



Looking At Dance

Alanson Skinner



Looking At Dance:

Looking at Dances Valerie Preston-Dunlop, 1998 Does a dance communicate What How Are all dances meaningful Do spectators see what a choreographer sees The strands of the dance medium like locks of hair plait into one meaningful whole The interlock is all The interlock is what this book explores from the choreographer and performers perspective with every genre in contemporary dance theatre in mind Written for practical people in dance the text is organised in 32 short chapters each addressing a question on the way in which choreographers might or might not engage with their audiences in dance theatre works The topics include an introduction to communication theory and the way in which the interlocking network between performers movement material sound and performance can carry meaning The book is written from choreographers and performers perspectives with 46 dance works cited from a wide range of genres The text is unusually presented as closely as possible to how we speak to each other with key words in bold type for ease of reference Valerie Preston Dunlop is an internationally recognised lecturer teacher and author on dance She is currently Adviser for Postgraduate Studies and Research at the Trinity Laban Centre in London

The Routledge Dance Studies Reader Jens Richard Giersdorf, Yutian Wong, 2010-02-25 Represents the range and diversity of writings on dance from the mid to late twentieth century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

Looking at Contemporary Dance Marc Strauss, Myron Howard Nadel, 2012 Organized chronologically by the decades in which innovators were born or dance organizations were founded this history covers more than 110 choreographers companies institutions and dancers from both modern dance and ballet and from around the world Readers can view clips of dances from over 220 Internet search addresses that illustrate the text Videographies are provided at the end of each chapter for viewing complete dances and documentaries P 4 of cover

Looking at Dance James Clouser, 2007-05 Introduction to dance and theatrical dance forms that could be used in a college survey course or as a general introduction to dance

The Routledge Dance Studies Reader Alexandra Carter, Janet O'Shea, 2010 Represents the range and diversity of writings on dance from the mid to late 20th century providing contemporary perspectives on ballet modern dance postmodern movement performance jazz and ethnic dance

The Place of Dance Andrea Olsen, 2014-01-30 The Place of Dance is written for the general reader as well as for dancers It reminds us that dancing is our nature available to all as well as refined for the stage Andrea Olsen is an internationally known choreographer and educator who combines the science of body with creative practice This workbook integrates experiential anatomy with the process of moving and dancing with a particular focus on the creative journey involved in choreographing improvising and performing for the stage Each of the chapters or days introduces a particular theme and features a dance photograph information on the topic movement and writing investigations personal anecdotes and studio notes from professional artists and educators for further insight The third in a trilogy of works about the body including *Bodystories A Guide to Experiential Anatomy* and *Body and Earth An Experiential Guide* The Place

of Dance will help each reader understand his or her dancing body through somatic work create a dance and have a full journal clarifying aesthetic views on his or her practice It is well suited for anyone interested in engaging embodied intelligence and living more consciously Publication of this book is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving **Looking at Dance** James Clouser, 2011 Looking at Dance is an introduction to dance a subject of enormous scope This text focuses on the theatrical dance forms most likely to be seen in theatres today and taught in schools Looking at Dance sheds light on the phenomenon of people dancing not for pay or glory but for joy and communication At the end of the chapters additional information along with review material and suggestions for further self directed exploration is provided Quizzes are designed to help the reader identify and retain the most pertinent information

Looking at Dance James Clouser, 2005 Introduction to dance and theatrical dance forms that could be used in a college survey course or as a general introduction to dance *The Art of the Moment* Congress on Research in Dance. Conference, 1998 *The Road to Optimism* J. Mitchell Perry, 1997 A human behavior specialist Dr J Mitchell Perry has been a performance trainer professional speaker organizational psychologist and entrepreneur since 1976 He is the president of JM Perry Corporation which works with large and small companies on strategic planning conflict resolution corporate relations and business development Maize's Waltz Thomas May, 2021-10-25 Alexander and Mazie first met in grade school and continued thru high school and college They lost contact for a while and finally met again at a Ballroom dance competition They began to dance together until tragedy struck and a whole new meaning changed their relationship Time heals all wounds it is said but will that really apply to Alexander and Mazie Only time will tell **The Shapes of Change** Marcia B. Siegel, 1985-05-17 What is strikingly new about Miss Siegel's achievement is that she goes beyond the usual kind of historical reassessment She performs on behalf of this most evanescent of the arts an act of significant recovery By tracking down often in rare stage revivals on film or on videotape as many of the works by major creators of the last half century as survive and by describing them in a manner that combines accuracy and imagination she has enriched our knowledge of the past and added immeasurably to our present stock of critical resources Dale Harris New York Times Book Review Siegel has a gut feeling for dance and a razor sharp intelligence about it It is an irresistible combination Margaret Pierpont Dance Magazine After you've seen and felt dance this deeply even vicariously your way of looking at dance will never be the same William Albright Houston Post She sees acutely with her muscles as well as her eyes She thinks about dance as much as she experiences it This is dance choreography reconstituted Dances leap off the page The ability to do that is extraordinary Jean Bunke Des Moines Sunday Register The sections in which she describes the dances themselves make up the bulk of the book and they are profoundly illuminating These descriptions represent an amazing literary as well as critical accomplishment for they are both accurate and resonant both objective and enlightening both formal and personal Laura Shapiro The Real Paper Siegel draws on her years of experience as a working dance critic a profession she has helped to

shape and brings to a range of American dance a sense of honesty and a mind that wants to understand the antecedents of what is currently in vogue as the dance explosion Iris M Fanger The Christian Science Monitor **Anthropological Papers** Clark Wissler,1913 Choreography And The Specific Image Daniel Nagrin,2001-08-15 The world outside has burst into the studio writes the influential dancer teacher and choreographer Daniel Nagrin Many dancers want passionately to confront concrete difficult subjects But their formalistic training hasn t prepared them for what they need to say This book the first on choreography approached through content rather than structure is designed with them in mind Spiced with wit and strong opinions Choreography and the Specific Image explores in nineteen far ranging essays the art of choreography through the life s work of an important artist A career of performance creativity and teaching spanning five decades Nagrin reveals the philosophy and strategy of his work with Helen Tamiris a founder of modern American dance and of Workgroup his maverick improvisation company of the 1970s During an era when many dancers were working with movement as abstraction Nagrin turned instead toward movement as metaphor in the belief that dance should be about something In Choreography and the Specific Image Nagrin shares with the next generation of dancers just how that turn was accomplished It makes no sense to make dances unless you bring news he writes You bring something that a community needs something from you a vision an insight a question from where you are and what churns you up In a workbook following the essays Nagrin lays out a wealth of clear effective exercises to guide dancers toward such constructive self discovery Unlike all other choreography books Nagrin addresses the concerns of both modern and commercial show dance choreographers The need to discover the inner life he maintains is what fires the motion This is Nagrin s third book of a trilogy following Dance and the Specific Image Improvisation and The Six Questions Acting Technique for Dance Performance Each focuses on a different aspect of dance improvisation performance and choreography engaging the specific image as a creative tool Part history part philosophy part nuts and bolts manual Choreography and the Specific Image will be an indispensable resource for all those who care passionately about the world of dance and the world at large **The classic collection of Edna Ferber. Pulitzer Prize**

1925. Novels, Novellas and short story. Illustrated Edna Ferber,2025-05-07 Edna Ferber was an American novelist short story writer and playwright Her novels include the Pulitzer Prize winning So Big 1924 Show Boat 1926 made into the celebrated 1927 musical Cimarron 1930 adapted into the 1931 film which won the Academy Award for Best Picture Giant 1952 made into the 1956 film of the same name and Ice Palace 1958 which also received a film adaptation in 1960 She helped adapt her short story Old Man Minick published in 1922 into a play Minick and it was thrice adapted to film in 1925 as the silent film Welcome Home in 1932 as The Expert and in 1939 as No Place to Go Contents Novels Dawn O Hara The Girl Who Laughed Fanny Herself So Big Show Boat Novellas and short story collections Buttered Side Down Roast Beef Medium Personality Plus Emma Mc Chesney and Co Cheerful By Request Half Portions Gigolo **Self Source-ery** Lisa Lister,2022-11-22 An empowering guide to help readers connect to source containing inspiring prompts tools and techniques

to help them find self trust courage and limitless confidence An invitation to discover your feminine power trust your instincts and remember your real and innate magic Lisa Lister bestselling author of *Witch* invites you to meet your inner Source with heavy emphasis on the word source and join her on a quest through personal and collective mythos to return to the rhythmic and cyclic intelligence of your body Mother Nature and the cosmos Self Source ery is a recognition that self love is coming into relationship with the truth of who you are your inner landscape your body and your connectivity to nature and the world around you It will help you to develop body awareness take responsibility for your own physical mental emotional and spiritual needs and access your energy creativity and unique to you frequency and magic so that you are nourished satiated and able to show up for yourself and others in times of chaos uncertainty and transition Full of insight stories prompts for reflection practices and supportive maps Self Source ery shares how to connect to source is in a way that feels real and true to you enter into a loving relationship with your body access your sensorial nature the act of pleasure and oracular wisdom cultivate space for growth healing discernment and possibility create your own Self Source ery map and practice Self Source ery is your guide to being fully sourced by source orientated towards life while knowing death intimately and trusting your senses wisdom and the ever unfolding revelation of living your rhythm [The Influence of Oscar Wilde on W.B. Yeats](#) Noreen Doody,2018-08-07 This book asserts that Oscar Wilde 1854 1900 was a major precursor of W B Yeats 1865 1939 and shows how Wilde s image and intellect set in train a powerful influence within Yeats s creative imagination that remained active throughout the poet s life The intellectual concepts metaphysical speculations and artistic symbols and images which Yeats appropriated from Wilde changed the poet s perspective and informed the imaginative system of beliefs that Yeats formulated as the basis of his dramatic and poetic work Section One Influence and Identity 1888 1895 explores the personal relationship of these two writers their nationality and historical context as factors in influence Section Two Mask and Image 1888 1917 traces the creative process leading to Yeats s construction of the antithetical mask and his ideas on image in relation to the role of Wilde as his precursor Finally *Salom Symbolism Dance and Theories of Being* 1891 1939 concentrates on the immense influence that Wilde s symbolist play *Salom* wrought on Yeats s imaginative work and creative sensibility [The Wedding Planner and the CEO](#) Alison Roberts,2015-05-01 Could he be the one she s been looking for Penelope Collins is determined that her first shot at planning a celebrity wedding won t be her last And if that means begging gorgeous CEO Rafe Edwards for a spectacular last minute fireworks display so be it They may seem like total opposites but brooding Rafe also knows what it s like to never have had the warmth of a loving family There are plenty of fireworks some sparked by his kisses but he s also the only man who understands what she s craving A family one she and Rafe can build together *The Mascoutens Or Prairie Potawatomi Indians* Alanson Skinner,1924 **Tourism in South-East Asia** Michael Hitchcock,Victor T. King,Michael J.G. Parnwell,2018-10-26 South East Asia has developed rapidly as a tourist destination but what are the effects of this growth upon the peoples of the region How far is it possible to control the impact

of tourism whilst also supporting the industry's role in the region's development. This book, first published in 1993, attempts to answer these questions by providing a critical analysis of the nature of tourism as it has developed in the area. It questions commonly held assumptions about tourism both from a western perspective and from the point of view of policy makers in the region. It explores central issues such as the impact of tourism on the environment, culture and the economy, placing it within an historical and political context in order to assess the implications of current developments. The contributors use case studies from a variety of countries on such aspects as the sex industry, dream holidays and rural handicrafts, assessing tourist perceptions both domestic and international and policy decisions. By taking a long term perspective, it should provoke thought on the ways to develop sustainable tourism for the future.

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