

Saga of the Pilgrims



From Europe to the New World



John Harris

Saga Of The Pilgrims From Europe To The New World

Cynthia Peabody Anderson



Saga Of The Pilgrims From Europe To The New World:

Saga of the Pilgrims John Harris,1989 *Colonial Food* Ann Chandonnet,2013-06-10 Of the one hundred Pilgrims who settled at Plymouth in 1620 nearly half had died within months of hardship starvation or disease One of the colony s most urgent challenges was to find ways to grow and prepare food in the harsh unfamiliar climate of the New World From the meager subsistence of the earliest days and the crucial help provided by Native Americans to the first Thanksgiving celebrations and the increasingly sophisticated fare served in inns and taverns this book provides a window onto daily life in Colonial America It shows how European methods and cuisine were adapted to include native produce such as maize potatoes beans peanuts and tomatoes and features a section of authentic menus and recipes including apple tansey and crab soup which can be used to prepare your own colonial meals

New English Canaan Thomas Morton,2000 Until recent facsimile printings without notes New English Canaan originally published in 1637 has been reprinted only twice one in Peter Force s Tracts 1836 and in 1883 by the Massachusetts Historical Society This book represents the first edition created from and textually collated with all known original copies in the world it also constitutes the first full length biography of Thomas Morton of Merrymount 1576 1647

Good News from New England Jack Dempsey,2001-04-01

The Complete Harvard Anthology of the Greatest Works of World Literature Johann Wolfgang von Goethe,Gotthold Ephraim Lessing,Thomas Carlyle,Plato,Charles Darwin,Dante Alighieri,Euripides,Percy Bysshe Shelley,Charles Lamb,Samuel Johnson,John Stuart Mill,David Hume,Joseph Addison,Leigh Hunt,Epictetus,Thomas De Quincey,Samuel Taylor Coleridge,Jonathan Swift,Christopher Marlowe,Jacob Grimm,Wilhelm Grimm,William Hazlitt,Marcus Tullius Cicero,Daniel Defoe,Aesop,Richard Henry Dana,John Dryden,Pedro Calderón de la Barca,John Ruskin,Robert Burns,David Garrick,Ralph Waldo Emerson,Izaak Walton,John Bunyan,Homer,Edmund Burke,Plutarch,Molière,Aeschylus,Sophocles,William Makepeace Thackeray,Benjamin Franklin,Pierre Corneille,Jean Racine,Robert Browning,Oliver Goldsmith,John Milton,Aristophanes,Virgil,Richard Brinsley Sheridan,William Penn,Philip Sidney,Francis Bacon,Adam Smith,Alessandro Manzoni,Abraham Cowley,Ben Jonson,John Woolman,Sydney Smith,Marcus Aurelius,Hans Christian Andersen,George Gordon Byron,Thomas à Kempis,Richard Steele,Thomas Browne,Thomas Babington Macaulay,Miguel de Cervantes,Friedrich von Schiller,Pliny the Younger,Saint Augustine,2023-11-15 The Complete Harvard Anthology of the Greatest Works of World Literature stands as a testament to the profound diversity and brilliance of literary expression throughout the ages This collection compiles an impressive array of literary styles ranging from the classical dialogues of Plato to the romantic verses of Percy Bysshe Shelley exploring timeless themes of love reason morality and the human condition Within its pages readers will encounter the pithy fables of Aesop the profound tragedies of Euripides and the incisive wit of Jonathan Swift providing a sweeping panorama of intellectual and creative endeavors from varied epochs and cultures The anthology serves not only as a literary treasure trove but also as a crucial cultural artifact reflecting the evolution of human thought and artistic achievement Guided by the

discerning scholarship of its editors the anthology gathers luminaries from distinct eras philosophers like John Stuart Mill and Marcus Aurelius writers such as Miguel de Cervantes and Charles Lamb and pioneers like Charles Darwin and Adam Smith These authors hail from diverse backgrounds bringing insights from the Enlightenment Renaissance Romanticism and beyond Their collective voices weave a rich tapestry that enhances the reader's understanding of both the specific themes within their works and broader humanistic discourses Each piece not only stands alone in its brilliance but also resonates within a larger conversation spanning centuries and borders This anthology is an indispensable resource for those eager to immerse themselves in the wealth of literary heritage packed within a single volume It offers a unique opportunity to engage with a plethora of perspectives experiencing a vibrant dialogue that spans across time and space Scholars students and literature enthusiasts alike will discover a profound educational value in its pages gaining insights into the myriad ways humanity has sought to understand itself and the world across different epochs The collection invites readers to not only appreciate the distinct voices contained within but also to reflect upon the enduring dialogue they contribute to the tapestry of world literature

Harvard Classics - Complete Collection of the Greatest Works of World Literature Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, Charles Darwin, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Pedro Calderón de la Barca, John Ruskin, Robert Burns, David Garrick, Ralph Waldo Emerson, Izaak Walton, John Bunyan, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Robert Browning, Oliver Goldsmith, John Milton, Aristophanes, Virgil, Richard Brinsley Sheridan, William Penn, Philip Sidney, Francis Bacon, Adam Smith, Alessandro Manzoni, Abraham Cowley, Ben Jonson, John Woolman, Sydney Smith, Marcus Aurelius, Hans Christian Andersen, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Thomas Babington Macaulay, Miguel de Cervantes, Friedrich von Schiller, Pliny the Younger, Saint Augustine, 2023-12-28

The Harvard Classics Complete Collection of the Greatest Works of World Literature offers an unparalleled voyage through the intellectual and artistic milestones that have shaped human thought and expression This anthology traverses various literary styles from the immortality of epic poetry to the rigor of philosophical discourse and the whimsy of moral fables Each piece is meticulously selected to represent a critical pillar of world literature weaving together themes of existential inquiry ethical deliberation societal observation and imaginative storytelling Highlights include thought provoking essays timeless plays and lyrical poetry that capture the human condition in its myriad forms This illustrious collection showcases the formidable intellects of celebrated authors whose works have transcended the boundaries of time and geography to resonate universally With contributions from luminaries such as Johann Wolfgang von Goethe and Miguel de Cervantes to ancient thinkers like

Plato and philosophers like Marcus Aurelius the compilation aligns with historical and cultural movements that defined epochs Collectively these voices provide a rich and diverse tapestry unifying through shared exploration of humanity's most profound questions and collective aspirations Embarking on the journey through the Harvard Classics is a unique opportunity to immerse oneself in a confluence of perspectives that have defined literary excellence The collection promises educational enrichment through its expansive overview of influential texts and their enduring dialogues Readers are encouraged to delve into this anthology savoring the diversity of thought and expression that elegantly bridges the past with contemporaneous insight making it an invaluable resource for anyone seeking a comprehensive understanding of world literature's greatest achievements

The Mayflower Quarterly, 2001 **The Harvard Classics: Complete 51-Volume Collection** Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Thomas Carlyle, Plato, René Descartes, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Samuel Johnson, John Stuart Mill, David Hume, Joseph Addison, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Thomas De Quincey, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, John Dryden, Philip Massinger, Pedro Calderón de la Barca, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Izaak Walton, John Bunyan, James Russell Lowell, Charles Augustin Sainte-Beuve, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Prety, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Edgar Allan Poe, Saint Augustine, Brinsley Sheridan, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, 2023-12-11 The Harvard Classics Complete 51 Volume Collection stands as a monumental testament to the intellectual and cultural achievements across the centuries Encompassing the vast spectrum of literature philosophy science and history this collection offers a comprehensive journey through the human condition and thought From the timeless tragedies of Sophocles to the philosophical rigour of Immanuel Kant and the scientific insights of Charles Darwin the volumes display an extraordinary range of styles and ideas Each work stands as a pillar in the edifice of human knowledge inviting readers to explore their

diverse themes and narratives The anthology serves as a beacon for classical education preserving and presenting seminal works that have shaped modern discourse and intellectual traditions The diverse backgrounds of the contributing authors enrich this anthology s thematic depth as voices from different eras and disciplines converge Friedrich von Schiller and Marcus Aurelius among others contribute to the richness of this compendium echoing the cultural philosophical and historical movements of their respective times These authors represent epochs from Ancient Greece to the Enlightenment embodying an expansive dialogue across civilizations Through the synthesis of Western thought the collection perpetuates an enduring dialogue between cultures urging readers to comprehend the legacy of human thought The Harvard Classics collection is an invaluable resource for scholars students and curious minds seeking to traverse the breadth of human achievement and insight Readers are invited to embark on an educational odyssey through this meticulously curated selection where distinct voices and sui generis perspectives provide both intellectual stimulation and profound wisdom This collection is more than an anthology it is an academic voyage that continues to resonate offering enduring dialogues and cross cultural conversations across the ages

The Harvard Classics Anthology Johann Wolfgang von Goethe, Gotthold Ephraim Lessing, Bjørnstjerne Bjørnson, Thomas Carlyle, Theodor Storm, Charles Dickens, Plato, Theodor Fontane, René Descartes, Gottfried Keller, Mark Twain, Immanuel Kant, Charles Darwin, Martin Luther, Robert Louis Stevenson, William Shakespeare, Dante Alighieri, Euripides, Percy Bysshe Shelley, Charles Lamb, Henry David Thoreau, Henry James, Samuel Johnson, John Stuart Mill, Victor Hugo, Joseph Addison, Jane Austen, John Locke, John Fletcher, Francis Beaumont, Leigh Hunt, Epictetus, Alphonse Daudet, Thomas De Quincey, Guy de Maupassant, George Eliot, Walter Scott, Laurence Sterne, Samuel Taylor Coleridge, Jonathan Swift, Christopher Marlowe, Jacob Grimm, Wilhelm Grimm, William Hazlitt, Marcus Tullius Cicero, Daniel Defoe, Aesop, Richard Henry Dana, Henry Fielding, John Dryden, Philip Massinger, Pedro Calderón de la Barca, Bret Harte, George Sand, John Ruskin, Oliver Wendell Holmes, Ernest Renan, Robert Burns, David Garrick, Ralph Waldo Emerson, John Webster, Washington Irving, Izaak Walton, John Bunyan, Juan Valera, Alfred de Musset, James Russell Lowell, Charles Augustin Sainte-Beuve, Nathaniel Hawthorne, Homer, Edmund Burke, Plutarch, Molière, Aeschylus, Michael Faraday, Sophocles, William Makepeace Thackeray, Benjamin Franklin, Edward Everett Hale, Pierre Corneille, Jean Racine, Voltaire, Robert Browning, Oliver Goldsmith, Thomas Dekker, John Milton, Aristophanes, Blaise Pascal, Virgil, Richard Brinsley Sheridan, Simon Newcomb, William Penn, Walter Bigges, Philip Sidney, Herodotus, Walter Raleigh, Francis Bacon, Giuseppe Mazzini, Francis Pretty, George Berkeley, Thomas Hobbes, Adam Smith, Alessandro Manzoni, Abraham Cowley, Michel de Montaigne, Ben Jonson, John Woolman, Benvenuto Cellini, Sydney Smith, Jean Froissart, William Henry Harrison, William Harvey, Marcus Aurelius, Hans Christian Andersen, Thomas Malory, George Gordon Byron, Thomas à Kempis, Ivan Turgenev, Richard Steele, Thomas Browne, Archibald Geikie, Thomas Babington Macaulay, Leo Tolstoy, Fyodor Dostoevsky, Tacitus, William Roper, Hippocrates, Miguel de Cervantes, Thomas More, Friedrich von Schiller, Philip Nichols, Louis

Pasteur, Joseph Lister, Jean Jacques Rousseau, Pliny the Younger, Charles W. Eliot, Edgar Allan Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise Paré, William A. Neilson, Honoré Balzac, Alexander L. Kielland, 2023-12-11 The Harvard Classics Anthology stands as a monumental collection that showcases the remarkable breadth and depth of human thought creativity and expression across ages and cultures Featuring works by luminary figures such as Plato Shakespeare Kant Darwin and many others this anthology spans a multitude of literary styles from the philosophical treatises of antiquity to the poignant narratives of the modern era Each piece has been carefully selected to highlight the diversity of human thought and the continuities in our collective intellectual and cultural endeavors The inclusion of stand out pieces from varied time periods and geographic locales underscores the anthology s commitment to a comprehensive exploration of the human condition Bringing together authors from the realms of literature science philosophy and beyond The Harvard Classics Anthology encompasses a striking array of backgrounds and perspectives These authors hailing from different centuries and societies contribute to a dialogue that transcends temporal and geographical boundaries The collection aligns with significant historical cultural and literary movements offering readers insights into the development of human thought and the interplay of cultural forces The varied voices in this anthology enrich the overarching theme by providing a multifaceted exploration of humanity s greatest achievements struggles and questions The Harvard Classics Anthology is a testament to the enduring power of the written word and its capacity to illuminate the complexities of the human experience Readers are afforded a unique opportunity to journey through time and space encountering the minds and hearts of some of history s most revered thinkers and writers This anthology is not merely a collection of works it is an invitation to engage in a dialogue with the giants of human history For scholars students and the intellectually curious this volume offers an unparalleled educational experience and the breadth of insights contained within its pages fosters a deeper understanding of our shared heritage and the continuing narrative of human thought and creativity

[From Hell to Paradise: An Epic Saga of the American Continent](#) Pasquale De Marco, 2025-07-13 From the untamed wilderness of a vast continent a nation was born This is the story of America a land shaped by dreams and struggles triumphs and tragedies a land where anything is possible if you dare to believe From the first European explorers to the present day From Hell to Paradise takes you on a captivating journey through American history You ll witness the birth of a nation the westward expansion the Civil War the world wars the Civil Rights Movement and the modern era You ll meet the men and women who shaped America from George Washington and Abraham Lincoln to Martin Luther King Jr and Rosa Parks You ll learn about the events that have defined America from the Boston Tea Party to the moon landing But From Hell to Paradise is more than just a history book It s also a story of hope and opportunity It s a story of people from all over the world coming together to build a better life for themselves and their families It s a story of a nation that has overcome adversity time and time again From Hell to Paradise is a must read for anyone who wants to understand America its history and its people It s a story that

will inspire you challenge you and leave you with a renewed appreciation for the land of the free and the home of the brave
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A must read for anyone who wants to understand the United States Jon Meacham A powerful and moving story of the
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Poe, Saint Augustine, Hermann Ludwig Ferdinand von Helmholtz, Francis Drake, Edward Haies, Niccolo Machiavelli, Ambroise
Paré, William A. Neilson, 2023-11-09 The Complete Harvard Classics All 51 Volumes in One Edition offers an unparalleled
journey through the vast landscape of human thought and literary accomplishment This monumental collection encapsulates
a sweeping range of themes from philosophical inquiry and theological reflection to poetic beauty and historical narrative
The anthology seamlessly combines works from the annals of Western literature featuring a tapestry of styles that bring to
life the seminal contributions of great thinkers and artists Through its rich variety it extends a bridge connecting ancient and
modern wisdom with each piece contributing to a timeless dialogue that continues to shape intellectual discourse The
contributing authors selected for their profound influence and enduring relevance hail from diverse epochs and cultural
milieus spanning centuries of intellectual history From the profound contemplations of Greek philosophers like Plato to the
Enlightenment critiques of thinkers such as Descartes and Kant this collection encapsulates the evolution of ideas that have

defined the human experience. Renowned literary icons including Shakespeare and Cervantes alongside the trailblazing scholars of science and discovery create a mosaic of insight and creativity that illuminates the cultural and literary movements integral to our historical narrative. Readers are invited to explore this collection celebrating the opportunity to engage with a multitude of perspectives and styles within a single volume. The Harvard Classics serves not merely as a repository of historical texts but as a catalyst for critical thought and intellectual exploration. This collection is indispensable to any reader seeking to deepen their understanding of the literary and philosophical dialogues that have shaped our world, offering educational richness and an enduring legacy of enlightenment.

Harvard's Classics Collection: Complete 71 Volumes

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Harvard's Classics Collection Complete 71 Volumes is a monumental anthology that serves as a comprehensive survey of the foundational texts and figures that have shaped Western literature and thought. This collection spans millennia encompassing works from ancient Greece to

the Enlightenment and up through the 19th century showcasing a diverse range of literary styles including poetry philosophy fiction and scientific discourse The inclusion of seminal works by figures such as Dante Alighieri William Shakespeare Plato and Charles Darwin amongst others highlights the anthologys breadth and depth offering readers an unparalleled insight into the various currents that have influenced Western cultural and intellectual history The contributing authors and editors of this collection are each luminary in their own right having left indelible marks on their respective fields This anthology not only collates works by philosophers scientists and literary giants but also orchestrates a dialogue among them offering a unique multidisciplinary perspective The collection navigates through Renaissance humanism the Enlightenments valorization of reason and the romantic eras emphasis on individual emotion and natural beauty painting a rich historical and cultural panorama Through their collective works this anthology encapsulates the essence of human thought and its evolution over the centuries Harvards Classics Collection Complete 71 Volumes is an essential resource for those looking to immerse themselves in the rich tapestry of human knowledge and creativity Whether for scholarly research educational pursuits or personal enrichment this collection offers an unmatched opportunity to engage with the texts that have served as cornerstones of Western culture Readers are invited to explore this treasure trove of human experience thought and expression which continues to enlighten instruct and inspire generations

The Harvard Classics Charles William Eliot,1914 **Religion, Community, and Slavery on the Colonial Southern Frontier** James Van Horn

Melton,2015-06-04 This book tells the story of Ebenezer a frontier community in colonial Georgia founded by a mountain community fleeing religious persecution in its native Salzburg This study traces the lives of the settlers from the alpine world they left behind to their struggle for survival on the southern frontier of British America Exploring their encounters with African and indigenous peoples with whom they had had no previous contact this book examines their initial opposition to slavery and why they ultimately embraced it Transatlantic in scope this study will interest readers of European and American history alike **Lectures on the Harvard Classics** Elisabeth Della Santa,1914 **Lectures on the Five-foot Shelf of**

Books: Voyages & travel ,1913 **Pioneer Voices** Cynthia Peabody Anderson,1999 John Paybody was born in England ca 1590 He married Isabel surname and parents not listed John died in Bridgewater Mass in 1667 They were the parents of 4 children of which the second son Francis is the progenitor of this Colorado Peabody line Francis born 1614 in England died 19 Feb 1699 in Topsfield Mass married 2 Mary Foster in 1649 They were the parents of 14 children The second child Isaac is the sixth great grandfather of the author Cynthia Peabody Anderson Cynthia s great grandfather Edwin James Peabody born 9 May 1848 in East Pitcairn New York married Almeda Smith born 19 May 1854 in Lincoln Ohio They were pioneers to Breckenridge Colorado where Edwin died 7 Jan 1918 and Almeda died 17 Dec 1933 They were the parents of 5 children This history is largely about the Peabody family in the Breckenridge area **The Complete Harvard Classics - ALL 71 Volumes** Benjamin Franklin,John Woolman,William Penn,Plato,Epictetus,Marcus Aurelius,Francis Bacon,John Milton,Thomas

Browne, Ralph Waldo Emerson, Robert Burns, Saint Augustine, Thomas à Kempis, Aeschylus, Sophocles, Euripides, Aristophanes, Marcus Tullius Cicero, Pliny the Younger, Adam Smith, Charles Darwin, Plutarch, Virgil, Miguel de Cervantes, John Bunyan, Izaak Walton, Aesop, Wilhelm Grimm, Jacob Grimm, Hans Christian Andersen, John Dryden, Richard Brinsley Sheridan, David Garrick, Oliver Goldsmith, Percy Bysshe Shelley, Robert Browning, George Gordon Byron, Johann Wolfgang von Goethe, Christopher Marlowe, Dante Alighieri, Alessandro Manzoni, Homer, Richard Henry Dana, Edmund Burke, John Stuart Mill, Thomas Carlyle, Pedro Calderón de la Barca, Pierre Corneille, Jean Racine, Molière, Gotthold Ephraim Lessing, Friedrich von Schiller, Philip Sidney, Ben Jonson, Abraham Cowley, Richard Steele, Jonathan Swift, Daniel Defoe, Samuel Johnson, Sydney Smith, Samuel Taylor Coleridge, William Hazlitt, Leigh Hunt, Charles Lamb, Thomas De Quincey, Thomas Babington Macaulay, William Makepeace Thackeray, John Ruskin, Robert Louis Stevenson, Edgar Allan Poe, Henry David Thoreau, James Russell Lowell, Michael Faraday, Hermann Ludwig Ferdinand von Helmholtz, Simon Newcomb, Archibald Geikie, Benvenuto Cellini, Michel de Montaigne, Charles Augustin Sainte-Beuve, Ernest Renan, Immanuel Kant, Giuseppe Mazzini, Herodotus, Tacitus, Francis Drake, Philip Nichols, Francis Pretty, Walter Bigges, Edward Haies, Walter Raleigh, René Descartes, Voltaire, Jean Jacques Rousseau, Thomas Hobbes, Jean Froissart, Thomas Malory, William Henry Harrison, Niccolo Machiavelli, William Roper, Thomas More, Martin Luther, John Locke, George Berkeley, Hippocrates, Ambroise Paré, William Harvey, Oliver Wendell Holmes, Joseph Lister, Louis Pasteur, William Shakespeare, Thomas Dekker, Francis Beaumont, John Fletcher, John Webster, Philip Massinger, Blaise Pascal, Charles W. Eliot, William A. Neilson, Henry Fielding, Laurence Sterne, Jane Austen, Walter Scott, Charles Dickens, George Eliot, Nathaniel Hawthorne, Washington Irving, Bret Harte, Mark Twain, Edward Everett Hale, Henry James, Victor Hugo, Honoré Balzac, George Sand, Alfred de Musset, Alphonse Daudet, Gottfried Keller, Guy de Maupassant, Theodor Storm, Theodor Fontane, Leo Tolstoy, Fyodor Dostoevsky, Ivan Turgenev, Juan Valera, Bjørnstjerne Bjørnson, Alexander L. Kielland, 2024-02-22

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