



Old Brooklyn Heights

Melissa Meriam Bullard



Old Brooklyn Heights:

Old Brooklyn Heights Clay Lancaster, Edmund Vincent Gillon, 1979-01-01 Authoritative street by street architectural guide to over 600 houses buildings in city's first Historic District 88 illus *Old Brooklyn Heights*, 1961 *Old Brooklyn Heights* Clay Lancaster, 2015 **Old Brooklyn Heights** Clay Lancaster, 1979 *Brooklyn Heights* Robert Furman, 2015 Settled in the 1600s Brooklyn Heights is one of New York's most historic neighborhoods Its strategic location overlooking the harbor proved instrumental during the Revolutionary War's Battle of Brooklyn In the 1830s steam ferries transformed it into America's first suburb where abolitionism flourished and one of the largest Civil War Sanitary Fairs was held Throughout the nineteenth century wealthy philanthropists and entrepreneurs built high styled Gothic Revival and Italianate homes and founded many landmark Brooklyn institutions Though the neighborhood declined with the new century it became a target of Robert Moses's urban renewal projects in the 1930s Its designation as the city's first historic district saved Brooklyn Heights and it has since blossomed into one of the city's most desirable neighborhoods **Old Brooklyn Heights** Brooklyn Savings Bank, 1927 **Old Brooklyn Heights** Ralph Early Grim, 1981 **Old Brooklyn Heights, 1827-1927** Brooklyn Savings Bank, 1937 Old Brooklyn Heights Lancaster, 1963 **New York's First Suburb** Clay Lancaster, 1966 Old Brooklyn in Early Photographs, 1865-1929 William Lee Younger, 1978-01-01 157 photographs many never before reprinted show the vitality and variety of old Brooklyn waterfront Brooklyn Bridge Fulton Street Brooklyn Heights Ebbets Field Luna Park Sheepshead Bay Manhattan Beach Hotel more The Brooklyn Heights Promenade Henrik Krogus, 2011-11-18 Featured in films and on television and used as a backdrop to countless photos the Brooklyn Heights Promenade offers the public a view that is usually reserved for the rich at the top of a tower From this one third mile stretch locals and tourists take in the Manhattan skyline the Statue of Liberty Ellis Island and New York Harbor But its history is less harmonious Plans by the powerful Robert Moses to run the Brooklyn Queens Expressway through a resistant neighborhood led to contention and an unforeseen eventual compromise In this volume Brooklyn Heights Press editor Henrik Krogus presents this history along with his articles that document the fate of the Promenade over the years **New York's First Suburb** Clay Lancaster, 1966 Old Brooklyn Historical Society of Old Brooklyn, 2014 Old Brooklyn was originally settled in 1814 as the hamlet of Brighton Indian trails were the basis for what became Pearl Broadview and Schaaf Roads Brighton Village centered around what is now the intersection of Pearl and Broadview Roads was incorporated for one year in 1838 Brighton was originally laid out on land belonging to a farmer named Warren Young Another incorporation in 1889 renamed the village South Brooklyn and it was then annexed by the City of Cleveland in 1905 because of its light plant Gustave Ruetenik Sons introduced greenhouse gardening on Schaaf Road in 1887 giving the area the title Greenhouse Capital of the United States Old Brooklyn also became home to the Cleveland Metroparks Zoo in 1916 **Brooklyn Heights** Robert Furman, 2015-07-13 Settled in the 1600s Brooklyn Heights is one of New York's most historic neighborhoods Its strategic location overlooking the harbor

proved instrumental during the Revolutionary War's Battle of Brooklyn. In the 1830s steam ferries transformed it into America's first suburb where abolitionism flourished and one of the largest Civil War Sanitary Fairs was held. Throughout the nineteenth century wealthy philanthropists and entrepreneurs built high styled Gothic Revival and Italianate homes and founded many landmark Brooklyn institutions. Though the neighborhood declined with the new century it became a target of Robert Moses's urban renewal projects in the 1930s. Its designation as the city's first historic district saved Brooklyn Heights and it has since blossomed into one of the city's most desirable neighborhoods. *New York Magazine*, 1979-03-12. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea. **Preserving New York** Anthony Wood, 2013-10-28. Preserving New York is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it and the buildings lost and saved on the way to its ultimate passage span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time the story of how New York won the right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform and inspire all who love New York. **A History of Brooklyn Heights as Reflected in Its People, Streets, and Architecture** Mark Mooney, 1959.

Brooklyn's Renaissance Melissa Meriam Bullard, 2017-06-05. This book shows how modern Brooklyn's proud urban identity as an arts friendly community originated in the mid nineteenth century. Before and after the Civil War Brooklyn's elite many engaged in Atlantic trade established more than a dozen cultural societies including the Philharmonic Society, Academy of Music and Art Association. The associative ethos behind Brooklyn's fine arts flowering built upon commercial networks that joined commerce, culture and community. This innovative, carefully researched and documented history employs the concept of parallel Renaissances. It shows influences from Renaissance Italy and Liverpool then connected to New York through regular packet service like the Black Ball Line that ferried people, ideas and cargo across the Atlantic. Civil War disrupted Brooklyn's Renaissance. The city directed energies towards war relief efforts and the women's Sanitary Fair. The Gilded Age saw Brooklyn's Renaissance energies diluted by financial and political corruption, planning the Brooklyn Bridge.

and consolidation with New York City in 1898 *The Brooklyn Experience* Ellen Freudenheim, 2016-05-20 From Paris to Rio everyone's curious about hot new Brooklyn The Brooklyn Experience Ellen Freudenheim's fourth comprehensive Brooklyn guidebook offers a true insider's guide complete with photographs itineraries and insights into one of the most creative dynamic cities in the modern world Walk over the Brooklyn Bridge at dawn or sunset discover thirty eight unique Brooklyn neighborhoods and experience the borough like a native Find out where to go to the beach and to eat great pizza what to do with the kids how to enjoy free and cheap activities and where to savor Brooklyn's famous cuisines Visit cool independent shops greenmarkets festivals and delve into the vibrant new cultural scene at the Brooklyn Academy of Music Barclays Center and the lively exploding neighborhoods of DUMBO Williamsburg and Bushwick Included in the book are essays and the pithy sometimes funny comments of sixty cultural literary and culinary movers and shakers culled from exclusive interviews with experts from the James Beard Foundation to the cofounder of the famous Brooklyn Book Festival as well as MacArthur genius award winners to young entrepreneurs hipsters and activists all of whom have something to say about Brooklyn's stunning renaissance Neighborhood profiles are rich in user friendly information and details including movies celebrities and novels associated with each neighborhood There are also 800 listings of great restaurants bars shops parks cultural institutions and historical sites complete with contact information Targeting the independent curious traveler The Brooklyn Experience includes a dozen do it yourself tours including a visit to Woody Allen's childhood neighborhood and amazing Revolutionary and Civil War sites Freudenheim draws clear and sometimes surprising connections between old and new Brooklyn Written by an author with an astounding knowledge of all Brooklyn has to offer The Brooklyn Experience will guide both first time and repeat visitors and will be a fun resource for Brooklynites who enjoy exploring their own hometown

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