



Looking Back

Memoirs and Photographs

Todd Webb

Looking Back Memoirs And Photographs

Pramod K Nayar



Looking Back Memoirs And Photographs:

Looking Back Todd Webb, 1991 Born in 1905 Webb began keeping a journal in 1946 the same year he moved to New York and took up photography in earnest These memoirs document not only Webb s struggles as a young photographer but also the heady atmosphere of New York in the forties and fifties The many photographs all in bandw are simply magnificent Annotation copyrighted by Book News Inc Portland OR

Looking Back: Memoir of a Psychoanalyst Paul Ornstein, 2019-08-18 Looking Back is the unusual memoir of a senior figure in the international psychoanalytic community Dr Paul Ornstein was one of the small and distinguished group of Holocaust survivors physicians who came to the U S after the second world war and became prominent in American psychoanalysis His memoir traces his route from a small town in Hungary to Budapest s Neolog Rabbinical Seminary to a Hungarian forced labor battalion through medical school in post war Heidelberg to the Chicago Institute for Psychoanalysis to Cincinnati Ohio where he became a prominent professor of psychiatry and a leader of the psychoanalytic Self Psychology movement How does one begin to identify and evaluate a well lived life I thought again of this question as I read Paul Ornstein s lovely and surprisingly profound memoir titled simply Looking Back Memoir of a Psychoanalyst If you want to know what a life well lived looks like read this book Ornstein all of his personal and professional accomplishments and contributions notwithstanding possesses an endearing humility Its tone colors the memoir For entrance into a life history that spans the great events of the last century that charts the growth and development of psychoanalysis into a humanistic and humane endeavor and that depicts a life very well lived I commend Looking Back Memoir of a Psychoanalyst Joye Weisel Barth International Journal of Psychoanalytic Self Psychology Paul Ornstein s remarkable life has taken him from a cheder in a Hungarian town to the Budapest Rabbinical Seminary through the Holocaust to the summit of his psychoanalytic profession This memoir tells this story in vivid and often moving fashion including his dazed postwar search for surviving family members the tenderness of his romance and reunion with his beloved wife and collaborator Anna their improbable postwar study of medicine among former Nazis at Heidelberg his use of hypnosis to cure a paralyzed aide to a legendary congressman to his development along with Anna into a towering figure in self psychology Paul who has been fortunate to have Helen Epstein as his co author enriches the book by using his penetrating insight to analyze his own motivations and foibles and those of colleagues and teachers The reader comes away astonished by how Paul was able to transcend trauma and retain a spirited delight in living and a lifelong sense of optimism Joseph Berger veteran reporter The New York Times and author Displaced Persons Growing Up American After the Holocaust In this memoir Paul Ornstein describes his remarkable and moving personal historical and professional life journey losing many family members his community and his country in the Shoah yet being blessed from the beginning with a resilient optimism and clear eyed certainty about what he can accomplish and who and what matters to him family first and foremost friends community and identity and being a psychoanalyst Looking Back including photos and accounts of Ornstein

s close relationship with his long lived survivor father with Michael Balint and with Hans Kohut could be called My Father s Culture It serves as companion volume to his beloved Anna s My Mother s Eyes Dr Nancy J Chodorow Author The Power of Feelings Individualizing Gender and Sexuality and other works Professor of Sociology Emerita University of California Berkeley Lecturer on Psychiatry Harvard Medical School Training and Supervising Analyst Boston Psychoanalytic Society and Institute Paul Ornstein was one of the psychoanalysts who came to the U S from Europe after the second world war and became a central figure in American psychoanalysis He and his wife Anna have made an essential contribution to establishing Heinz Kohut s self psychology as an important part of our pluralistic psychoanalytic world The book is a portrait of a fine psychoanalyst and a fine human being Dr Arnold Richards Editor InternationalPsychoanalysis net Publisher ipbooks net Former editor JAPA It is rare for a psychoanalyst of Paul Ornstein s generation and stature to share his personal and professional history Dr Ornstein s story is unique and fluently written with journalist Helen Epstein provides a way for mental health professionals and lay people alike to learn how one can overcome apocalyptic trauma Students of psychoanalytic history will get a window onto the Hungarian tradition that stretches from Ferenczi to Balint to Ornstein as well as the politics of the American psychoanalytic community chiefly in Cincinnati and Chicago Dr Ornstein s story demonstrates how determination perseverance and love can conquer all Dr Eva Fogelman author of Conscience and Courage Rescuers of Jews during the Holocaust and co producer of Breaking the Silence The Generation After the Holocaust Looking Back is like its author direct without frills but leaves the reader thinking about some of the Big Questions And like the story of Passover Paul Ornstein s story is one that demands telling and retelling Lester Lenoff MSW LCSW Consulting Editor Psychoanalytic Inquiry Editorial Board The International Journal of Psychoanalytic Psychotherapy As a survivor Paul Ornstein is a model of resilience turning his Shoah experience into a lesson in living As a psychoanalyst he was able to distance himself from ego psychology and to acknowledge under the influence of Kohut the clinical importance of empathy an evolution that had numerous equivalents in other countries and especially in France The result is an important book both moving and intellectually challenging Dr Rachel Rosenblum Paris Psychoanalytic Society Recipient of the 2013 Hayman Award This memoir conveys one man s experience of the Holocaust and how he was able to reconstruct a life after the war Uniquely it also gives us a feel for what was a seismic event in analytic circles in the 20th century the birth and growth of Self Psychology From horror to empathy not a bad journey to read about in a short succinct book Dr Michael Rosenbluth FRCP Chief Department of Psychiatry Toronto East General Hospital Associate Professor University of Toronto This memoir is a gem rich and deeply personal as well as a chronicle of a remarkable life lived during a remarkable time And those photos They are stunning Dr James Fisch Editorial Board International Journal of Psychoanalytic Self Psychology **The Arts of Democratization** Jennifer M. Kapczynski, Caroline Kita, 2022-02-07 Scholars of democracy long looked to the Federal Republic of Germany as a notable success story a model for how to transition from a violent authoritarian regime to a

peaceable nation of rights Although this account has been contested since its inception the narrative has proved resilient and it is no surprise that the current moment of crisis that Western democracies are experiencing has provoked new interest in how democracies come to be The Arts of Democratization Styling Political Sensibilities in Postwar West Germany casts a fresh look at the early years of this fledgling democracy and draws attention to the broad range of ways democracy and the democratic subject were conceived and rendered at this time These essays highlight the contradictory and competing impulses that ran through the project to democratize postwar society and cast a critical eye toward the internal biases that shaped the model of Western democracy In so doing the contributions probe critical questions that we continue to grapple with today How did postwar thinkers understand what it meant to be democratic Did they conceive of democratic subjectivity in terms of acts of participation a set of beliefs or principles or perhaps in terms of particular feelings or emotions How did the work to define democracy and its subjects deploy notions of nation race and gender or sexuality As this book demonstrates the case of West Germany offers compelling ways to think more broadly about the emergence of democracy The Arts of Democratization offers lessons that resonate with the current moment as we consider what interventions may be necessary to resuscitate democracy today

A Look Back in Time: Memoir of a Military Kid in the Fifties Bernard N. Lee, Jr., 2014-12-19 A Look Back in Time Memoir of a Military Kid in the Fifties Vol I is a fascinating insightful inspiring and sometimes hilarious chronicle of life while growing up in a military family Readers will enjoy the stories of life in the fifties told from a child s perspective Through the stories readers learn the virtues of tolerance fairness perseverance resilience and other life serving qualities needed for survival in today s world These qualities are timeless Readers young and old will recognize these virtues and themselves inside the stories Review by Colonel Arnold R Goodson United States Army Retired A Look Back in Time Vol I finds our military kid traveling from state to state in the United States of America during his early childhood years His encounters with the people and cultures of the southern and mid western sections of the country are rich in history adventure and life changing events You will enjoy following this cunning and resourceful military kid as he navigates his early childhood years in the USA during the fifties Bernard N Lee Jr Author A Look Back in Time Memoir of a Military Kid in the Fifties Vol I

A Look Back in Time: Memoir of a Military Kid in the 50s Bernard N. Lee, Jr., 2017-12-19 A Look Back in Time Memoir of a Military Kid in the 50s Vol II is a 2020 International Best Book Awards Finalist This book is a fascinating insightful inspiring and sometimes hilarious chronicle of life while growing up in a military family Readers will enjoy the stories of life in the fifties told from a child s perspective Through the stories readers learn the virtues of tolerance fairness perseverance resilience and other life serving qualities needed for survival in today s world These qualities are timeless Readers young and old will recognize these virtues and themselves inside the stories Review by Colonel Arnold R Goodson United States Army Retired A Look Back in Time finds our military kid living in Deutschland while attending an American middle school and high school His adventures with the German and American young adults are rich in

history suspense and surprises You will enjoy the stories of this well traveled military kid as he navigates his early teen years in Germany during the fifties We follow this young adult as he learns to speak German sprechen sie deutsch ice skate with the local teens learn to play the guitar jam with a local band and explore the fascinating beauty of the Black Forest These are adventures he will cherish for the rest of his life You are invited to share them in *A Look Back in Time* Author Bernard N Lee Jr *The Portrait (a photograph and memoir)*. , **In Kathryn's Korner: A Memoir** Kathryn Spira,2015-11-22 I've been writing a column for our local daily newspaper in Upstate New York for the Sunday edition for more than 20 years It was never my goal to be a newspaper columnist I wanted to be an actress or maybe sing and dance on stage But along the way to my dream I was diagnosed with MS I can tell you that this diagnosis has turned into a gift that changed my perspective on life and what was important Along the way many people have been helpful caring loving and supportive This book of my memoirs is a culmination of my experiences as well as a tribute to all those people family and friends who have helped me along the way This support has been overwhelming I have so much to say and share due to all these people who have been in my that is **In Kathryn's Korner** **Alzheimer's Disease Memoirs** Pramod K Nayar,2021-12-06 This book examines writings by people living with Alzheimer's Disease and their caregivers Its focus areas include the construction of the self in the face of diminishing linguistic and cognitive abilities the stigmatization of ageing the various narrative strategies that these texts often collaboratively employ the health activism and advocacy generated via a biosociality and the ethics of care It examines the disease writing genre about a condition that ravages the ability to use language It serves as a literary examination of the work done in this area through a critical reading of the memoirs of those with AD and caregivers and a healthy dose of literary theory The book is a valuable resource for those interested in literary and critical theory and researchers in the field of ageing dementia studies **Stars over Shiralee: A Sheryl McCorry Memoir 2** Sheryl McCorry,2009-11-01 Sheryl McCorry's memoir *Diamonds and Dust* was a runaway bestseller in 2007 Now in *Stars over Shiralee* Sheryl brings her story up to date picking up from the death of her husband Bob McCorry Having moved from the Kimberley to a property called the Shiralee Sheryl is rocked by the death of her ex husband While continuing to run the Shiralee Sheryl at first leans on her parents and her children for comfort But soon she meets a new man one who pursues her with ardour and is seemingly a wonderful match for her Sheryl agrees to marry him but not before she is diagnosed with breast cancer Moving and inspirational *Stars over Shiralee* is the million acre cattle queen's surprising memoir of what happened next **Look** Andrew L. Yarrow,2021-11 Andrew L Yarrow tells the story of *Look* magazine one of the greatest mass circulation publications in American history and the very different United States in which it existed The all but forgotten magazine had an extraordinary influence on mid twentieth century America not only by telling powerful thoughtful stories and printing outstanding photographs but also by helping to create a national conversation around a common set of ideas and ideals Yarrow describes how the magazine covered the United States and the world telling stories of people and trends injustices and triumphs and

included essays by prominent Americans such as Martin Luther King Jr and Margaret Mead It did not shy away from exposing the country's problems but it always believed that those problems could be solved Look which was published from 1937 to 1971 and had about 35 million readers at its peak was an astute observer with a distinctive take on one of the greatest eras in U S history from winning World War II and building immense increasingly inclusive prosperity to celebrating grand achievements and advancing the rights of Black and female citizens Because the magazine shaped Americans' beliefs while guiding the country through a period of profound social and cultural change this is also a story about how a long gone form of journalism helped make America better and assured readers it could be better still **Writing the Radical**

Memoir Paul Williams, Shelley Davidow, 2023-05-18 For those that have mastered the basics of memoir and wish to probe this brand of creative nonfiction further Writing the Radical Memoir uses salient theories about memory and the self to challenge assumptions about how we remember and tell the truth of our lives when we write about it Innovative in approach and making new critical ideas accessible each chapter maps out the key principles of such writers as Barthes Lacan Derrida Lewis Mehl Madrona Philippe Le Jeune and Joseph Campbell invokes literary examples to show how other writers have mastered the idea before reflecting on how you can practically apply the theory to your writing With original exercises and prompts for further reading that bridge the gap between the theoretical and how it might be put into practice the book is attentive to the multiple facets of the genre of nonfiction writing generally covering such topics as The writer reader contract How to embark on a thematic symbolic exploration of themes and incidents in your life How neuro scientific theory can inform our understanding of memory and recall and what happens to our memories when we remember them Character development and the ethics of writing about real people How constructing your identity in memoir offers a chance to push back against traditional structures That memoir might not be preservation of your past but a process of self erasure How J M Coetzee's Autobiography trilogy challenges traditional biography By bringing together lived experience post structuralist and postmodernist theories praxis and artistic vision as a unique approach to writing memoir this book encourages you to think the self how it is portrayed created erased and made strange through the process of writing and remembering

Image in Outline Gisela Brinker-Gabler, 2012-08-09 This new study introduces the reader into Lou Andreas Salom's critical and creative engagement with modern thought Through detailed explorations of some of her major texts Brinker Gabler examines Andreas Salom's unique perspective within contemporary discourses attentive to meaning perception memory and the unconscious Making use of conceptual frameworks of Irigaray and Benjamin Freud and Kristeva among others Brinker Gabler argues that Andreas Salome displaces dominant visions of gender and sexuality culture religion and creativity with multifaceted revisions through the female lens of a creative thinker With her aesthetics of the in visible as Brinker Gabler calls it Andreas Salom seeks to retrieve the multilayered past that is embedded in the present and to give positive accounts of sexual and cultural difference experience narcissism and becoming *Memoir: Moving in Poetry, Prose,*

and Photos Rachel Louise Clay Ph.D,2025-02-10 This memoir is about moving from place to place 37 times in my lifetime My dad was a career soldier but only four moves were military connected I attended 14 primary and secondary schools before completing high school The constant moving resulted in me losing friends classmates playmates and family My memoir discusses a few experiences as I moved from place to place why I had so many addresses and how the moves impacted me It also discusses how I survived the loss and loneliness The story is written in poetry and prose and includes many photos I hope my story will help others who have moved constantly

Women in Rock Memoirs Cristina Garrigós,Marika Ahonen,2023 *Women in Rock Memoirs* vindicates the role of women in rock music The chapters examine memoirs written by women in rock from 2010 onwards to explore how the artists narrate their life experiences and difficulties they had to overcome not only as musicians but as women The book includes memoirs written by both well known and lesser known artists and artists from both inside and outside of the Anglo American sphere The essays by scholars from different research areas and countries around the world are divided into three parts according to the overall themes Memory Trauma and Writing Authenticity Sexuality and Sexism and Aging Performance and the Image They explore the dynamics of memoir as a genre by discussing the similarities and differences between the women in rock and the choices they have made when writing their books As a whole they help form a better understanding of today s possibilities and future challenges for women in rock music

Journey of Memoir Linda Joy Myers,2025-07-30 In *Journey of Memoir* you will find lessons on how to write a great scene information on the difference between freewriting and outlining and why you need both timeline and turning point exercises to help create structure and much more This unique workbook gives you the tools you need to begin develop and complete your memoir

The Wallace-White Family: Images, Letters, and Legacies Richard L. White,2023-02-22 In *The Wallace White Family Images Letters and Legacies* Richard White takes an innovative approach to connecting with his 16 great great grandparents 8 great grandparents and 4 grandparents plus one Using black and white photos from the 1860s to the 2020s White uses brief biographies as springboards for letters to his ancestors He asks his great great grandparents Alexander McRobbie and Wilhelm Christian Sauer why they left their native Scotland and Germany in the 1850s and what it was like to settle in their adopted communities of Milford New Hampshire and Brooklyn New York The answers to Whites questions about his relatives lives their decisions and motivations their triumphs and sorrows are lost in time and in the distant past But the very act of posing the questions and imagining their answers gives White a profound sense of engaging in conversation with his ancestors He feels closer to them than ever before and this is the hope he shares with his readers

Encyclopedia of Life Writing Margaretta Jolly,2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Sir Ernest MacMillan Ezra Schabas,1994-01-01 [Books in Print Supplement](#),1994

Maine Photography Libby Bischof,Susan Danly,Earle G. Shettleworth,2023-11-22 Maine has always played a rich and varied role in the art of photography For hundreds of years photographers like other artists have made their way to

Maine to capture the natural beauty and human culture of the state So too have many photographers come from Maine and many contributions by Mainers have been made to the medium Maine in Photography is the first comprehensive overview of the history of photography in the state Providing basic knowledge of the most important people and institutions to have promoted photography this volume also studies the ways in which photography has informed the understanding of the social and cultural history of Maine Beginning with the earliest daguerreotype portraits of the 1840s this history traces the growth of the medium emphasizing key contributions such as the Stanley brothers invention of the dry plate process through to the present Key topics addressed throughout the book include the importance of photography in documenting labor and economic life the close relationship between photography and the growth of tourism and the role of Maine photographers in advancing the medium as a fine art form Published in conjunction with the Maine Photo Project this is a unique and timely addition to the body of work on the importance of Maine to American art

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