

Ōkagami The Great Mirror

Fujiwara Michinaga (966-1027)
and His Times

A Study and Translation
by Helen Craig McCullough

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A Social History of Literacy in Japan Richard Rubinger, 2021-03-31 Despite the great interest in and the availability of enormous literature about education in Japan this book is a translation of the first work written in Japanese on the history of literacy in Japan The authors are each accomplished scholars of Japanese educational history and each provides solid empirical evidence and original analyses of literacy in their own particular specialty from Heian aristocrats to religious sects in the medieval period to Christian believers in the sixteenth century to a variety of farmers and merchants in early modern times The book is unique in the sense that literacy in Japan is analysed with a high degree of methodological sophistication backed by empirical evidence in the form of signatures or personal marks on documents on so many topics The result is to show the often fallacious and easy generalizations made about literacy in Japan and to show that evidence exists to enable more robust empirical investigations to be undertaken This book will make it possible for the Japanese case to be used more meaningfully worldwide and in comparative studies of literacy

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and

many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women s literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

The Postwar Developments of Japanese Studies in the United States Helen Hardacre,1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

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Traditional Monster Imagery in Manga, Anime and Japanese Cinema Zília Papp,2010-10-29 Traditional Monster Imagery in Manga Anime and Japanese Cinema builds on the earlier volume Anime and its Roots in Early Japanese Monster Art that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo and Meiji period art works and post war visual media While the previous volume concentrated on modern media representations this work focuses on how Western art historical concepts and methodology might be adapted when considering non Western works introducing traditional monster art in more detail while also maintaining its links to post war animation sequential art and Japanese cinema The book aims at a general readership interested in Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies Media Studies or Visual Communication Design

[The Splendor of Longing in the Tale of the Genji](#) Norma Field,2019-01-29 Foremost among Japanese literary classics and one of the world s earliest novels the Tale of Genji was written around the year A D 1000 by Murasaki Shikibu a woman from a declining aristocratic family For sophistication and insight Western prose fiction was to wait centuries to rival her work Norma Field explore the shifting configurations of the Tale showing how the hero Genji is made and unmade by a series of heroines Professor Field draws on the riches of both Japanese and Western scholarship as well as on her own sensitive

reading of the Tale Included are discussions of the social psychological and political dimensions of the aesthetics of this novel with emphasis on the crucial relationship of erotic and political concerns to prose fiction Norma Field is Assistant Professor of Far Eastern Languages and Civilizations at the University of Chicago Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Written World Martin Puchner, 2018-07-24 The story of literature in sixteen acts from Homer to Harry Potter including The Tale of Genji Don Quixote The Communist Manifesto and how they shaped world history In this groundbreaking book Martin Puchner leads us on a remarkable journey through time and around the globe to reveal the how stories and literature have created the world we have today Through sixteen foundational texts selected from more than four thousand years of world literature he shows us how writing has inspired the rise and fall of empires and nations the spark of philosophical and political ideas and the birth of religious beliefs We meet Murasaki a lady from eleventh century Japan who wrote the first novel The Tale of Genji and follow the adventures of Miguel de Cervantes as he battles pirates both seafaring and literary We watch Goethe discover world literature in Sicily and follow the rise in influence of The Communist Manifesto Puchner takes us to Troy Pergamum and China speaks with Nobel laureates Derek Walcott in the Caribbean and Orhan Pamuk in Istanbul and introduces us to the wordsmiths of the oral epic Sunjata in West Africa This delightful narrative also chronicles the inventions writing technologies the printing press the book itself that have shaped people commerce and history In a book that Elaine Scarry has praised as unique and spellbinding Puchner shows how literature turned our planet into a written world Praise for The Written World It s with exhilaration that one hails Martin Puchner s book which asserts not merely the importance of literature but its all importance Storytelling is as human as breathing The New York Times Book Review Puchner has a keen eye for the ironies of history His ideal is world literature a phrase he borrows from Goethe The breathtaking scope and infectious enthusiasm of this book are a tribute to that ideal The Sunday Times U K Enthralling Perfect reading for a long chilly night Puchner brings these works and their origins to vivid life BookPage Well worth a read to find out how come we read Margaret Atwood via Twitter

Buddhism and the Transformation of Old Age in Medieval Japan Edward R. Drott, 2016-05-31 Scholars have long remarked on the frequency with which Japanese myths portrayed gods kami as old men or okina Many of these sacred elders came to be featured in premodern theater most prominently in Noh In the closing decades of the twentieth century as the number of Japan s senior citizens climbed steadily the sacred elder of premodern myth became a subject of renewed interest and was seen by some as evidence that the elderly in Japan had once been accorded a level of respect unknown in recent times In Buddhism and the Transformation of Old Age

in Medieval Japan Edward Drott charts the shifting sets of meanings ascribed to old age in medieval Japan tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural political and religious circumstances that inspired its reimagination Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts official chronicles literary works Buddhist legends and didactic tales In early Japan old age was most commonly seen as a mark of negative distinction one that represented the ugliness barrenness and pollution against which the imperial court sought to define itself From the late Heian period however certain Buddhist authors seized upon the aged body as a symbolic medium through which to challenge traditional dichotomies between center and margin high and low and purity and defilement crafting narratives that associated aged saints and avatars with the cults lineages sacred sites or religious practices these authors sought to promote Contributing to a burgeoning literature on religion and the body Buddhism and the Transformation of Old Age in Medieval Japan applies approaches developed in gender studies to denaturalize old age as a matter of representation identity and performance By tracking the ideological uses of old age in premodern Japan this work breaks new ground revealing the role of religion in the construction of generational categories and the ways in which religious ideas and practices can serve not only to naturalize but also challenge common sense about the body Anime and Its Roots in Early Japanese Monster Art Zilia

Papp,2010-02-01 Japanese anime plays a major role in modern popular visual culture and aesthetics yet this is the first study which sets out to put today's anime in historical context by tracking the visual links between Edo and Meiji period painters and the post war period animation and manga series Gegegeno Kitaro by Mizuki Shigeru Through an investigation of the very popular Gegegeno Kitaro series broadcast from the 1960s to the present time the author is able to pinpoint the visual roots of the animation characters in the context of y kai folklore and Edo and Meiji period monster painting traditions Through analysing the changing images related to the representation of monsters in the series the book documents the changes in the perception of monsters over the last half century while at the same time reflecting on the importance of Mizuki's work in keeping Japan's visual traditions alive and educating new audiences about folklore by recasting y kai imagery in modern day settings in an innovative way In addition by analysing and comparing character set costume and mask design plot and storyline of y kai themed films the book is also the first study to shed light on the roles the representations of y kai have been assigned in post war Japanese cinema This book will be of particular interest to those studying Japanese visual media including manga and animation as well as students and academics in the fields of Japanese Studies Animation Studies Art History and Graphic Design **Area Bibliography of Japan** Ria Koopmans-de Bruijn,1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area **Discourse of Desire and the Object of Love in Two Japanese Literary Diaries** John Robert

Wallace,1991 **A Woman's Weapon** Doris G. Bargen,Murasaki Shikibu,1997-01-01 This text presents an examination of Murasaki Shikibu s 11th century classic The Tale of Genji The author explores the role of possessing spirits from a female viewpoint and considers how the male protagonist is central to determining the role of these spirits **Bulletin of the School of Oriental and African Studies, University of London** ,1981 **Shinto** Helen Hardacre,2016-11-01 Helen Hardacre offers for the first time in any language a sweeping comprehensive history of Shinto the tradition that is practiced by some 80% of the Japanese people and underlies the institution of the Emperor Eccentric Spaces, Hidden Histories David Bialock,2007-02 This book examines the interrelationship between narrative ritual and royal authority including discussions of Daoism yin yang and Buddhist doctrine as depicted in a variety of texts from The Chronicles of Japan 7th century to The Tale of the Heike 14th century The Journal of the Association of Teachers of Japanese ,1992
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