

Silvia Pellarolo



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Democracia / Representación

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Performing Everyday Life in Argentine Popular Theater, 1890-1934 Victoria Lynn Garrett, 2018-09-17 This book examines the prolific and widely attended popular theater boom of the *g nero chico criollo* in the context of Argentina's modernization. Victoria Lynn Garrett examines how selected plays mediated the impact of economic liberalism, technological changes, new competing and contradictory gender roles, intense labor union activity, and the foreign nativist dichotomy. Popular theaters served as spaces for cultural agency by portraying conventional and innovative performances of daily life. This dramatic corpus was a critical mass cultural medium that allowed audiences to evaluate the dominant fictions of liberal modernity to critique Argentina's purportedly democratic culture and to imagine alternative performances of everyday life in accordance with their realities. Through a fresh look at the relationship among politics, economics, popular culture, and performance in Argentina's modernization period, the book uncovers largely overlooked articulations of popular class identities and desires for greater inclusion that would drive social and political struggles to this day. Sainete criollo, democracia, representación Silvia Pellarolo, 1994

Intersecting Tango Adriana J. Bergero, 2010-06-15 In the early part of the twentieth century, Buenos Aires erupted from its colonial past as a city in its own right, expressing a unique and vibrant cultural identity. *Intersecting Tango* engages the city at this key moment, exploring the sweeping changes of 1900-1930 to capture this culture in motion through which Buenos Aires transformed itself into a modern cosmopolitan city. Taking the reader through a dazzling array of sites, sources, and events, Bergero conveys the city in all its complexity. Drawing on architecture and gendered spaces, photography, newspaper columns, schoolbooks, high and low literature, private letters, advertising, fashion, and popular music, she illuminates a range of urban social geographies inhabited by the city's defining classes and groups. In mining this vast material, Bergero traces the profound change in social fabric by which these diverse identities evolved through the processes of modernization and its many dislocations into a new national identity capable of embodying modernity. In her interdisciplinary study of urban development and cultural encounters with modernity, Bergero leads the reader through the city's emergence, collecting her investigations around the many economic, social, and gender issues remarkably conveyed by the tango, the defining icon of Buenos Aires. Multifaceted and original, *Intersecting Tango* is as rich and captivating as the dance itself.

Not the Other Avant-Garde James M. Harding, John Rouse, 2010-03-10 Almost without exception, studies of the avant-garde take for granted the premise that the influential experimental practices associated with the avant-garde began primarily as a European phenomenon that in turn spread around the world. These ten original essays, especially commissioned for *Not the Other Avant-Garde*, forge a radically new conception of the avant-garde by demonstrating the many ways in which the first and second wave avant-gardes were always already a transnational phenomenon, an amalgam of often contradictory performance traditions and practices developed in various cultural locations around the world, including Africa, the Middle East, Mexico, Argentina, India, and Japan. Essays from leading scholars and critics

including Marvin Carlson Sudipto Chatterjee John Conteh Morgan Peter Eckersall Harry J Elam Jr Joachim Fiebach David G Goodman Jean Graham Jones Hannah Higgins and Adam Vers nyi suggest collectively that the very concept of the avant garde is possible only if conceptualized beyond the limitations of Eurocentric paradigms Not the Other Avant Garde is groundbreaking in both avant garde studies and performance studies and will be a valuable contribution to the fields of theater studies modernist studies art history literature and music history Joins the growing field of critical and transnational theories on the arts its grounding in live performance and its foregrounding of the performative human body presents a new theoretical paradigm that is pathbreaking Haiping Yan University of California Los Angeles James M Harding is Associate Professor of English at Mary Washington University He is author of *Adorno and A Writing of the Ruins Essays on Modern Aesthetics and Anglo American Literature and Culture* and editor of *Contours of the Theatrical Avant Garde Performance and Textuality* John Rouse is Associate Professor of Theater at the University of California San Diego He is author of *Brecht and the West German Theatre*

Corpus Delecti Coco Fusco, 2005-08-10 The most comprehensive volume on performance art from the Americas to have appeared in English *Corpus Delecti* is a unique collection of historical and critical studies of contemporary Latin performance Drawing on live art from the 1960s to the present day these fascinating essays explore the impact of Latin American politics popular culture and syncretic religions on Latin performance Including contributions by artists as well as scholars Fusco s collection bridges the theory practice divide and discusses a wide variety of genres Among them are body art carpa vaudeville staged political protest tropicalist musical comedies contemporary Venezuelan performance art the Chicano Art movement queer Latino performance The essays demonstrate how specific social and historical contexts have shaped Latin American performance They also show how those factors have affected the choices artists make and how their work draw upon and respond to their environment

Theatre, Performance, and Memory Politics in Argentina B. Werth, 2010-10-25 Since Argentina s transition to democracy the expression of human fragility on the stage has taken diverse forms This book examines the intervention of theatre and performance in the memory politics surrounding Argentina s return to democracy and makes a case for performance s transformative power

World Literature in Spanish Maureen Ihrle, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish An Encyclopedia* contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both

canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Sainete criollo Silvia Pellarolo,1997 **Historical Dictionary of Latin American Literature and Theater** Richard Young,Odile Cisneros,2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author s literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist

Culture and Customs of Argentina David William Foster,Melissa Lockhart,Darrell B. Lockhart,1998-11-24 Argentina one of the most dynamic societies in Latin America is known for its impressive level of cultural production This examination of the social and cultural institutions of Argentine society contains a series of comprehensive and informative essays that focus on the most important forms of cultural production in terms of major works major artists and major venues Students and interested readers will discover what is unique about Argentina s culture and customs in this thorough and engaging overview The authors describe the issues that have dominated Argentine society and place everything in its proper context by including a chronology of major historic events This volume also contains chapters on Religion Social Customs Broadcasting and Print Media Cinema Literature Performing Arts and Art including Sculpture Photography Architecture Painting

Staging Buenos Aires Kristen L. McCleary,2024-07-15 Staging Buenos Aires centers theater as a source of historical inquiry to understand how nonelites experienced and shaped a city undergoing dramatic transformations Commercial theater constituted the core of the city s public sphere one in which middle class playwrights and audiences assumed the leading role Audiences and critics often disagreed about what was acceptable entertainment Playwrights used theater to promote their own ideas of sociopolitical change creating a space for working and middle class audiences to identify and push back against imposed regulations and attitudes Cultural production on the city s stages revealed fissures and social anxieties about the expansion of the political system and of the public sphere as women became increasingly visible in urban spaces At the same time theater also gave structure and meaning to these rapid

changes providing the space for the city's playwrights and complex publics to play a key role in identifying processing and shaping the transforming nation. Plays helped audience members work through dramatic shifts in societal norms as urbanization and industrialization resulted in the visible decline of patriarchal social structures made most visible in the urban sphere.

Culture of Class Matthew Benjamin Karush, 2012-05-15 Following the mass arrival of European immigrants to Argentina in the early years of the twentieth century new forms of entertainment emerged including tango films radio and theater. While these forms of culture promoted ethnic integration they also produced a new kind of polarization that helped Juan Peron to build the mass movement that propelled him to power.

Everyday Reading William G. Acree, 2011 The power of literacy in revolution and daily life.

Staging Frontiers William Garrett Acree, 2019-12-15 Swashbuckling tales of valiant gauchos roaming Argentina and Uruguay were nineteenth century Latin American bestsellers. But when the stories jumped from the page to the circus stage and beyond their cultural economic and political influence revolutionized popular culture and daily life. In this expansive and engaging narrative William Acree guides readers through the deep history of popular entertainment before turning to circus culture and rural dramas that celebrated the countryside on stage. More than just riveting social experiences these dramas were among the region's most dominant attractions on the eve of the twentieth century. *Staging Frontiers* further explores the profound impacts this phenomenon had on the ways people interacted and on the broader culture that influenced the region. This new modern popular culture revolved around entertainment and related products yet it was also central to making sense of social class ethnic identity and race as demographic and economic transformations were reshaping everyday experiences in this rapidly urbanizing region.

Cien años de teatro argentino Jorge Dubatti, 2013-01-01 Este libro brinda un conjunto de observaciones y herramientas para leer la fecunda historia del teatro argentino entre aproximadamente 1910 y 2010. Parte de la idea de que no hay un teatro argentino sino teatro's argentino's segun el fenomeno que se focalice geograficamente. Por la naturaleza de su acontecer el teatro no se deja desterritorializar a traves de la mediacion tecnologica y exige la presencia de los cuerpos de quienes lo hacen actores y tnicos espectadores. Dar cuenta de esta complejidad es la ambiciosa tarea que emprende Jorge Dubatti en este libro. Para ello organiza siete periodos en los que el lector puede observar la coexistencia de diversas formas de producir y concebir el teatro: comercial profesional de arte oficial independiente filodramatica de variedades etc. es decir el espesor inabarcable de la historia teatral as como los procesos que asumen ciertas tendencias constantes y cambios teatrales que se van reformulando y que trascienden los limites de las unidades de periodizacion. El desarrollo de un campo teatral se mide por un conjunto concertado de factores: el teatro propio que gesta y estrena el teatro argentino y extranjero que recibe el comportamiento de su publico el funcionamiento de su critica el grado de institucionalizacion de la actividad a traves de asociaciones gremios organismos leyes etc. el desarrollo de su pedagogia la infraestructura de salas y equipamiento y tambien no menos centralmente la investigacion que produce. Estos aspectos tambien son abordados aqui. Jorge Dubatti presenta

algunas hipótesis sobre la peculiaridad de ciertos fenómenos distintivos que sin ser los propios plantean una diferencia creadora el sainete y el grotesco criollos algunas políticas escénicas del tango el teatro independiente la cultura teatral oficialista del peronismo la respuesta de Teatro Abierto 1981 a la dictadura el teatro comunitario el teatro de estados en suma aquellos elementos que permiten hablar de la existencia de un teatro auténticamente nacional Sin duda estas prácticas son una herramienta imprescindible para que el lector enriquezca su actividad como espectador en el presente **Hapi, Hispanic American Periodicals Index 1999** ,2001-06 **Journal of Dramatic Theory and Criticism** ,2009 **El gaucho indómito** Ezequiel Adamovsky,2019-11-20 Hace más de cien años que la figura del gaucho encarnada en Martín Fierro es el emblema central de la argentinidad Hay algo desconcertante en eso cómo puede ser que nuestro héroe nacional sea un resentido con problemas de bebida que asesina sin razón a un compatriota Asegura la identificación con el Estado un matrero que descrea de las leyes Alienta el progreso un personaje que se refugia en las tolderas Invita a la unidad nacional un gaucho que habla pestes de los inmigrantes Como símbolo nacional el Martín Fierro hace ruido funciona mal Interrogando este hecho insólito Ezequiel Adamovsky construye un relato histórico y un ensayo poderoso para pensar los conflictos irresueltos que marcaron nuestra constitución como nación y que ayudan a entender los antagonismos del presente y revela la extraordinaria productividad cultural de las clases populares para expresar visiones disidentes y alternativas acerca de la nación Frente a la narrativa que proponían las elites y el Estado la imagen de una Argentina blanca europea porteña y letrada las obras del criollismo popular restituyen el lugar de lo mestizo y lo moreno y hablaban de las injusticias con los pobres de la solidaridad entre los de abajo y de una comunidad víctima del abuso de los poderosos Aunque las historias de matreros perdieron el lugar central que tenían hasta los años cuarenta los usos de la figura del gaucho apropiado por la izquierda y la derecha por posiciones tradicionalistas y conservadoras o heréticas y rebeldes atraviesan la historia reciente y llegan hasta hoy Y explican en parte la incapacidad de las clases altas para lograr una hegemonía cultural y política Impecable y filosófico este libro muestra que el gaucho es el mito imposible prenda de unidad y al mismo tiempo síntoma de nuestros enfrentamientos políticos de clase étnicos y raciales **O inmigrante imaxinario** José Manoel Núñez Seixas,2002

Tango siglo XXI Tomás Daniel Calello,2022-05-12 Este libro consagrado a las relaciones entre el tango la subjetividad y la sociedad aborda particularmente el análisis entre la singularidad artística del género como síntesis sociocultural prefiguradora de relaciones sociales y políticas Parte de la presuposición de que el tango no solamente posee una historia sino también una historia espectacularizada que se manifiesta mediante símbolos e imágenes que enmarcaron aspectos relevantes de la vida cotidiana y la cultura política nacional Durante las últimas décadas tuvo lugar un resurgimiento del tango fundamentalmente por medio del baile que se constituyó en un lugar de encuentro y de expresión cultural de relaciones sociales Podemos considerar entonces este resurgimiento como una cifra que es necesario develar Quiénes quiere decir actualmente el tango con el renacimiento de sus diversas expresiones estéticas los medios que emplea y su significado para la

subjetividad social Por medio de una interpretación sociológica de la cultura que le diera origen Tomas Calello analiza letras guiones películas artísticos libros y performances relacionados con el tango que permiten descifrar algunas claves para comprender la compleja trama de los conflictos sociales culturales y afectivos incluidos los de género junto con las expectativas de la sociedad argentina actual

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