

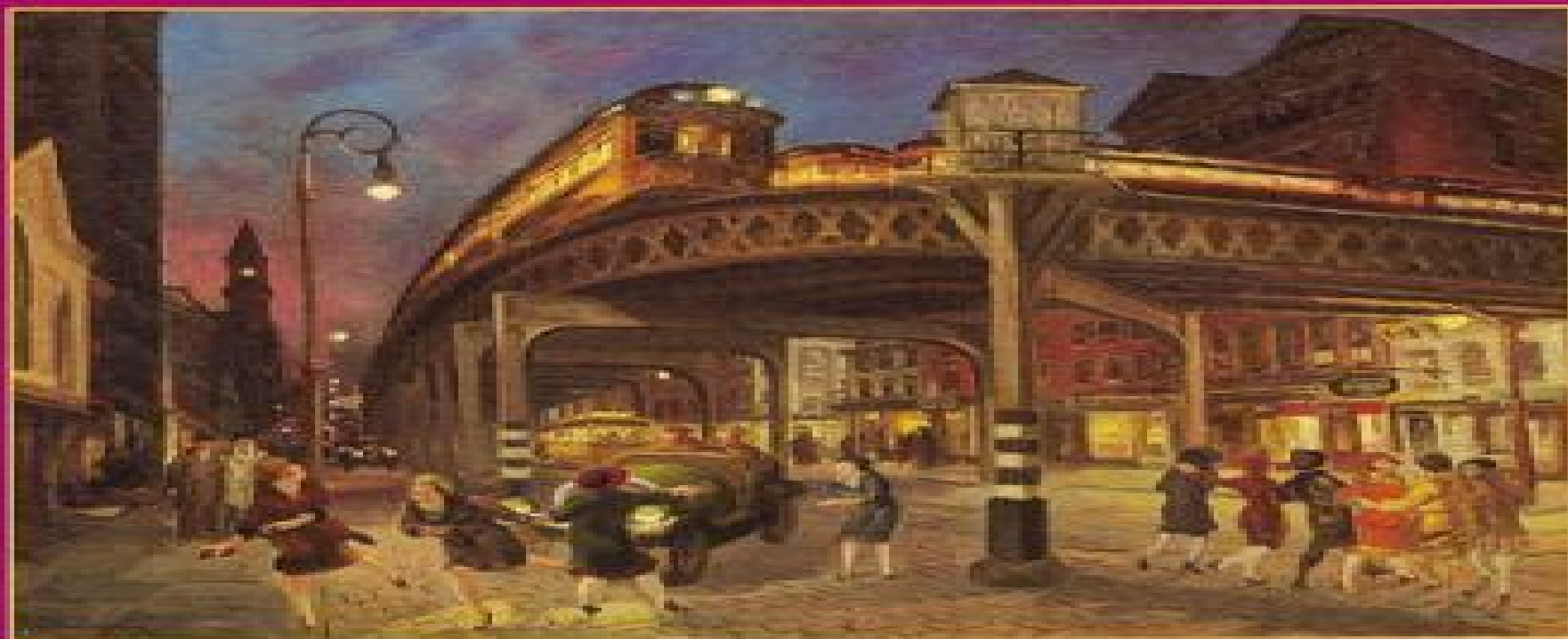
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The Age of Excess Josh Brooman,1986 America rises to new heights of prosperity then crashes to the depths of depression *Books in Print* ,1994 Stalin and the Soviet Union Josh Brooman,1988 Trotsky Collectives Kulaks Five year plans Labour camps Purges Show trials **United Nations?** Josh Brooman,1990 Discusses the operation of the UN and its role in promoting world peace and international cooperation Special focus is given to the place of the European Community as a regional grouping of united nations *Whitaker's Books in Print* ,1998 *Twentieth-Century English* Christian Mair,2006-10-26 Standard English has evolved and developed in many ways over the past hundred years From pronunciation to vocabulary to grammar this concise survey clearly documents the recent history of Standard English Drawing on large amounts of authentic corpus data it shows how we can track ongoing changes to the language and demonstrates each of the major developments that have taken place As well as taking insights from a vast body of literature Christian Mair presents the results of his own cutting edge research revealing some important changes which have not been previously documented He concludes by exploring how social and cultural factors such as the American influence on British English have affected Standard English in recent times Authoritative informative and engaging this book will be essential reading for anyone interested in language change in progress particularly those working on English and will be welcomed by students researchers and language teachers alike **Visions of Progress** Douglas Charles Rossinow,2008 Rossinow revisits the period between the 1880s and the 1940s when reformers and radicals worked together along a middle path between the revolutionary left and establishment liberalism He takes the story up to the present showing how the progressive connection was lost and explaining the consequences that followed *Travel and Drugs in Twentieth-Century Literature* Lindsey Michael Banco,2013-01-11 This book examines the connections between two disparate yet persistently bound thematics mobility and intoxication and explores their central yet frequently misunderstood role in constructing subjectivity following the 1960s Emerging from profound mid twentieth century changes in how drugs and travel were imagined the conceptual nexus discussed sheds new light on British and North American responses to sixties counterculture With readings of Aldous Huxley William Burroughs Alex Garland Hunter S Thompson and Robert Sedlack Banco traces twin arguments looking at the ways travel is imagined as a disciplinary force acting upon the creative destabilizing powers of psychedelic intoxication and exploring the ways drugs help construct travel spaces and practices as at times revolutionary and at other times neo colonial By following a sequence of shifting understandings of drug and travel orthodoxies this book traverses fraught and irresistibly linked terrains from the late 1950s up to a period marked by international postmodern tourism As such it helps illuminate a world where tourism is continually expanding yet constantly circumscribed and where illegal drugs are both increasingly unregulated in the global economy and perceived more and more as crucial agents in the construction of human subjectivity

Athenaeum James Silk Buckingham, John Sterling, Frederick Denison Maurice, Henry Stebbing, Charles Wentworth Dilke, Thomas Kibble Hervey, William Hepworth Dixon, Norman Maccoll, Vernon Horace Rendall, John Middleton Murry, 1859

Justifying War D. Welch, J. Fox, 2012-05-31 A new assessment of the debates about Just War in the twentieth and twenty first centuries from the imperial wars of the nineteenth century through the age of total war the evolution of human rights discourse and international law to proportionality during the Cold War and the redefinition of authority with the ascendancy of terror groups

The Selected Letters of Ezra Pound to John Quinn Ezra Pound, Timothy Materer, 1991-05-30 This volume provides a first hand survey of the arts and literature during a crucial period in modern culture 1915 1924 Pound was then associated with such germinal magazines as *BLAST* *The Little Review* *The Egoist* and *Poetry* he was discovering or publicizing writers such as Robert Frost Hilda Doolittle T S Eliot and James Joyce and he was championing the painters Wyndham Lewis and William Wadsworth as well as the sculptors Jacob Epstein Henri Gaudier Brzeska and Constantin Brancusi Pound wrote to John Quinn a New York lawyer an expert in business law and a collector of unusual taste and discrimination about these artists and many more urging him to support their journals collect their manuscripts and buy and exhibit their paintings and sculptures Quinn at one time owned manuscripts of *Ulysses* and *The Waste Land* Brancusi s sculpture *Mlle Pogany* and Picasso s painting *Three Musicians* Yet he was often skeptical about the value of new schools of art such as Vorticism and disturbed by the outspokenness of authors such as Joyce Pound s letters are unusually tactful when he counters Quinn s doubts and explains the premises of experimental art Pound s letters to Quinn are touched with his characteristic humor and wordplay and are especially notable for their lucidity of expression engendered by Pound s deep respect for Quinn

The Feminist Encyclopedia of Italian Literature Rinaldina Russell, 1997-07-16 Over the last 20 years there has been an increasing interest in feminist views of the Italian literary tradition While feminist theory and methodology have been accepted by the academic community in the U S the situation is very different in Italy where such work has been done largely outside the academy Among nonspecialists knowledge of feminist approaches to Italian literature and even of the existence of Italian women writers remains scant This reference work the first of its kind on Italian literature is a companion volume for all who wish to investigate Italian literary culture and writings both by women and by men in light of feminist theory Included are alphabetically arranged entries for authors schools movements genres and forms figures and types and similar topics related to Italian literature from the Middle Ages to the present Each entry is written by an expert contributor and summarizes feminist thought on the subject Entries provide brief bibliographies and the volume concludes with a selected general bibliography of major studies This volume covers eight centuries of Italian literature from the Middle Ages to the present Included are entries for major canonical male authors such as Dante Petrarch and Boccaccio as well as for female writers such as Lucrezia Marinella and Gianna Manzini These entries discuss how the authors have shaped the image of women in Italian literature and how feminist criticism has responded to their works Entries are also provided for

various schools and movements such as deconstruction Marxism and new historicism for genres and forms such as the epic devotional works and misogynistic literature for figures and types such as the enchantress the witch and the shepherdess and for numerous other topics Each entry is written by an expert contributor summarizes the relationship of the topic to feminist thought and includes a brief bibliography The volume closes with a selected general bibliography of major studies

Colonial and Postcolonial Literature Elleke Boehmer, 2005-10-06 Colonial and Postcolonial Literature is the leading critical overview of and historical introduction to colonial and postcolonial literary studies Highly praised from the time of its first publication for its lucidity breadth and insight the book has itself played a crucial part in founding and shaping this rapidly expanding field The author an internationally renowned postcolonial critic provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English Illuminating close readings of texts by a wide variety of writers from Kipling and Conrad through to Kincaid from Ngugi to Noonuccal and Naipaul explicate key theoretical terms such as subaltern colonial resistance writing back and hybridity This revised edition includes new critiques of postcolonial women's writing an expanded and fully annotated bibliography and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality transnationalism and local resistance

Writing the Black Diasporic City in the Age of Globalization Carol Bailey, 2022-12-16 Writing the Black Diasporic City in the Age of Globalization theorizes the city as a generative semicircular social space where the changes of globalization are most profoundly experienced The fictive accounts analyzed here configure cities as spaces where movement is simultaneously restrictive and liberating and where life prospects are at once promising and daunting In their depictions of the urban experiences of peoples of African descent writers and other creative artists offer a complex set of renditions of twentieth and twenty first century Black urban citizens experience in European or Euro dominated cities such as Boston London New York and Toronto as well as Global South cities such as Accra Kingston and Lagos that emerged out of colonial domination and which have emerged as hubs of current globalization Writing the Black Diasporic City draws on critical tools of classical postcolonial studies as well as those of globalization studies to read works by Ama Ata Aidoo Amma Darko Marlon James Cecil Foster Zadie Smith Michael Thomas Chika Unigwe and other contemporary writers The book also engages the television series Call the Midwife the Canada carnival celebration Caribana and the film series Small Axe to show how cities are characterized as open complicated spaces that are constantly shifting Cities collapse boundaries allowing for both haunting and healing and they can sever the connection from kin and community or create new connections

Athenaeum and Literary Chronicle, 1843 **Casting Masculinity in Spanish Film** Mary T. Hartson, 2017-09-13 The rise of consumerism in the twentieth and twenty first centuries radically changed the way we perceive ourselves and the world around us And as it has throughout history the social construct of ideal masculinity both reflects and responds to that lived reality helping individuals adapt Through a close study of Spanish film of the twentieth and twenty first centuries this book

investigates hegemonic or dominant masculinity in the wake of dramatic consumer changes that occurred in Spain. It explores the ways in which masculine identity as represented in Spanish film positions itself in relation to desire and consumption, focusing especially on representations of hegemonic masculinity from the almost 40 year dictatorship of General Francisco Franco through the transition to democracy and into the early 1990s. Using psychoanalytic theory as employed primarily by Todd McGowan and Slavoj Žižek, this book analyzes cinematic representations of hegemonic masculine models along with those portrayed as less favorable to understand how political, social, and economic changes in Spain in the twentieth and early twenty-first centuries affect the process of masculine identity formation. In the shift from a society of prohibition to a society of commanded enjoyment, hegemonic masculinity as represented in Spanish film changes dramatically, initially organizing itself around prohibition and self-renunciation in the early Franco dictatorship and later with neoliberal reforms and mass media promotion of consumerist values starting in the 1950s, reorienting itself around desire and enjoyment embodied, for example, in the sexually promiscuous fashionable young man of the 1970s. Personal pleasure and the satisfaction of one's desires replace submission, obedience, and self-abnegation, leading to a reconstruction of masculine identities in a social context that appears increasingly fragmented, plural, and individualistic. The primary innovation of this text involves the repositioning of consumerism as a fundamental force in the formation of Spanish masculinity and showing how widely disseminated masculine models serve to accommodate political, social, and economic demands.

The Humboldt Current Aaron Sachs, 2007-07-31. A masterly and beautifully written account of the impact of Alexander von Humboldt on nineteenth-century American history and culture. The naturalist and explorer Alexander von Humboldt (1769-1859) achieved unparalleled fame in his own time. Today, however, he and his enormous legacy to American thought are virtually unknown. In *The Humboldt Current*, Aaron Sachs traces Humboldt's pervasive influence on American history through examining the work of four explorers: J. N. Reynolds, Clarence King, George Wallace, and John Muir, who embraced Humboldt's idea of a chain of connection uniting all peoples and all environments. A skillful blend of narrative and interpretation that also discusses Humboldt's influence on Emerson, Whitman, Thoreau, Melville, and Poe, *The Humboldt Current* offers a colorful, passionate, and superbly written reinterpretation of nineteenth-century American history.

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