

Parting the Curtain

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PROPAGANDA,
CULTURE,
and the
COLD WAR,
1945-1961

Walter L. Hixson

Parting The Curtain Propaganda Culture And The Cold War 1945 1961

Erin Elizabeth Redihan



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Parting the Curtain NA NA,1997-02-12 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years *Parting the Curtain* emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined

Parting the Curtain Walter L. Hixson,1998-01-11 During the Truman and Eisenhower administrations Washington policymakers aspired to destabilize the Soviet and East European Communist Party regimes by implementing programs of psychological warfare and gradual cultural infiltration In focusing on American propaganda and cultural infiltration of the Soviet empire in these years *Parting the Curtain* emerges as a groundbreaking study of certain aspects of US Cold War diplomacy never before examined

The Cultural Cold War in Western Europe, 1945-1960 Giles Scott-Smith,Hans Krabbendam,2003 This book provides a cross section of case studies that highlight the connections between overt covert activities and cultural political agendas during the early Cold War

The Olympics and the Cold War, 1948-1968 Erin Elizabeth Redihan,2017-03-08 For Olympic athletes fans and the media alike the games bring out the best sport has to offer unity patriotism friendly competition and the potential for stunning upsets Yet wherever international competition occurs politics are never far removed Early in the Cold War when all U S Soviet interactions were treated as potential matters of life and death each side tried to manipulate the International Olympic Committee Despite the IOC s efforts to keep the games apolitical they were quickly drawn into the superpowers global struggle for supremacy with medal counts the ultimate prize Based on IOC U S government and contemporary media sources this book looks at six consecutive Olympiads to show how high the stakes became once the Soviets began competing in 1952 threatening America s athletic supremacy

Religion and the Cold War Philip Emil Muehlenbeck,2012 The influence of faith in the conflicts that defined the Cold War

The Cold War in Asia Yangwen Zheng,Hong Liu,Michael Szonyi,2010 The Cold War stayed cold in Europe but it was hot in Asia Its legacy lives on in the region In none of the three dominant historiographical paradigms orthodox revisionist and post revisionist does Asia or the rest of the Third World figure with much significance What happens to these narratives if we put them to the test in Asia This volume argues that attention to what has been conventionally considered the periphery is essential to a full understanding of the global Cold War Foregrounding Asia necessarily leads to a re assessment of the dominant narratives This volume also argues for a shift in focus from diplomacy and high politics alone towards research into the culture of the Cold War era and its public diplomacy As a whole the essays contribute to enriching our understanding of what was really happening in an era that is too often understood in the catch all framework of the Cold War Akira Iriye Harvard University

Fighting the Cold War in Post-Blockade, Pre-Wall Berlin Mark

Fenemore,2019-08-16 As fought in 1950s Berlin the cold war was a many headed monster Winning stomachs with enticing

consumption was as important as winning hearts and minds with persuasive propaganda Demonstrators not only fought the police in the streets they were swayed one way or another by cultural competition Western espionage agencies waged brazen but surreptitious covert warfare while the Stasi fought back with a campaign of targeted kidnapping This book takes seriously a complex borderscape which narrowed but did not stem the flow of people ideas and goods over an open boundary Assessing the licit and the illicit the book stresses the messy and entwined nature of this war of a thousand cuts or miniscule salami slices While brinkmanship was orchestrated by the elites in Moscow and Washington the effects of such intense psychological pressure were felt by ordinary Berliners who sought to carry on with their mundane but border straddling everyday lives in spite of the ideological bifurcation **The Routledge Handbook of the Cold War** Artemy M.

Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower détente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Détente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general U.S. International Exhibitions during the Cold War Andrew James

Wulf, 2015-01-30 Although cultural diplomacy has become an increasingly fashionable term embraced by academics foreign service personnel and private sector commercial and cultural interests the very practice of this idea remains conspicuously challenging to define This book takes on this problem advancing a new understanding of cultural diplomacy that results from a historical investigation of a single area of government and private sector partnership and what became in the mid twentieth century the most prominent manifestation of this alliance the cultural exhibitions sent abroad to tell America's story with the goal of winning hearts and minds To illustrate this point selected exhibitions and the intentions of the policymakers who proposed them are interrogated for the first time beside archival documentation writings from the history of design advertising science as well as art historical and museum studies theories that address various aspects of the history of collecting and display all of which explore the reality of how these exhibitions were conceived and prepared for foreign

audiences Most importantly personal interviews with the designers and government representatives responsible for the ultimate appearance of these events upturn preconceived notions of how these events came to be Seventy five photographs from the exhibits make this history come alive Through this discussion these questions are answered What was America showing of itself through these exhibitions And more urgently what do these exhibitions tell us about U S interest in verisimilitude This investigation spans the crucial years of American exhibitions abroad 1955 1975 beginning with the formation of an official system of exhibiting American commercial wares and political ideas at trade fairs through official exchanges with the U S S R to pavilions at world s fairs and finally to museum exhibitions that signaled a return to the display of founding American values They are thus complex ideological symbols in which concepts of national identity globalization technology consumerism design and image management both coincided and clashed The investigation of these exhibitions enhances the understanding of a significant chapter of U S cultural diplomacy at the height of the Cold War and how America constantly reimagined itself

The US Government, Citizen Groups and the Cold War Helen Laville, Hugh Wilford, 2006-11-22 This new book examines the construction activities and impact of the network of US state and private groups in the Cold War By moving beyond state dominated top down interpretations of international relations and exploring instead the engagement and mobilization of whole societies and cultures it presents a radical new approach to the study of propaganda and American foreign policy and redefines the relationship between the state and private groups in the pursuit and projection of American foreign relations In a series of valuable case studies examining relationships between the state and women s groups religious bodies labour internationalist groups intellectuals media and students this volume explores the construction of a state private network not only as a practical method of communication and dissemination of information or propaganda but also as an ideological construction drawing upon specifically American ideologies of freedom and voluntarism The case studies also analyze the power relationship between the state and private groups assessing the extent to which the state was in control of the relationship and the extent to which private organizations exerted their independence This book will be of great interest to students of Intelligence Studies Cold War History and IR security studies in general

The Cultural Cold War Frances Stonor Saunders, 2013-11-05 During the Cold War freedom of expression was vaunted as liberal democracy s most cherished possession but such freedom was put in service of a hidden agenda In *The Cultural Cold War* Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA whether they knew it or not Called the most comprehensive account yet of the CIA s activities between 1947 and 1967 by the New York Times the book presents shocking evidence of the CIA s undercover program of cultural interventions in Western Europe and at home drawing together declassified documents and exclusive interviews to expose the CIA s astonishing campaign to deploy the likes of Hannah Arendt Isaiah Berlin Leonard Bernstein Robert Lowell George Orwell and Jackson Pollock as weapons in the Cold

War Translated into ten languages this classic work now with a new preface by the author is a real contribution to popular understanding of the postwar period The Wall Street Journal and its story of covert cultural efforts to win hearts and minds continues to be relevant today

Moscow Prime Time Kristin Roth-Ey, 2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In *Moscow Prime Time* a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war *Moscow Prime Time* is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age

Searching for a Cultural Diplomacy Jessica C. E. Gienow-Hecht, Mark C. Donfried, 2010-11-01 Recent studies on the meaning of cultural diplomacy in the twentieth century often focus on the United States and the Cold War based on the premise that cultural diplomacy was a key instrument of foreign policy in the nation's effort to contain the Soviet Union As a result the term cultural diplomacy has become one dimensional linked to political manipulation and subordination and relegated to the margin of diplomatic interactions This volume explores the significance of cultural diplomacy in regions other than the United States or western countries that is regions that have been neglected by scholars so far Eastern Europe Asia and the Middle East By examining cultural diplomacy in these regions the contributors show that the function of information and exchange programs differs considerably from area to area depending on historical circumstances and even more importantly on the cultural mindsets of the individuals involved

Sex, Thugs and Rock 'n' Roll Mark Fenimore, 2007-12-01 A fascinating and highly readable account of what it was like to be young and hip growing

up in East Germany in the 1950s and 1960s Living on the frontline of the Cold War young people were subject to a number of competing influences For young men from the working class in particular a conflict developed between the culture they inherited from their parents and the new official culture taught in schools Merging with street gangs new youth cultures took shape which challenged authority and provided an alternative vision of modernity Taking their fashion cues music and icons from the West they rapidly came into conflict with a didactic and highly controlling party state Charting the clashes which occurred between teenage rebels and the authorities the book explores what happened when gender sexuality Nazism communism and rock n roll collided during a period which also saw the building of the Berlin Wall **A Companion to**

Dwight D. Eisenhower Chester J. Pach, 2017-04-07 A Companion to Dwight D Eisenhower brings new depth to the historiography of this significant and complex figure providing a comprehensive and up to date depiction of both the man and era Thoughtfully incorporates new and significant literature on Dwight D Eisenhower Thoroughly examines both the Eisenhower era and the man himself broadening the historical scope by which Eisenhower is understood and interpreted Presents a complete picture of Eisenhower s many roles in historical context the individual general president politician and citizen This Companion is the ideal starting point for anyone researching America during the Eisenhower years and an invaluable guide for graduate students and advanced undergraduates in history political science and policy studies Meticulously edited by a leading authority on the Eisenhower presidency with chapters by international experts on political international social and cultural history *Producer of Controversy* Jennifer Frost, 2017-10-27 With films ranging from High Noon to Guess Who s Coming to Dinner Stanley Kramer 1913 2001 was one of the most successful and prolific director producers of his day But even as critics praised his courage in taking on such issues as nuclear war racism fascism and the battle between science and religion others condemned his work as empty pretentious and hollow falsely sentimental overproduced Whether Kramer was one of the great filmmakers of all time Kevin Spacey at the Golden Globe Awards or one of Hollywood s worst directors preeminent film critic Andrew Sarris in The Village Voice he had a strong and undeniable influence on American culture during the Cold War Producer of Controversy is the first book to take a close up look at Kramer s career films and liberal politics in an effort to explain his contributions and historical significance Kramer learned filmmaking within the old studio system but over a career spanning forty years he did much to shape the independent moviemaking that emerged after World War II Jennifer Frost pays particular attention to four of his key message movies The Defiant Ones On the Beach Inherit the Wind and Judgment at Nuremberg to show how Kramer s controversial films opened up public debate about the most important issues of his time among average filmgoers as well as professional critics political commentators and public figures In this context she for the first time fully documents the Hollywood Right s attacks on Kramer in the 1950s details his resistance to the anticommunist Red Scare and the Hollywood blacklist exposes his role as a cultural diplomat with the Soviet Union and reveals his important contribution to the liberal and radical politics of the 1960s

Her book is at once an absorbing work of cultural history and a thoroughgoing reassessment of Stanley Kramer's place in the pantheon of American filmmakers *Soviet State and Society Under Nikita Khrushchev* Melanie Ilic, Jeremy Smith, 2009-04-06 This book examines the social and cultural impact of the thaw in Cold War relations decision making and policy formation in the Soviet Union under Nikita Khrushchev With individual case studies exploring key aspects of Khrushchev's period of office it offers an important new perspective on the Khrushchev era *Film Noir* Homer B. Pettey, 2014-11-11 Explores the development of film noir as a cultural and artistic phenomenon This book traces the development of what we know as film noir from the proto noir elements of Feuillade's silent French crime series and German Expressionism to the genre's mid twentieth century popularization and influence on contemporary global media By employing experimental lighting effects oblique camera angles distorted compositions and shifting points of view film noir's style both creates and comments upon a morally adumbrated world where the alienating effects of the uncanny the fetishistic and the surreal dominate What drew original audiences to film noir is an immediate recognition of this modern social and psychological reality Much of the appeal of film noir concerns its commentary on social anxieties its cynical view of political and capitalist corruption and its all too brutal depictions of American modernity This book examines the changing often volatile shifts in representations of masculinity and femininity as well as the genre's complex relationship with Afro American culture observable through noir's musical and sonic experiments Key features Traces the history of film noir from its aesthetic antecedents through its mid century popularization to its influence on contemporary global media Discusses the influence of literary and artistic sources on the development of film noir Includes extensive bibliographies filmographies and recommended noir film viewing Concludes with a reflective chapter by Alain Silver and James Ursini on their own influential studies and collections on film noir criticism *Reassessing Cold War Europe* Sari Autio-Saraso, Katalin Miklóssy, 2010-10-18 Presents a reassessment of Europe in the Cold War period 1945-91 This book shows that relations between East and West were based not only on confrontation and mutual distrust but also on collaboration It reveals that there is in fact considerable interaction and exchange between states enterprises associations organisations and individuals

Historical Dictionary of the Cold War Joseph Smith, Simon Davis, 2017-03-15 Cold war was a term coined in 1945 by left leaning British writer George Orwell to predict how powers made unconquerable by having nuclear weapons would conduct future relations It was popularized in 1947 by American journalist Walter Lippmann amid mounting tensions between the erstwhile World War II Allies the capitalist democracies the United States of America and Britain versus the Soviet Union a communist dictatorship As the grand alliance of the Big Three they had defeated Nazi Germany its satellites and Japan in World War II but became rivals who split the world into an American led Western bloc and Soviet led Eastern bloc Both were secured from direct attack by arraying ever greater nuclear and conventional forces against the other while seeking global supremacy by other means The 45 year Cold War lasted until the Soviet Union collapsed between 1989 and

1991 This second edition of Historical Dictionary of the Cold War contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on important personalities crucial countries and peripheral conflicts the increasingly lethal weapons systems and the various political and military strategies This book is an excellent resource for students researchers and anyone wanting to know more about this crucial period in history

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