

architecture

works and projects

**SEAN GODSELL**

with an essay by leon van schaik



# Sean Godsell Works And Projects

**Philip Goad,Patrick Bingham-Hall**



## **Sean Godsell Works And Projects:**

*Sean Godsell* Sean Godsell,2020-01-07 A survey of residential projects by Australia's leading minimalist architect Sean Godsell As many architects turn to Australia for inspiration Sean Godsell a pioneer of Australian minimalism has established himself as an important influencer on the global architecture scene This survey of his residential architecture features twelve house projects across Australia each illustrated with full color photography as well as a selection of the architect's hand drawn plans and exploratory sketches which illuminate how each project relates to its surrounding landscape Featuring an essay by Godsell about the influences of Australia's landscape and culture in his work this survey also includes an introduction by leading critic and commentator Philip Goad about the achievements of Godsell's career to date and the importance of his visionary designs With a complete illustrated chronology of Sean Godsell's works this overview will be an important resource for architecture lovers and design enthusiasts

**Sean Godsell** Sean Godsell,Leon Van Schaik,2005 One of Australia's up and coming young architects beginning to earn international recognition

**Sean Godsell** Sean Godsell,1998 *Introducing Architectural Tectonics* Chad Schwartz,2016-10-04 Introducing Architectural Tectonics is an exploration of the poetics of construction Tectonic theory is an integrative philosophy examining the relationships formed between design construction and space while creating or experiencing a work of architecture In this text author Chad Schwartz presents an introductory investigation into tectonic theory subdividing it into distinct concepts in order to make it accessible to beginning and advanced students alike The book centers on the tectonic analysis of twenty contemporary works of architecture located in eleven countries including Germany Italy United States Chile Japan Bangladesh Spain and Australia and designed by such notable architects as Tadao Ando Herzog de Meuron Kengo Kuma Olson Kundig and Peter Zumthor Although similarities do exist between the projects their distinctly different characteristics location and climate context size program construction methods and range of interpretations of tectonic expression provide the most significant lessons of the book helping you to understand tectonic theory Written in clear accessible language these investigations examine the poetic creation of architecture showing you lessons and concepts that you can integrate into your own work whether studying in a university classroom or practicing in a professional office

Design Talks Massimo De Conti,The Images Publishing Group,2011-10 Presents insightful interviews with world renowned architects with conversations ranging from inspiring to irreverent about architecture creativity and style Grants readers an insight into the brilliant minds of the world's contemporary creatives

**Modern Architecture: A Critical History (Fifth) (World of Art)** Kenneth Frampton,2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of

international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever

Australia Harry Margalit,2019-11-15 This book tells the story of the architects and buildings that have defined Australia's architectural culture since the founding of the modern nation through Federation in 1901 That year marked the beginning of a search for better city forms and buildings to accommodate the changing realities of Australian life and to express an emerging distinctive and eventually confident Australian identity While Sydney and Melbourne were the settings for many of the major buildings all states and territories developed architectural traditions based on distinctive histories and climates Harry Margalit explores the flowering of these many architectural variants from the bid to create a model city in Canberra through the stylistic battles that opened a space for modernism to the idealism of postwar reconstruction and beyond to the new millennium Australia reveals a vibrant and influential culture of the built environment at its best when it matches civic idealism with the sensuality of a country of stunning light and landscapes

**Practical Poetics in Architecture** Leon van Schaik,2015-06-02 Integrate poetics into real world spaces by bringing theory down to earth *Practical Poetics in Architecture* takes poetics out of the theory class and into the design studio showing architects how the atmospheric and experiential qualities of built structures can be intentionally considered and planned With an emphasis on analysing and explaining the sensibility of poetics at work in designing and constructing architecture this book features projects from architects around the world that demonstrate the principles of poetics come to life The rich illustration of two hundred colour images including analytical diagrams plans sections and photos make this insightful guide a highly visual foray into a topic that has thus far remained more theoretical than practical The text is matter of fact and concrete yet remains richly connected to its forbears and the writings of William Lethaby Gaston Bachelard and Steen Eiler Rasmussen The perspective is contemporary in its examples and its connections to the evolving science of perception An established seminar topic in theory classes around the world poetics tends to rely heavily on classic philosophic texts until now *Practical Poetics in Architecture* brings theory down to earth to show architects how to invoke poetics when designing real projects Integrate poetics principles into real world designs Consider atmosphere in terms of form space and acoustics Study actual projects that bring poetics into real spaces Take cues from analytical diagrams of projects accounting for context Poetics the accumulated experience of place space and culture has become more critical in recent years as the atmospheric and experiential qualities of built spaces have become more elusive in the virtual age *Practical Poetics in Architecture* provides real guidance for real projects and brings poetics out of the mind and onto the plans

Architectural Topographies Tomà Berlanda,2014-04-03 *Architectural Topographies* is a critical dictionary for

architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book s key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the key words might be combined and to show each architect s position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Atelier Bow Wow Jo o Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gon alo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O Donnell and John Tuomey Jan Olav Jensen and B rre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora J rn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor

Living the Modern Claudia Perren, Kristien Ring, 2007 Since the nineteen fifties a unique form of modern architecture has been developing in Australia a progressive modernism which involves the dynamic combination of tradition and transformation This catalogue accompanies the exhibition Living the Modern Australian Architecture and analyzes this culture and environment specific architecture using its residential constructions as a basis for examination The scope of the book extends from detached family houses to high rise buildings Examples of early design from the post war period are explored in an introductory overview but the focus of the publication is directed towards a diverse mix of twenty five Australian architects For the last fifteen years they have been applying interpreting or reworking modernist approaches but despite fame in their homeland their outstanding and refreshing productions remain largely unheard of in Europe Including texts by Richard Blythe Philip Drew Philip Goad Gevork Hartoonian Tom Heneghan Hannah Lewi Elizabeth Musgrave Stephen Neille Claudia Perren Kristien Ring and Peter Wilson Book jacket Sean Godsell , 2000\*

*The New Modern House* Will Jones, 2005-04-07 Every architect dreams of a perfect client and every client dreams of a perfect architect Alas these relationships don t always work out to everyones expectations But when they dowhen there are shared ideas and the communication flowsthe results can be spectacular The New Modern House features forty new buildings where the synergy between the right designer and the right client resulted in works that surpass everyone s expectations The book is divided into five thematic chaptersconditions materials environment budget and aestheticsand each

contain eight case studies These include Rafael Violy s Piano House in New York Sean Godsell s Peninsula House in Australia and Ahadu Abaineh s Tree House in Ethiopia among others Beautifully produced The New Modern House captures these noteworthy designs with a wealth of color photography plans and drawings and makes an ideal book for anybody dreaming of the perfect house

Architecture in Dialogue with an Activated Ground Urs Bette,2020-03-30 Architecture in Dialogue with an Activated Ground sets out to validate the role of the unreasonable in the design process Using case study projects architect Urs Bette gives an insight into the epistemological processes of his creative practice and unveils the strategies he deploys in order to facilitate the poetic aspects of architecture within a discourse whose evaluation parameters predominantly involve reason Themes discussed include the emergence of space from the staged opposition between the architectural object and the site and the relationship between emotive cognition and analytic synthesis in the design act In both cases there is a necessary engagement with forms of unreasonable thought action or behaviours By arguing for the usefulness and validity of the unreasonable in architecture and by investigating the performative relationship between object and ground Bette contributes to the discourse on extensions growth and urban densification that tap into local histories and voices including those of the seemingly inanimate the architecture itself and the ground it sits upon to inform the site related production of architectural character and space In doing so he raises debates about the values pursued in design approval processes and the ways in which site relatedness is both produced and judged

**Spatial Intelligence** Leon Van Schaik,2008-10-20 The book is organised into three distinct sections that in turn highlight the significance of spatial intelligence for architecture the first section provides an overview of spatial intelligence as a human capability the second section argues how the acknowledgement of this capability in architectural education and the profession should enable the demystification of the practice of design forming the basis of a more democratic interface between society and practice the final section explores exciting new opportunities for practice in the linking of real and virtual environments in the information age

New Directions in Australian Architecture Philip Goad,Patrick Bingham-Hall,2005 Showcasing the work of 14 of Australia s most exciting architectural firms the text and photos in this book point to a revolutionary design style Architects featured in the book include Andresen O Gorman ARM Donovan Hill Engelen Moore Sean Godsell Jones Coulter Young Lyons Architects Stutchbury each designer s chapter includes an introduction explaining the technique and importance of their work Mindful of history but with an eye toward the future the buildings in New Directions in Australian Architecture bring to readers the best of both worlds product description

*Inflection 06: Originals* Sir Peter Cook,Alison Brooks,Beatriz Colomina,Sean Godsell,Adam Peacock,2019-09-16 Architects are expected to create original ideas resulting in a unique bespoke design With the rise of Modern Architecture originality became ingrained in perceptions of good design As a result originality has become a barometer against which we measure the value of design However technology today allows for ease of replication and copies thus originality in design has become an ostensibly hollow prospect Originals gathers a

wide range of responses varied in their opinions and approaches to originality and authorship in design and architecture Inflection is a student run design journal based at the Melbourne School of Design University of Melbourne Born from a desire to stimulate debate and generate ideas it advocates the discursive voice of students academics and practitioners Founded in 2013 Inflection is a home for provocative writing a place to share ideas and engage with contemporary discourse

**Historia crítica de la arquitectura moderna** Kenneth Frampton, 2024-04-02 Desde su primera edición en 1980 la Historia crítica de la arquitectura moderna de Kenneth Frampton se ha convertido en un clásico imprescindible dentro de la bibliografía académica sobre historia de la arquitectura moderna En esta quinta edición ampliamente revisada y actualizada el autor ha añadido una nueva y extensa sección que explora al detalle la evolución del Movimiento Moderno en la arquitectura en todo el mundo a finales del siglo xx y principios del xxi En ella se examinan las diversas formas en que los arquitectos no solo responden a los contextos geográficos climáticos materiales y culturales sino que siguen también distintas líneas de enfoque en relación a la topografía la morfología la sostenibilidad y la forma cívica International Architecture Yearbook: No. 8 Australia The Images Publishing Group Pty Ltd, 2014-04-04 The International Architecture Yearbook series is an invaluable and cutting edge resource featuring work that has been selected by a highly experienced panel of guest editors from across the world All projects featured are illustrated with stunning photographs informative plans and detailed text as well as offering very helpful reviews from well known and respected architectural writers and critics It has also been divided into project type for easy reference then broken down alphabetically by each project making this a hugely accessible and exciting reference work **The Architects' Journal**, 2005 *International Architecture Yearbook No.8* Catherine Slessor, 2002 Catherine Slessor Managing Editor of The Architectural Review one of the world's leading architectural magazines is the coordinating editor of this volume Being at the forefront of design professionals worldwide her selection of projects has ensured

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