had little idea of what lay ahead. But Jenness thrived under the duress of that transformational experience; the groundbreaking ethnographic work he accomplished recounted in *People of the Twilight and in Dawn* in Arctic Alaska proved to be a lasting contribution to twentieth century anthropology and the foundation of a career he would devote to researching Canada's first peoples. Barnett Richling draws upon a wealth of documentary sources to shed light on Jenness's tenure with the Anthropological Division of the National Museum of Canada, a forerunner of the Canadian Museum of Civilization during which his investigations took him beyond the Arctic to seven First Nations communities from Georgian Bay to British Columbia's interior. Jenness was renowned as a pre-eminent scholar of Inuit culture but he also stood out for the contributions his field work made to linguistics, ethnology, material culture and Northern archaeology. His story is also an institutional one: Jenness worked as a public servant at a time when the federal government spearheaded anthropological research, although his abiding commitment to the first peoples of his adopted homeland placed him at odds with Ottawa's approach to aboriginal affairs. *In Twilight and in Dawn* is an exploration of one

man's life in anthropology and of the conditions at the museum on the reserves in society's mainstream and in the world at large that inspired and shaped Jenness's contributions to science to his profession and to public life An informative study of the evolution of a discipline focused through the life of one of its leading practitioners In *Twilight and in Dawn* is an illuminating look at anthropological thought and practice in Canada during the first half of the twentieth century In Good Relation Sarah Nickel, Amanda Fehr, 2020-05-01 Over the past thirty years a strong canon of Indigenous feminist literature has addressed how Indigenous women are uniquely and dually affected by colonialism and patriarchy Indigenous women have long recognized that their intersectional realities were not represented in mainstream feminism which was principally white middle class and often ignored realities of colonialism As Indigenous feminist ideals grew Indigenous women became increasingly multi vocal with multiple and oppositional understandings of what constituted Indigenous feminism and whether or not it was a useful concept Emerging from these dialogues are conversations from a new generation of scholars activists artists and storytellers who accept the usefulness of Indigenous feminism and seek to broaden the concept In *Good Relation* captures this transition and makes sense of Indigenous feminist voices that are not necessarily represented in existing scholarship There is a need to further Indigenize our understandings of feminism and to take the scholarship beyond a focus on motherhood life history or legal status in Canada to consider the connections between Indigenous feminisms Indigenous philosophies the environment kinship violence and Indigenous Queer Studies Organized around the notion of generations this collection brings into conversation new voices of Indigenous feminist theory knowledge and experience Taking a broad and critical interpretation of Indigenous feminism it depicts how an emerging generation of artists activists and scholars are envisioning and invigorating the strength and power of Indigenous women *Landscapes and Social Transformations on the Northwest Coast* Jeff Oliver, 2010 Nordamerika Kolonialzeit Landschaft Raumkonzepte soziale Konstruktion **Expanding Addiction: Critical Essays** Robert Granfield, Craig Reinerman, 2014-12-09 The study of addiction is dominated by a narrow disease ideology that leads to biological reductionism In this short volume editors Granfield and Reinerman make clear the importance of a more balanced contextual approach to addiction by bringing to light critical perspectives that expose the historical and cultural interstices in which the disease concept of addiction is constructed and deployed The readings selected for this anthology include both classic foundational pieces and cutting edge contemporary works that constitute critical addiction studies This book is a welcome addition to drugs or addiction courses in sociology criminal justice mental health clinical psychology social work and counseling **Materijali za istorijata na Makedonija**, 1982

Anthropological Linguistics, 2001 **Rewriting Marpole** Terence N. Clark, 2013-03-30 This book examines prehistoric culture change in the Gulf of Georgia region of the northwest coast of North America during the Locarno Beach 3500-1100 BP and Marpole 2000-1100 BP periods The Marpole culture has traditionally been seen to possess all the traits associated with complex hunter gatherers on the northwest coast hereditary inequality multi family housing storage based

economies resource ownership wealth accumulation etc while the Locarno Beach culture has not This research examined artifact and faunal assemblages as well as data for art and mortuary architecture from a total of 164 Gulf of Georgia archaeological site components Geographic location and ethnographic language distribution were also compared to the archaeological data Analysis was undertaken using Integrative Distance Analysis IDA a new statistical model developed in the course of this research Results indicated that Marpole culture was not a regional phenomenon but much more spatially and temporally discrete than previously thought Artifactual assemblages identified as Marpole were restricted to the areas of the Fraser River northern Gulf Islands and portions of Vancouver Island In contrast the ethnographic territory of the Straits Salish showed no sign of Marpole culture but rather a presence of Late Locarno Beach culture The pattern found in artifacts was replicated in the distribution of art and mortuary architecture variation suggesting the cultural differences between Marpole and Late Locarno Beach cultures was real and not merely a statistical anomaly Published in English America, History and Life ,1983 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide **Small Press Record of Books in Print** ,1990

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