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Lectulandia

Salinas De Amor

NEIRA JIMÉNEZ Julio Francisco



Salinas De Amor:

Poemas de amor Pedro Salinas, 2011-01 *El amor en la poesía de Pedro Salinas* Esther M. Rivera, University of Puerto Rico. Recinto de Río Piedras. Programa Graduado de Estudios Hispánicos, 1948 *Razón de amor* Pedro Salinas, Soledad Salinas de Marichal, 2007-04-16 ltimo libro de Pedro Salinas 1891 1951 publicado en España en vida de su autor RAZ N DE AMOR aparece en 1936 el mismo año en que da comienzo el largo exilio americano del poeta Dividido en dos partes la primera de las cuales fluye como un largo poema el poemario cuyo título procede de un poema anónimo del siglo xiii que describe el encuentro de dos enamorados en un huerto florido prolonga el tema de la separación de los amantes iniciado ya al final de *La voz a ti debida* BA 0287 s lo que aquí cobra un nuevo tono la voz del poeta quien por medio de la evocación trata de exorcizar la ausencia de la amada Como afirma Soledad Salinas de Marichal en la introducción del presente volumen se dirá a un diario íntimo y también una poesía de conjuros dirigida a recordar pero también a recobrar el amor perdido para devolverlo a la realidad presente *Amor como búsqueda en la poesía de Pedro Salinas* Mari Paz del Pozo Carbajo, 1985 **Memory in My Hands** Pedro Salinas, 2009 Pedro Salinas 1892 1951 one of the greatest modern poets of any country is unquestionably the preeminent love poet of twentieth century Spain Memory in My Hands includes an ample selection of his three books of love poetry *The Voice I Owe to You* *La voz a ti debida* *A Reason for Love* *Razón de amor* and *Long Lament* *Largo lamento* in English translation alongside the Spanish original This trilogy of love poems the last posthumous of which has never been translated before are of a nature to win a large and devoted audience they are at once passionate eloquent and whimsical The introduction to *Memory in My Hands* sets the poems in context providing the story of the love affair that inspired the poems It also raises the question of the nature of autobiographical poetry and considers this collection in the tradition of poetic sequences such as Philip Sidney's *Astrophil and Stella* Las manifestaciones del amor en el poema de Pedro Salinas la voz a ti debida Luis A. Parra Hernández, 2010 Resumen En este trabajo pretendemos hacer un recorrido sucinto de la vida y obra de este poeta español Pedro Salinas para ello hemos querido escoger el tema del amor como manifestación literaria de su poetica en especial los versos reunidos bajo el título de *La Voz A Ti Debida* Libro que reúne 70 poemas Publicado en 1933 fue seguido por los libros *Razón de amor* y *Largo Lamento* Trilogía que le dio el epíteto de Poeta del Amor Sobre su obra se han publicado en España libros que van desde la lingüística computacional la biografía el comentario de cartas y por supuesto las antologías de su poesía Con este trabajo queremos identificar algunos elementos que impulsan su poetica consideramos que aún no se ha examinado por ejemplo la relación entre sus escritos epistolares que eran uno de sus oficios diarios con su producción poetica Para ello hemos dividido el presente texto en cinco capítulos que esperan dar noticia de aspectos importantes en la manera como Salinas elabora su poetica El primer capítulo ubica a Salinas en el escenario de la Generación del 27 en el segundo se han ubicado las circunstancias que rodearon su vida treinta años de formación y treinta años de producción su vida familiar afectada por la temprana muerte de su padre la disciplina y logros de

sus estudios el encuentro con la que ser su esposa Margarita Bonmati y finalmente las circunstancias de su exilio en los Estados Unidos donde muere en 1951 En el tercero hacemos un recorrido por la creación epistolar de Salinas hecha por los años de creación del libro *La Voz A Ti Debida* de este capítulo surgen a la luz las ideas principales del poemario que en vida del poeta estuvo colmado de sospechas e imprecisiones sobre la musa que dio cuerpo a sus versos A partir de un análisis comparativo entre las cartas *Literatura española y literatura hispanoamericana* Margot Arce de Vázquez, Matilde Albert Robatto, 1998 **The Faces of Honor** Lyman L. Johnson, Sonya Lipsett-Rivera, 1998-08 Honor was everywhere in Colonial Latin America and to understand the many ways it had an impact on people's lives is to understand the organizing principles of a society **Espejo y laberinto. Estudios sobre literatura hispánica contemporánea** Jaume Pont, 2012 Junto a nombres centrales del canon literario hispanico del pasado siglo J R Jimenez A Machado P Salinas J C Onetti el autor nos acerca en este libro su mirada sobre espacios literarios marginales o heterodoxos En *Espejo y laberinto* Jaume Pont reúne varias muestras de su experiencia crítica siempre abierta política y multidisciplinar sobre la poesía y narrativa hispánica del siglo XX **Woman and the Infinite** Vialla Hartfield-Méndez, 1996 Woman and the Infinite demonstrates how Pedro Salinas's poetry and frequently overlooked narrative and theater reveal a preoccupation with the nature of time especially extraordinary moments that transcend space and time Many of these moments are intimately connected with the man woman relationship Salinas's exploration of this theme is best understood in the context of other modern literary evocations of epiphanic moments Such literary phenomena as William Wordsworth's spots of time and James Joyce's epiphanies are among the precursors of Salinas's moments of eternity as are moments of timelessness in works by Marcel Proust and the French Symbolist poets Salinas's reception of the Symbolists was direct but also refracted through his reading of the Latin American modernistas especially Ruben Dario In his well known commentary on Dario Salinas connects the perception of woman with a visionary moment of extraordinary lucidity a connection found in his own works Woman is elusive for Salinas She has a multiplicity of forms and varying identities that are expressed with mirrors and shadows or Classical and Biblical mythological archetypes All of these are found in *Aurora de verdad* from *Vispera del gozo* a narrative piece which can be read as representative of Salinas's work as a whole Specific images in the story including mirrored figures and references to mythological goddesses are also key elements in a trajectory in Salinas's works in general toward an all encompassing absolute and infinite moment BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved El amor virtual Julio García Morejón, Pedro Salinas, 2000 *Universidad de la Habana*, 1980 **Salina**, 2003 De signos y significaciones Biruté Cipliauskaitė, 1999 **Universidad de La Habana** Universidad de La Habana, 1980 Comentario literario de textos Rosa Navarro Durán, 1994 La historia de la literatura est formada por textos que immortalizan a sus creadores S lo a través de la lectura profunda de los textos se puede llegar a su comprensión y de este modo disfrutar plenamente de la literatura Comentarlos analizándolos supone efectivamente una profunda reflexión a partir

de la literatura No existe un nico camino para hacerlo Este libro lo demuestra **Claves para el estudio de la Poesía del 27** NEIRA JIMÉNEZ Julio Francisco ,2021-06-15 Este volumen re ne diecinueve estudios sobre la poes a de la Edad de Plata realizados a lo largo de una trayectoria investigadora de cuatro d cadas Se trata de una edici n actualizada de La quimera de los sue os M laga 2009 2014 aumentada en seis nuevos cap tulos Los diversos estudios cuestionan los paradigmas cr ticos establecidos sobre la llamada Generaci n de 1927 resaltan la presencia de las mujeres en la creaci n art stica de la poca aportan nuevos datos sobre la influencia de la vanguardia europea profundizan en la simbiosis entre tradici n y vanguardia de la edici n de cl sicos a la intensa presencia del Surrealismo estudian la huella que dej el exilio de 1939 en la poes a y exploran los v nculos de esta con otros lenguajes art sticos cine fotograf a y pintura *Rueca I, otoño de 1941 - verano de 1943* Varios,2019-01-10 Revistas literarias mexicanas modernas es una serie publicada por el Fondo de Cultura Econ mica con el prop sito de poner nuevamente en circulaci n en ediciones facsimilares las principales revistas literarias aparecidas en M xico en la primera mitad del siglo xx De esta manera el curioso lector y el estudioso de nuestras letras tendr n a su alcance este sector de la literatura nacional de acceso tan dif cil y de tanto inter s documental Con el objeto de facilitar su consulta cada revista va precedida por una presentaci n y una ficha descriptiva y cada volumen va provisto de un ndice de autores

Goodbye Eros Ana Laguna,John Beusterien,2020-04-02 Traditional Petrarchan and Neoplatonic paradigms of love started to show clear signs of inadequacy and exhaustion in the sixteenth century How did the Spanish Golden Age recast worn out discourses of love and make them compelling again This volume explores how Spanish letters recognized that old love paradigms especially the crisis of the subject presented an extraordinary opportunity for revising traditional literary strictures As a result during Spain s nascent modernity literature took up the challenge to expand existing forms of desire and subjectivity A range of scholars show how canonical and non canonical Golden Age writers like Miguel de Cervantes Diego Hurtado de Mendoza Francisco de Quevedo Luis de G ngora Lope de Vega and Francisco de la Torre y Sevil became equal agents of the sweeping ontological reconfiguration of the idea of eros that defined their culture Such reconfiguration includes the troubling displacement of self and other seen in sentimental genres like the pastoral or romance the overlapping of emotions such as love and jealousy characteristic of the baroque lyric and dramatic production and the conflation of axioms such as eros and eris prevalent in contemporaneous epic experiments In uniting the findings of often surprising texts the collection of essays in Goodbye Eros takes a pioneering look at how Golden Age moral ideological scientific and literary discourses intersected to create fascinating re elaborations of the trope of love *Huir procuro el encarecimiento* Gregorio Cabello Porras,Soledad Pérez-Abadín Barro,2011 Huir procuro el encarecimiento La poes a de Hernando de Acu a propone una visi n actualizada y rigurosa de la obra po tica de un autor que no ha recibido hasta el momento la merecida atenci n cr tica Con el objetivo de clausurar t picas consideraciones que relegaban a Acu a a la condici n de mero ep gono de Garcilaso el volumen re ne un conjunto de estudios a cargo de renombrados especialistas que tratan una relectura de su producci n po

tica para reivindicar su lugar medial entre los patrones compositivos del Renacimiento herederos de los cigos clicos y petrarquistas y novedosas tendencias de corte manierista anticipo de las formulaciones barrocas Al grupo de aportaciones originales que constituyen la primera parte del libro sigue una seleccin de trabajos clicos que en su da contribuyeron a renovar la imagen del poeta Por la coherencia y representatividad del elenco de poemas y enfoques aplicados este volumen se convierte en la antologa que se echaba en falta en el panorama de la crtica urea y en el instrumento imprescindible para una mejor comprensin de la figura y obra potica de Acuña

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