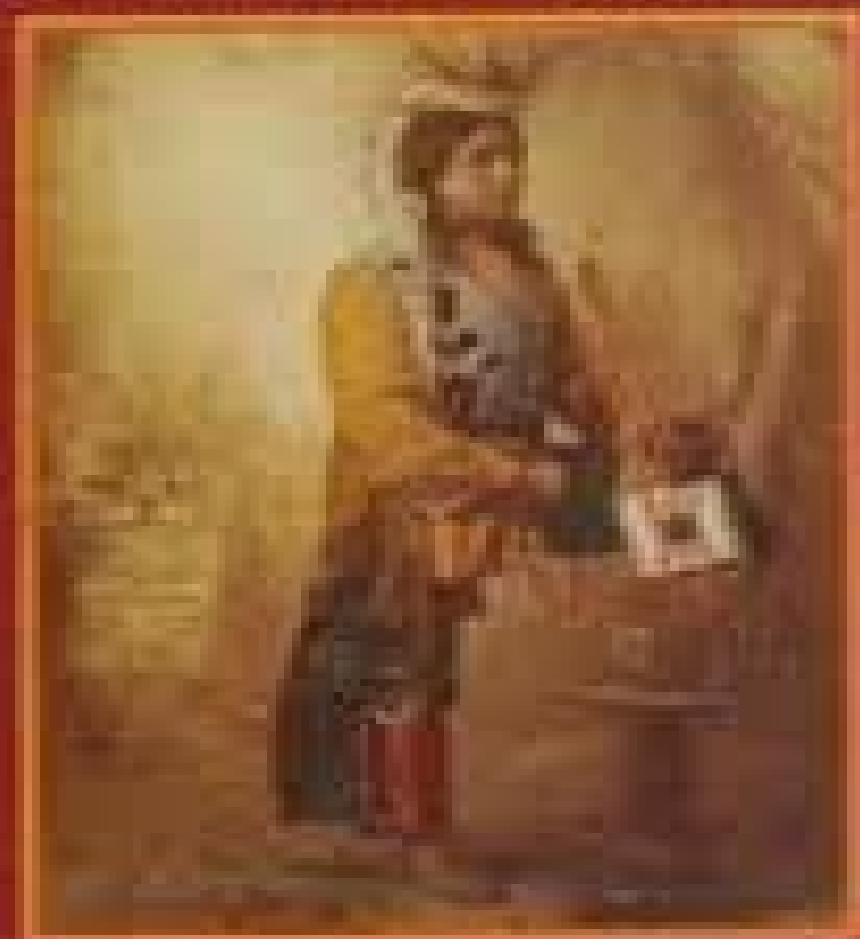


# LONG LANCE

THE TRUE STORY OF AN IMPOSTOR



DONALD B. SMITH

# Long Lance The True Story Of An Imposter

**Dina Gilio-Whitaker**



### **Long Lance The True Story Of An Imposter:**

Long Lance Donald B. Smith,1982      **True West** William R. Handley,Nathaniel Lewis,2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism      **LONG LANCE:THE TRUE STORY OF AN IMPOSTER.** Donald B. Smith,1982

**The Real Santa of Miller & Rhoads** Donna Strother Deekens,2019-10-28 After the turn of the twentieth century young Bill Strother left the tobacco farms of North Carolina to make a living climbing buildings He became known as the Human Spider scaling countless structures across the nation Yet this was just a prelude to his true calling as the Santa Claus at Richmond s famed Miller Rhoads department store As department stores everywhere reached their golden age Strother became one of the most beloved and sought after Santas in the nation Author and former Miller Rhoads Snow Queen Donna Strother Deekens recounts the amazing history of the Real Santa      **Real Indians** Eva Garrouette,2003-07-31 At the dawn of the twenty first century America finds itself on the brink of a new racial consciousness The old unquestioned confidence with which individuals can be classified as embodied for instance in previous U S census categories has been eroded In its place are shifting paradigms and new norms for racial identity Eva Marie Garrouette examines the changing processes of racial identification and their implications by looking specifically at the case of American Indians      **Hollywood's Native Americans** Angela Aleiss,2022-04-06 This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood from the silent film era of the early 1900s to the present becoming advocates for their heritage This book explores how the heritage and behind the scenes activities of Native American actors and filmmakers helped shape their own movie images Native artists have impacted movies for more than a century but until recently their presence had passed largely unrecognized From the silent era to contemporary movies this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios The text further explores how a pan

Indian heritage that applies to all tribes in terms of spirituality historical trauma and a version of ceremony and storytelling have shaped these performers movie identities It will appeal to a wide range of readers including fans of Westerns history buffs of American popular cinema and students and scholars of Native American studies A note from the author Since the publication of this book the CBC news magazine The Fifth Estate released an investigative documentary on October 27 2023 alleging that Buffy Sainte Marie had been fraudulently posing as a Native Canadian throughout her career **Kindred by**

**Choice** H. Glenn Penny, 2013-08-12 How do we explain the persistent preoccupation with American Indians in Germany and the staggering numbers of Germans one encounters as visitors to Indian country As H Glenn Penny demonstrates that preoccupation is rooted in an affinity for American Indians that has permeated German cultures for two centuries He also assesses what persists of the affinity across the political ruptures of modern German history and challenges readers to rethink how cultural history is made **The Imaginary Indian** Daniel Francis, 2012-04-17 First published in 1992 The Imaginary Indian is a revealing history of the Indian image mythologized by popular Canadian culture since 1850 propagating stereotypes that exist to this day Images of First Nations people have always been fundamental to Canadian culture From the paintings and photographs of the 19th century to the Mounted Police sagas and the spectacle of Buffalo Bill's Wild West Show from the performances of Pauline Johnson Grey Owl and Buffalo Long Lance to the media images of Oka and the Vancouver Winter Olympics the Imaginary Indian is ever with us oscillating throughout our history from friend to foe from Noble Savage to bloodthirsty warrior from debased alcoholic to wise elder from monosyllabic squaw to eloquent princess from enemy of progress to protector of the environment The Imaginary Indian has been and continues to be as Daniel Francis reveals in this book just about anything the non Native culture has wanted it to be and the contradictory stories non Natives tell about Imaginary Indians are really stories about themselves and the uncertainties that make up their cultural heritage This is not a book about Native people it is the story of the images projected upon Native people and the desperate uses to which they are put This new edition published almost twenty years after the book's first release includes a new preface and afterword by the author Daniel Francis is an award winning historian and the author of twenty books

**Race Experts** Linda Kim, 2018-08-01 2019 Finalist for the Charles Rufus Morey Book Award from the CAA In *Race Experts* Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in *The Races of Mankind* series created for the Chicago Field Museum in 1930 Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Me trovi she had no background in anthropology or museum exhibits She was nonetheless commissioned by the Field Museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist Hoffman's *Races of Mankind* exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America Kim

explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum Kim situates the Races of Mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums artists and audiences Hopis and the Counterculture Brian Haley,2024-10-29 This book addresses how the Hopi became icons of the followers of alternative spiritualities and reveals one of the major pathways for the explosive appropriation of Indigenous identities in the 1960s It reveals a largely unknown network of Native non Indian and neo Indian actors who spread misrepresentations of the Hopi that they created through interactions with the Hopi Traditionalist faction of the 1940s through 1980s Significantly many non Hopis involved adopted Indian identities during this time becoming neo Indians Exploring the new social field that developed to spread these ideas Hopis and the Counterculture meticulously traces the trajectories of figures such as Ammon Hennacy Craig Carpenter Frank Waters and the Firesign Theatre among others Drawing on insights into the interplay between primitivism radicalism stereotyping and identity Haley expands on concepts from scholars such as Roy Harvey Pearce s notion of isolated radicals and Jonathan Friedman s observations regarding the ascendancy of primitivism amid global crises Haley scrutinizes the roles played by non Hopi actors and the timing behind the widespread popularization of Hopi religious practices **Writing and Race** Tim Youngs,2017-07-28 Writing and Race brings together specially commissioned essays by new and established authors from a range of disciplines Texts are drawn from subjects and genres that include philosophy politics anthropology sexuality travel fiction and autobiography Through a time span from Ancient Greece to the present day and a geographical coverage from Australia and Europe to the Caribbean and the United States the collection investigates the importance of place moment cultural formation and subject identity in racial representation A substantial introduction establishes the connections between the essays and lucidly summarizes recent thinking on race explaining in particular the relevance of debates about ethnography Accessible and stimulating Writing and Race is a multidisciplinary collection that will be of interest to students researchers and lecturers who study or are interested in race The essays represent a variety of critical approaches thus allowing the reader to compare and contrast the benefits of each approach Extracts of some of the texts that are discussed are included along with an extensive bibliography to encourage further study **The Third Eye** Fatimah Tobing Rony,1996 Charting the intersection of technology and ideology cultural production and social science Fatimah Tobing Rony explores early twentieth century representations of non Western indigenous peoples in films ranging from the documentary to the spectacular to the scientific Turning the gaze of the ethnographic camera back onto itself bringing the perspective of a third eye to bear on the invention of the primitive other Rony reveals the collaboration of anthropology and

popular culture in Western constructions of race gender nation and empire Her work demonstrates the significance of these constructions and more generally of ethnographic cinema for understanding issues of identity In films as seemingly dissimilar as *Nanook of the North* King Kong and research footage of West Africans from an 1895 Paris ethnographic exposition Rony exposes a shared fascination with and anxiety over race She shows how photographic realism contributed to popular and scientific notions of evolution race and civilization and how in turn anthropology understood and critiqued its own use of photographic technology Looking beyond negative Western images of the Other Rony considers performance strategies that disrupt these images for example the use of open resistance recontextualization and parody in the films of Katherine Dunham and Zora Neale Hurston or the performances of Josephine Baker She also draws on the work of contemporary artists such as Lorna Simpson and Victor Masayesva Jr and writers such as Frantz Fanon and James Baldwin who unveil the language of racialization in ethnographic cinema Elegantly written and richly illustrated innovative in theory and original in method *The Third Eye* is a remarkable interdisciplinary contribution to critical thought in film studies anthropology cultural studies art history postcolonial studies and women s studies

*The Quest for Justice* Menno Boldt, J. Anthony Long, Leroy Little Bear, 1985-01-01 It contains some twenty three papers from representatives of the aboriginal people s organizations of governments and of a variety of academic disciplines along with introductions and an epilogue by the editors and appendices of the key constitutional documents from 1763

*Contemporary Studies in Environmental and Indigenous Pedagogies* Andrejs Kulnieks, Dan Roronhiakewen Longboat, Young Young, 2013-06-13 *Contemporary Studies in Environmental and Indigenous Pedagogies* A Curricula of Stories and Place Our book is a compilation of the work of experienced educational researchers and practitioners all of whom currently work in educational settings across North America Contributors bring to this discussion an enriched view of diverse ecological perspectives regarding when and how contemporary environmental and Indigenous curriculum figures into the experiences of curricular theories and practices This work brings together theorists that inform a cultural ecological analysis of the environmental crisis by exploring the ways in which language informs ways of knowing and being as they outline how metaphor plays a major role in human relationships with natural and reconstructed environments This book will be of interest to educational researchers and practitioners who will find the text important for envisioning education as an endeavour that situates learning in relation to and informed by an Indigenous Environmental Studies and Eco justice Education frameworks This integrated collection of theory and practice of environmental and Indigenous education is an essential tool for researchers graduate and undergraduate students in faculties of education environmental studies social studies multicultural education curriculum theory and methods global and comparative education and women s studies Moreover this work documents methods of developing ways of implementing Indigenous and Environmental Studies in classrooms and local communities through a framework that espouses an eco ethical consciousness The proposed book is unique in that it offers a wide variety of perspectives inviting the reader to

engage in a broader conversation about the multiple dimensions of the relationship between ecology language culture and education in relation to the cultural roots of the environmental crisis that brings into focus the local and global commons language and identity and environmental justice through pedagogical approaches by faculty across North America who are actively teaching and researching in this burgeoning field Cross-Border Warriors Fred Gaffen,1996-07-25 For well of a hundred years Canadians and Americans have crossed the border that separates their two countries to serve in one another's armed forces The American Civil War the two world wars Korea Vietnam the Gulf War Cross Border Warriors presents anecdotes letters and diaries by or about individuals who left family and native land to engage in these far away struggles There was Emma Edmonds a woman from New Brunswick who disguised herself as a man and served as a field nurse and spy for the Yankees during the civil war American Lucien Thomas who flew 400 combat missions in WW II and Korea Fred Demara The Great Impostor who used his surgical skills on unsuspecting patients More than ninety photos together with Fred Gaffen's analysis of this cross border phenomenon complement the soldiers words *Explorations in Sights and Sounds* ,1986 **Passing for who You Really are** A. D. Powell,2005 This eloquent spokesperson of the movement to abolish government sponsorship of the race notion believes that the one drop rule ignores science crushes tolerance and mocks the American Dream This collection of essays on multi racialism originally appeared in Interracial Voice magazine

Paddling Her Own Canoe Veronica Strong-Boag,Carole Gerson,2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson's diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson's energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson's writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance Who Gets to Be Indian? Dina Gilio-Whitaker,2025-10-07 An investigation into how Native American identity became a commodity from cultural appropriation to ethnic fraud to disenrollment Settler capitalism has been so effective that the very identities of Indigenous people have been usurped misconstrued and weaponized In Who Gets to Be Indian scholar and writer Dina Gilio Whitaker Colville Confederated Tribes explores how ethnic fraud and the commodification of Indianness has resulted in mass confusion

about what it means to be Indigenous in the United States As an entry point to the seemingly intractable problem of ethnic fraud Gilio Whitaker critically looks to the film industry including a case study of Sacheen Littlefeather who is most known as the Native American woman that rejected an Oscar on behalf of Marlon Brando in 1973 though later revealed she was not who she said she was Gilio Whitaker argues that this pretendian phenomenon originated in Southern California when the United States was forcing assimilation of Indians into white America culturally but also into its capitalist economic system With Indianness becoming a marketized commodity in the Hollywood film business the field became open to anyone who could convincingly adopt an Indian persona Deeply researched using socio historical analysis Gilio Whitaker offers insights from her own experiences grappling with identity to provide clarity and help readers understand how the commodification of Indianness have ultimately left many people of legitimate American Indian heritage to be disconnected from their tribes Personal and compelling Gilio Whitaker takes settler capitalism to task and helps us better understand how we got here in order to counteract the abuses of pretendianism and disenrollment

### **Making the White Man's Indian** Angela

Aleiss, 2005-05-30 The image in Hollywood movies of savage Indians attacking white settlers represents only one side of a very complicated picture In fact sympathetic portrayals of Native Americans stood alongside those of hostile Indians in the silent films of D W Griffith and Cecil B DeMille and flourished during the early 1930s with Hollywood s cycle of pro Indian adventures Decades later the stereotype became even more complicated as films depicted the savagery of whites The Searchers in contrast to the more peaceful Indian Broken Arrow By 1990 the release of Dances with Wolves appeared to have recycled the romantic and savage portrayals embedded in early cinema In this new study author Angela Aleiss traces the history of Native Americans on the silver screen and breaks new ground by drawing on primary sources such as studio correspondence script treatments trade newspapers industry censorship files and filmmakers interviews to reveal how and why Hollywood created its Indian characters Behind the scenes anecdotes of filmmakers and Native Americans as well as rare archival photographs supplement the discussion which often shows a stark contrast between depiction and reality The book traces chronologically the development of the Native American s screen image while also examining many forgotten or lost Western films Each chapter will feature black and white stills from the films discussed



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