

SEA-BROTHERS



The Tradition of American Sea Fiction
from *Moby-Dick* to the Present
BERT BENDER

Drawings by Tony Angell

Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present

Joanne M. Braxton



Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present:

Sea-Brothers Bert Bender, 2015-11-16 Sea Brothers offers the most extensive analysis to date of the sea and its meaning in American literature. On the basis of his study of Melville, Crane, London, Hemingway, Matthiessen, and ten lesser known sea writers, Bert Bender argues that the tradition of American sea fiction did not end with the opening of the western frontier and the replacement of sailing ships by steamers. Rather, he demonstrates its continuity and vitality, identifying a central vision within the tradition and showing how particular authors draw from, transform, and contribute to it. What is most distinctive about American sea fiction, Bender contends, is its visionary, often mystical response to the biological world and to man's perceived place in the larger universe. When Melville envisioned the sea as the essential element of life, indeed as life itself, he changed the course of American sea fiction by introducing the relevance of biological thought. But his meditations on the whale and the ungraspable phantom of life project a different reality from that envisioned by his successors. In American sea fiction after Melville, the influence of *Origin of Species* is as powerful as that of *Moby Dick*, or the theme of sailing ships being displaced by steam. The ideal of brotherhood so central to American sea fiction was severely compromised by the biological reality of a competitive, warring nature. Twentieth century sea fiction has continued to center on the biological world and address the possibility of democratic brotherhood, but the issues were fundamentally changed by Darwin's theories. This book will be a valuable source for students and scholars of American literature and will interest readers of sea fiction.

American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations S. Yamashiro, 2014-07-31

Implementing a never before seen approach to sea literature, *American Sea Literature: Seascapes, Beach Narratives, and Underwater Explorations* explores the role of American maritime activities and their cultural representations in literature. Differentiating between the terrestrial and oceanic as concepts, Shin Yamashiro divides sea literature into three categories: literature on the sea, by the sea, and beneath the sea. Discussing both canonical works and new books on scuba diving, deep sea explorations, and surfing, this fascinating study recognizes sea literature's unique influence on American history.

Modernity at Sea Cesare Casarino, 2002 At once a literary philosophical meditation on the question of modernity and a manifesto for a new form of literary criticism, *Modernity at Sea* argues that the nineteenth century sea narrative played a crucial role in the emergence of a theory of modernity as permanent crisis. In a series of close readings of such works as Herman Melville's *White Jacket* and *Moby Dick*, Joseph Conrad's *The Nigger of the Narcissus* and *The Secret Sharer*, and Karl Marx's *Grundrisse*, Cesare Casarino draws upon the thought of twentieth century figures including Giorgio Agamben, Louis Althusser, Walter Benjamin, Leo Bersani, Gilles Deleuze, Félix Guattari, and Antonio Negri to characterize the nineteenth century ship narrative as the epitome of Michel Foucault's heterotopia, a special type of space that simultaneously represents, inverts, and contests all other spaces in culture. Elaborating Foucault's claim that the ship has been the heterotopia par excellence of Western civilization since the Renaissance, Casarino goes on to argue that the nineteenth century sea narrative

froze the world of the ship just before its disappearance thereby capturing at once its apogee and its end and producing the ship as the matrix of modernity *The Sea and Nineteenth-Century Anglophone Literary Culture* Steve Mentz, Martha Elena Rojas, 2016-11-18 During the nineteenth century British and American naval supremacy spanned the globe The importance of transoceanic shipping and trade to the European based empire and her rapidly expanding former colony ensured that the ocean became increasingly important to popular literary culture in both nations This collection of ten essays by expert scholars in transatlantic British and American literatures interrogates the diverse meanings the ocean assumed for writers readers and thinkers on both sides of the Atlantic during this period of global exploration and colonial consolidation The book's introduction offers three critical lenses through which to read nineteenth century Anglophone maritime literature wet globalization which returns the ocean to our discourses of the global salt aesthetics which considers how the sea influences artistic culture and aesthetic theory and blue ecocriticism which poses an oceanic challenge to the narrowly terrestrial nature of green ecological criticism The essays employ all three of these lenses to demonstrate the importance of the ocean for the changing shapes of nineteenth century Anglophone culture and literature Examining texts from *Moby Dick* to the coral flower books of Victorian Australia and from Wordsworth's sea poetry to the Arctic journals of Charles Francis Hall this book shows how important and how varied in meaning the ocean was to nineteenth century Anglophone readers Scholars of nineteenth century globalization the history of aesthetics and the ecological importance of the ocean will find important scholarship in this volume The Sea Voyage Narrative Robert Foulke, 2013-10-11 From *The Odyssey* to *Moby Dick* to *The Old Man and the Sea* the long tradition of sea voyage narratives is comprehensively explained here supported by discussions of key texts **The Descent of Love** Bert Bender, 2015-11-16 Upon its publication in 1871 Charles Darwin's *The Descent of Man and Selection in Relation to Sex* sent shock waves through the scientific community and the public at large In an original and persuasive study Bert Bender demonstrates that it is this treatise on sexual selection rather than any of Darwin's earlier works on evolution that provoked the most immediate and vigorous response from American fiction writers These authors embraced and incorporated Darwin's theories insights and language creating an increasingly dark and violent view of sexual love in American realist literature In *The Descent of Love* Bender carefully rereads the works of William Dean Howells Henry James Elizabeth Stuart Phelps Sarah Orne Jewett Kate Chopin Harold Frederic Charles W Chesnutt Edith Wharton and Ernest Hemingway teasing from them a startling but utterly convincing preoccupation with questions of sexual selection Competing for readership as novelists who best grasped the real nature of human love these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself Influenced more by *The Descent of Man* than by *The Origin of Species* Bender's novelists built upon Darwin's anthropological and zoological materials to anatomize their characters' courtship behavior returning consistently to concerns with physical beauty natural dominance and the power to select a mate Bringing the resources of the history of science and intellectual history to this the first full

length study of the impact of Darwin's theories in American literature Bender revises accepted views of social Darwinism American literary realism and modernism in American literature forever changing our perceptions of courtship and sexual interaction in American fiction from 1871 to 1926 and beyond **America's Ocean Wilderness** Gary Kroll, 2008 Examines a handful of famous ocean explorers and naturalists including Jacques Cousteau Thor Heyerdahl and Rachel Carson among others to demonstrate how their work helped shape the way many Americans would think about and interact with the ocean

Monuments of the Black Atlantic Joanne M. Braxton, 2004 With Aldon Nielson the editors of this volume agree that the middle passage may be the great repressed signifier of American historical consciousness The essays collected here illustrate that the repressed memory of crossing lives not only in the academy in oral traditions and in the stone walls of slave fortresses but in the liturgy as well as the spiritual and religious practices throughout the African Diaspora Descendants of African slaves living in the wide Diaspora are bearers of an unforgetful strength that endures and endures manifesting itself in every aspect of culture Black writers artists and musicians in the New World have tested the limits of cultural memory finding in it the inspiration to speak the unspeakable **Men Alone** Jopi Nyman, 2022-02-28 This study examines

masculinity and individualism in four American novels of the 1920s and 1930s usually regarded as belonging to the genre of hard boiled fiction The novels under study are *Red Harvest* by Dashiell Hammett *The Postman Always Rings Twice* by James M Cain *They Shoot Horses Don't They* by Horace McCoy and *To Have and Have Not* by Ernest Hemingway In this first full length study of gender in hard boiled fiction the genre is discussed as a representation of the ideologies of masculinity and individualism Hard boiled fiction is located in its historical and cultural context and it is argued that the genre with its explicit emphasis on masculinity and masculine virtues attempts to reaffirm a masculine order The study argues that this emphasis is a counter reaction to more general changes in the gender relations of the period Indeed hard boiled fiction is argued to be an attempt to reconstruct a masculine identity based on anti modern values generally accepted in the cultural context of the genre Hello Sailor! Paul Baker, Jo Stanley, 2015-10-23 When gays had to be closeted ships were the only

places where homosexual men could not only be out but also camp And on some liners to the sun and the New World queens and butches had a ball They sashayed and minced their way across the world's oceans Never before has the story been told of the masses These are the thousands of queer seafarers mainly stewards who sometimes even outnumbered the straight men in the catering departments of ships that were household names and the pride of the British fleet *Hello Sailor* uniquely shows what it was like to be queer at sea at a time when land meant straightness **The Valley of Cross Purposes** Carol J. Frost PhD, 2017-03-31 In the late 1800s Charles Nordhoff forged the shape of modern journalism and profoundly influenced both politicians and politics Principled activist investigative and a champion of the disenfranchised and poor he was more interested in character and results than in personality and credit And like the blacksmith wielding his hammer he left us the tangible products of his labors but few details of himself With superb research illuminating insights and eloquent prose Carol

Frost brings Nordhoff vividly to life both the man and his extraordinary impacts on politics journalism government and public discourse impacts that are still defining public life today Journalists historians and activists will find context and inspiration in this captivating and previously untold story a story that in many important ways feels like it was written about the events and debates of our own time rather than those of more than 100 years ago Sweetwater, Storms, and Spirits Victoria Brehm, 1991-05-31 Imagined Empires Eric Wertheimer, 1999 A 1999 study of the influence of South American culture on early American culture in particular literature **Rendered Obsolete** Jamie L. Jones, 2023-08-10 Through the mid nineteenth century the US whaling industry helped drive industrialization and urbanization providing whale oil to lubricate and illuminate the country The Pennsylvania petroleum boom of the 1860s brought cheap and plentiful petroleum into the market decimating whale oil's popularity Here from our modern age of fossil fuels Jamie L. Jones uses literary and cultural history to show how the whaling industry held firm in US popular culture even as it slid into obsolescence Jones shows just how instrumental whaling was to the very idea of energy in American culture and how it came to mean a fusion of labor production and the circulation of power She argues that dying industries exert real force on environmental perceptions and cultural imaginations Analyzing a vast archive that includes novels periodicals artifacts from whaling ships tourist attractions and even whale carcasses Jones explores the histories of race labor and energy consumption in the nineteenth century United States through the lens of the whaling industry's legacy In terms of how they view power Americans are she argues still living in the shadow of the whale **A Man's Game** John Dudley, 2004-04-08 Demonstrates how concepts of masculinity shaped the aesthetic foundations of literary naturalism A Man's Game explores the development of American literary naturalism as it relates to definitions of manhood in many of the movement's key texts and the aesthetic goals of writers such as Stephen Crane Jack London Frank Norris Edith Wharton Charles Chestnutt and James Weldon Johnson John Dudley argues that in the climate of the late 19th century when these authors were penning their major works literary endeavors were widely viewed as frivolous the work of ladies for ladies who comprised the vast majority of the dependable reading public Male writers such as Crane and Norris defined themselves and their work in contrast to this perception of literature Women like Wharton on the other hand wrote out of a skeptical or hostile reaction to the expectations of them as woman writers Dudley explores a number of social historical and cultural developments that catalyzed the masculine impulse underlying literary naturalism the rise of spectator sports and masculine athleticism the professional role of the journalist adopted by many male writers allowing them to camouflage their primary role as artist and post Darwinian interest in the sexual component of natural selection A Man's Game also explores the surprising adoption of a masculine literary naturalism by African American writers at the beginning of the 20th century a strategy despite naturalism's emphasis on heredity and genetic determinism that helped define the black struggle for racial equality **Sailor Talk** Mary K. Bercaw Edwards, 2021 Investigates the literary and cultural significance of sailor talk rethinking the nineteenth century sailor and sailor writer

whose language articulated the rich and complex culture of seafarers in port and at sea and the foundational role of maritime language in the works of Herman Melville Joseph Conrad and Jack London *Shipwrecked* Jamin Wells,2020-10-07

Reframing the American story from the vantage point of the nation's watery edges Jamin Wells shows that disasters have not only bedeviled the American beach they created it Though the American beach is now one of the most commercialized contested and engineered places on the planet few people visited it or called it home at the beginning of the nineteenth century By the twentieth century the American beach had become the summer encampment of presidents a common destination for millions of citizens and the site of rapidly growing beachfront communities *Shipwrecked* tells the story of this epic transformation arguing that coastal shipwrecks themselves changed how Americans viewed used and inhabited the shoreline Drawing on a broad range of archival material including logbooks court cases personal papers government records and cultural ephemera Wells examines how shipwrecks laid the groundwork for the beach tourism industry that would transform the American beach from coastal frontier to oceanfront playspace spur substantial state and private investment alongshore reshape popular ideas about the coast and turn the beach into a touchstone of the American experience

Making Men in the Age of Sail Graeme J. Milne,2024-06-15 Myths and stereotypes surrounding seafarers in the Age of Sail persist to this day Sailors were celebrated for their courage strength and skill yet condemned for militancy vice and fecklessness As sail gave way to steam sailing ship mariners became nostalgic symbols of maritime prowess and heritage representing a timeless heroic masculinity in an era when the modernizing industrial world was challenging assumptions about gender class work and society Drawing on British seafaring memoirs from the late nineteenth century *Making Men in the Age of Sail* argues that maritime writing moulded the reading public's image of the merchant seaman Authors chronicled their lives as they grew from boy sailors to trained seafarers telling colourful tales of the men they worked with most never doubted that the sailing ship had made them better men Their testimony reinforced and preserved conservative perspectives on seafaring manhood as Britain's economic and technological priorities continued to evolve in the new steamship age Offering a gender analysis of the image of the seafarer *Making Men in the Age of Sail* brings the history of British sailors into wider debates about modernity and masculinity *Borderwaters* Brian Russell Roberts,2021-04-05 Conventional narratives describe the United States as a continental country bordered by Canada and Mexico Yet since the late twentieth century the United States has claimed more water space than land space and more water space than perhaps any other country in the world This watery version of the United States borders some twenty one countries particularly in the archipelagoes of the Pacific and the Caribbean In *Borderwaters* Brian Russell Roberts dispels continental national mythologies to advance an alternative image of the United States as an archipelagic nation Drawing on literature visual art and other expressive forms that range from novels by Mark Twain and Zora Neale Hurston to Indigenous testimonies against nuclear testing and Miguel Covarrubias's visual representations of Indonesia and the Caribbean Roberts remaps both the fundamentals of US geography

and the foundations of how we discuss US culture
Kate Chopin's work

Kate Chopin Harold Bloom, 2007 A collection of critical essays on

Adopting the Melody of Expression: An Psychological Symphony within **Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present**

In some sort of taken by screens and the ceaseless chatter of instant connection, the melodic beauty and psychological symphony created by the published word frequently fade in to the background, eclipsed by the constant sound and distractions that permeate our lives. But, situated within the pages of **Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present** a wonderful fictional prize filled with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the concealed tunes and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional review, we can investigate the book is central harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present

1. Understanding the eBook Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - The Rise of Digital Reading Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Advantages of eBooks Over Traditional Books
2. Identifying Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - User-Friendly Interface

4. Exploring eBook Recommendations from Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Personalized Recommendations
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present User Reviews and Ratings
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present and Bestseller Lists
5. Accessing Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Free and Paid eBooks
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Public Domain eBooks
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present eBook Subscription Services
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Budget-Friendly Options
6. Navigating Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present eBook Formats
 - ePub, PDF, MOBI, and More
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Compatibility with Devices
 - Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Highlighting and Note-Taking Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Interactive Elements Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
8. Staying Engaged with Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
9. Balancing eBooks and Physical Books Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present

10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Setting Reading Goals Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Fact-Checking eBook Content of Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

Sea Brothers The Tradition Of American Sea Fiction From Moby Dick To The Present Introduction

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