

significance of a tale is often summarized in a proverb which belongs with it—a universal phenomenon in East African storytelling. The title of the book is itself a proverbial phrase, which rhymes in Swahili (*uone tuone*) and may originally have been a ritual exhortation to a soothsayer. Now, 'When a Haya audience says to a Haya narrator, "See so that we may see", they are agreeing to participate in the telling of a tale' (p. vii). 'Through this participation the audience "sees" what the narrator "sees" as he or she tells the tale' (p. viii). This is the book's basic theme since, as the author explains, 'I chose to develop this book as literary interpretation and to drop certain features of social science discourse I had previously included. Description of Haya society is therefore presented as part of the interpretation of meaning in the tales rather than as an end in itself. The reader will note that there are few words that could be called jargon and few devices (such as formulas, flow charts or statistical summaries) that could be labelled academic or analytic.'

One welcomes a work where the study of oral literature is allowed to be a worthy pursuit for its own sake, as the present reviewer has always advocated. Folktales here are not regarded, as anthropologists might prefer, as quarries for concepts representing the structure of the society that has produced them; they can now again be seen as works of art (*Werkkunst*) expressing the anxieties and the imagination of the people of that society. We should be grateful to Peter Seitel for presenting these tales in such a form that, even in English, the flavour of the original narration can be enjoyed. It is to be hoped that he will also publish the original texts in Haya and Swahili, since there are very few texts for study in Haya available, and the one text Seitel gives in Swahili contains some interesting features of colloquial syntax and morphology, of which I should have liked to see more examples.

JAN KNAPPERT

GUSTAV NACHTIGAL: *Sahara and Sudan*.
Vol. II: *Kawar, Bornu, Kanem, Borku, Ennedi*. Translated from the original German with an introduction and notes by Allan G.B. Fisher and Humphrey J. Fisher. 540 pp. London: C. Hurst and Company, 1978. £21.

Some thirty-five years ago it was still possible to buy a second-hand copy of J. Gourdault's French translation of Nachtigal's writings, *Sahara et Soudan*, in Heffers Bookshop, then in Petty Cury, for as little as thirty shillings. Now, Dr. Humphrey Fisher tells us in the book under review (page viii), that 'This is a very rare book; there appears to be no library copy in Britain, not even in the British Museum'.

Nachtigal's unique classic of mid nineteenth-century travel in the Eastern Sahara and its southern borderlands, much to our loss, has been out of reach for reference as well as beyond the purse of both scholar and student

for a very long time indeed. One can readily see why this series of English translations—Volume IV on Darfur and Wadai in 1971 and Volume I (observe the volume order) on Tripoli, Fezzan and Tibesti in 1974—has rightly received favourable, even enthusiastic, comments from reviewers in several disciplines. Privately, at least one reviewer has hailed the series as perhaps the major contribution to African history in the last decade.

Volume II occupies its special place in the series. It deepens our knowledge of the character of Nachtigal as he pursued his determined explorations into Kawar, Bornu, Kanem, Borku and Ennedi, much of it—notwithstanding the pre-eminence of G. Rohlfs, Nachtigal's predecessor—a description by a European explorer and Africanist for the very first time. In those days the deserts and savannahs and settled lands to the south and west of Tibesti were largely *terra incognita* to the German public and to the enquiring readers of places remote or African among the nations of Western Europe in general. Today the situation is rather different. Because of the current brutal fratricide and divisions within the Republic of Chad, a number of the localities visited by Nachtigal are within or adjacent to battlefields which fill a paragraph or two of our daily papers. Yet so profound and accurate is Nachtigal's assessment of these peoples that no serious student of Chad's or Libya's current affairs can afford to ignore him. There is a certain timelessness about the quality of Nachtigal's prose which marks his writing among all other masterworks of African discovery.

However, it would be a mistake to see the region included in this volume as merely a benighted backwater. The important trade routes and salt routes which passed through it showed us that this never typified its character for long. Many a page, enthrallingly presented, reveals the human dignity as well as the human cruelty and treachery to be observed and experienced in the court of Shaykh 'Umar of Bornu, to whom Nachtigal presented his gifts, among the Sheikhly tents of the Awlād Sulaymān in Kanem and Borku, and in the huddled villages and Sanūsi outposts of the peoples of the Eastern Sahara. Human contact and care for their welfare were always uppermost in Nachtigal's mind throughout his journeys in these marches between October 1869 and November 1871. Aided by his medical knowledge and skill, his command of languages, and his unashamedly Christian compassion, he was able to find friends wherever he went and overcome the most frightening and frustrating of obstacles, whether they be human or the unkindly elements in the climate and the terrain. Countless pen portraits fill his diaries. They vary between Arab raiders, Maghrebi acrobats, slaves attached to the caravans, or the colourful lasses of Kawar and the salt centre of Bilma, the former having historical or legendary associations with 'Uqba ibn Nāfi', the earliest Arab penetrations into the interior of the 'Sudān' and Kanemi marches into the Fezzan. Nachtigal had an eye for detail which has few parallels, nothing is missed. The

Sahara And Sudan Vol Ii Kawar Bornu Kanem Borku Ennedi

John Hunwick

Sahara And Sudan Vol Ii Kawar Bornu Kanem Borku Ennedi:

Sahara and Sudan: Kawar, Bornu, Kanem, Borku, Ennedi Gustav Nachtigal,1971 **Timbuktu and the Songhay Empire** 'Abd al-Rahmān ibn 'Abd Allāh al- Sa'dī,1999-01-01 The other contemporary documents included are a new English translation of Leo Africanus's description of West Africa some letters relating to Sadian diplomacy and conquests in the Sahara and Sahel al Ifrani's account of Sadian conquest of Songhay and an account of this expedition by an anonymous Spaniard **Timbuktu and the Songhay Empire** John Hunwick,2021-10-25 The principal text translated in this volume is the Tarikh Al-Sudan of the seventeenth century Timbuktu scholar Abd al-Rahman al-Sadi. Thirty chapters are included dealing with the history of Timbuktu and Jenne their scholars and the political history of the Songhay empire from the reign of Sunna Al 1464-1492 through Moroccan conquest of Songhay in 1591 and down to the year 1613 when the Pashalik of Timbuktu became an autonomous ruling institution in the Middle Niger region. The year 1613 also marked the effective end of Songhay resistance. The other contemporary documents included are a new English translation of Leo Africanus's description of West Africa some letters relating to Sadian diplomacy and conquests in the Sahara and Sahel al Ifrani's account of Sadian conquest of Songhay and an account of this expedition by an anonymous Spaniard. This publication has also been published in paperback please click here for details **Foraging and Farming** David R. Harris, Gordon C. Hillman, 2014-10-30 This book is one of a series of more than 20 volumes resulting from the World Archaeological Congress September 1986 attempting to bring together not only archaeologists and anthropologists from many parts of the world as well as academics from contingent disciplines but also non academics from a wide range of cultural backgrounds. This volume develops a new approach to plant exploitation and early agriculture in a worldwide comparative context. It modifies the conceptual dichotomy between hunter gatherers and farmers viewing human exploitation of plant resources as a global evolutionary process which incorporated the beginnings of cultivation and crop domestication. The studies throughout the book come from a worldwide range of geographical contexts from the Andes to China and from Australia to the Upper Midwest of North America. This work is of interest to anthropologists archaeologists botanists and geographers. Originally published 1989 **The Politics of Cultural Performance** David J. Parkin, Lionel Caplan, Humphrey J. Fisher, 1996 For beginning students and lay readers introduces the basics of psychoanalytic and behaviorist psychology by examining the systems of eight major practitioners and theorists. Highlights how the psychodynamic and behavioristic schools complement each other in psychological paradigms experimental perspectives and mental structures. The last posthumously published book by Keehn psychology York University Canada Annotation copyright by Book News Inc Portland OR ملکہ تونسی ملکہ تونسی ملکہ تونسی ملکہ تونسی Muḥammad ibn 'Umar Tūnisi, 2018-05-08 In Volume One al Tunisi relates the history of his much traveled family his journey from Egypt to Darfur and the reign of the noted sultan Abd al Rahman al Rashid. In Volume Two al Tunisi describes the geography of the region the customs of Darfur's petty kings court life and the clothing of its rulers marriage customs eunuchs illnesses food

hunting animals currencies plants magic divination and dances In Darfur combines literature history ethnography linguistics and travel adventure and most unusually for its time includes fifty two illustrations all drawn by the author *An Outline of the Origins of Money* Heinrich Schurtz,2024-12-20 On this subject I only knew the excellent little book by the late Schurtz Marcel Mauss 1914 *Les origines de la notion de monnaie* Heinrich Schurtz s 1898 book has been a touchstone for economic historians anthropologists and philosophers interested in the nature and origins of money in various societies including Georg Simmel Max Weber Marcel Mauss and Karl Polanyi Schurtz experimented with concepts about money going beyond traditional economic paradigms Drawing on an extensive range of archaeological and ethnographic sources he reframed a theory of money to include its materiality symbolic nature relationship to forms of property and its dual origin in outside and inside money While not well known today it was important to the theorization of money in the first half of the 20th century and its innovative synthesis offers galvanizing questions and insights into how value relations are formed and how currency systems are interrelated

Cattle Plague Clive Spinage,2012-12-06 Cattle Plague A History is divided into five sections dealing with the nature of the virus followed by a chronological history of its occurrence in Europe from the Roman Empire to the final 20th century outbreaks then administrative control measures through legislation the principal players from the 18th century followed by an analysis of some effects political economic and social Then follows attempts at cure from earliest times encompassing superstition and witchcraft largely Roman methods persisting until the 19th century the search for a cure through inoculation and the final breakthrough in Africa at the end of the 19th century The last section covers the disease in Asia and Africa Appendices cover regulations now in force to control the disease as well as historical instructions decrees and statutes dating from 1745 1878

In Darfur Muḥammad al-Tūnisi,2020-09-01 A merchant s remarkable travel account of an African kingdom Mu ammad al T nis d 1274 1857 belonged to a family of Tunisian merchants trading with Egypt and what is now Sudan Al T nis was raised in Cairo and a graduate of al Azhar In 1803 at the age of fourteen al T nis set off for the Sultanate of Darfur where his father had decamped ten years earlier He followed the Forty Days Road was reunited with his father and eventually took over the management of the considerable estates granted to his father by the sultan of Darfur In Darfur is al T nis s remarkable account of his ten year sojourn in this independent state featuring descriptions of the geography of the region the customs of Darfur s petty kings court life and the clothing of its rulers marriage customs eunuchs illnesses food hunting animals currencies plants magic divination and dances In Darfur combines literature history ethnography linguistics and travel adventure and most unusually for its time includes fifty two illustrations all drawn by the author In Darfur is a rare example of an Arab description of an African society on the eve of Western colonization and vividly evokes a world in which travel was untrammeled by bureaucracy borders were fluid and startling coincidences appear almost mundane An English only edition Historical Dictionary of Nigeria Toyin Falola,Ann Genova,2009-07-01 Since independence in 1960 Nigeria has undergone tremendous change shaped by political instability

rapid population growth and economic turbulence The Historical Dictionary of Nigeria introduces Nigeria's rich and complex history Readers will find a wealth of information on important contemporary issues like AIDS human rights petroleum and faith based conflict

To the Ends of the Earth Raimund J. Schulz, Raimund Schulz, 2024 To the Ends of the Earth is a major history of ancient exploration one that fully incorporates evidence from Greco Roman sources and those in China Central Asia India Egypt and Mesopotamia It presents a compelling portrait of the adventurers who expanded knowledge of the world and brought far flung civilizations closer than ever before

Slavery in the History of Muslim Black Africa Humphrey J. Fisher, 2001-08 Utilizing the accounts of observers and those who participated in the institution of slavery slavers travellers and slaves themselves and the records kept by the judicial institutions of Islam African history U of London explores the political religious economic and social forces surrounding the growth and legitimization of the institution of slavery in Muslim Africa from the 10th century to the 19th century He explains how the institution differed in nature and harshness both geographically and across time offering stories where slaves were relatively well treated and rose to prominent places in society as well as stories in which slaves were treated brutally and often rebelled Annotation copyrighted by Book News Inc Portland OR

Consuming Habits: Global and Historical Perspectives on How Cultures Define Drugs Jordan Goodman, Andrew Sherratt, Paul E. Lovejoy, 2014-04-08 Covering a wide range of substances including opium cocaine coffee tobacco kola and betelnut from prehistory to the present day this new edition has been extensively updated with an updated bibliography and two new chapters on cannabis and khat Consuming Habits is the perfect companion for all those interested in how different cultures have defined drugs across the ages Psychoactive substances have been central to the formation of civilizations the definition of cultural identities and the growth of the world economy The labelling of these substances as legal or illegal has diverted attention away from understanding their important cultural and historical role This collection explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives

Consuming Habits Jordan Goodman, Andrew Sherratt, Paul E. Lovejoy, 2005-07-26 This pioneering collection of original essays explores the rich analytical category of psycho active substances from challenging historical and anthropological perspectives Psychoactive substances have been central to the formation of civilizations and the growth of the world economy Consuming Habits describes how and why tea and coffee replaced beer on the breakfast tables of 18th century Europe in Islamic emirates at the turn of the century kola nuts formed part of tax payments and were given as gifts by so called big men In 1902 opera singers had their doctors prescribe them cocaine to aid singing the original version of coca cola was described as a brain tonic This pioneering collection of original essays explores the rich analytical category of psychoactive substances from challenging historical and anthropological perspectives

Sahara and Sudan Gustav Nachtigal, 1971 **The Trade in Papers Marked with Non-Latin Characters / Le commerce des papiers à marques à caractères non-latins**, 2018-07-23 The nine contributions in The Trade in Papers Marked with non Latin Characters

initiated by Anne Regourd ed approach global history through the paper trade They cover in addition to a paper used in 14th C Persia papers used in Africa Ethiopia Nigeria Tunisia and Asia the Ottoman Levant Mecca Persia Russia and Yemen during the 19th 20th C Primarily based on paper examination and quantitative data the book invites us to treat papers as a source and provides tools to determine the production of manuscripts in space and time for the area of interest This methodology offers new insights on the competition between suppliers to the various markets particularly in respect of the emergence of import export trading companies Le commerce des papiers marques caract res non latins dont Anne Regourd d est l initiative a pour projet de traiter d histoire globale par le commerce du papier Les neuf contributions r unies ici font appara tre un premier exemple de ce papier persan d s le xive s sous les Mo affarides et principalement des papiers utilis en Afrique thiopie Nig ria Tunisie et en Asie Levant ottoman La Mecque Perse Russie et Y men aux xixe et xxe s S appuyant sur l observation des papiers et des donn es quantitatives le livre invite prendre le support de l crit comme source de l histoire du commerce et donne des instruments pour d terminer la production de manuscrits dans l espace et le temps pour une aire d finie Cette m thode renouvelle notre connaissance de l approvisionnement des march s avec en particulier l apparition de compagnies d import export Contributors are Michaelle Biddle Evyn Kropf Anne Regourd Francis Richard Alice Shafi Leblanc Jan Just Witkam Olga Yastrebova Foreword by Anna Grethe Rischel

Hausa Urban Art and Its Social Background

Friedrich W. Schwerdtfeger,2007 When I started my investigation of decorated houses in the walled city of Zaria in late 1976 it was above all to record the rapidly disappearing external wall decorations Hence the survey was perceived as a rescue operation to collect as many photographs and drawings as possible before these decorations disappeared altogether and also to record vital information about them from compound heads living in decorated houses and from the master craftsmen who created them During an introductory stock taking survey we listed nearly one thousand decorated houses When I concluded the survey in 1985 the material collected included 75 recorded life stories of craftsmen When I finally completed the manuscript of this book hardly any of the old traditional external wall decorations had survived It was obvious that traditional wall decoration had become a thing of the past no longer relevant to the younger generation of compound heads in the city of Zaria and indeed in most other traditional towns in northern Nigeria From the introduction

Libya, Chad and the

Central Sahara John Wright,1989-09-28 Libya and Chad have gone to war with each other several times since Independence ostensibly over their rival claims to the disputed Aozou strip IJohn Wright senior political analyst in the BBC Arabic Service traces the ethnic cultural and economic links between them over the centuries and shows how these connections contribute to present rivalries There follows an analysis of Colonel Moammar Gadaffi s aggressive policies towards Chad which reflect his concern for Libya s security and desire to increase its influence his struggles against French influence in the region and his perception of his country as a liberating force for fellow Muslims in Chad and elsewhere Mr Wright concludes that continued Libyan interest in Chadian affairs is unavoidable and that mutual hostility will continue into the foreseeable future

R Contents The Great Sahara Where Africa Begins Al Dar al Islam The Nineteenth Century Sanusi Firearms and Slaves The Age of Imperialism Libya in Chad Bibliography Index R **Highways, Byways, and Road Systems in the Pre-Modern World** Susan E. Alcock, John Bodel, Richard J. A. Talbert, 2012-03-20 Highways Byways and Road Systems in the Pre Modern World reveals the significance and interconnectedness of early civilizations pathways This international collection of readings providing a description and comparative analysis of several sophisticated systems of transport and communication across pre modern cultures Offers a comparative analysis of several sophisticated systems of overland transport and communication networks across pre modern cultures Addresses the burgeoning interest in connectivity and globalization in ancient history archaeology anthropology and recent work in network analysis Explores the societal cultural and religious implications of various transportation networks around the globe Includes contributions from an international team of scholars with expertise on pre modern India China Japan the Americas North Africa Europe and the Near East Structured to encourage comparative thinking across case studies **The Arts and Crafts of Literacy** Andrea Brigaglia, Mauro Nobili, 2017-09-25 During the last two decades the re discovery of thousands of manuscripts in different regions of sub Saharan Africa has questioned the long standing approach of Africa as a continent only characterized by orality and legitimately assigned to the continent the status of a civilization of written literacy However most of the existing studies mainly aim at serving literary and historical purposes and focus only on the textual dimension of the manuscripts This book advances on the contrary a holistic approach to the study of these manuscripts and gather contributions on the different dimensions of the manuscript i e the materials the technologies the practices and the communities involved in the production commercialization circulation preservation and consumption The originality of this book is found in its methodological approach as well as its comparative geographic focus presenting studies on a continental scale including regions formerly neglected by existing scholarship provides a unique opportunity to expand our still scanty knowledge of the different manuscript cultures that the African continent has developed and that often can still be considered as living traditions

Unveiling the Magic of Words: A Overview of "**Sahara And Sudan Vol Ii Kawar Bornu Kanem Borku Ennedi**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Sahara And Sudan Vol Ii Kawar Bornu Kanem Borku Ennedi**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Sahara And Sudan Vol Ii Kawar Bornu Kanem Borku Ennedi Introduction

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