

Sculptured Portraits of Greek Statesmen with a Special Study of Alexander the Great



**Elmer G. Suhr
David M. Robinson**

Sculptured Portraits Of Greek Statesmen With A Spe

Friedrich Solmsen



Sculptured Portraits Of Greek Statesmen With A Spe:

Sculptured Portraits of Greek Statesmen Elmer G. Suhr, 1931 *Sculptured Portraits of Greek Statesmen, with a Special Study of Alexander the Great, by Elmer G. Suhr ...* Elmer George Suhr, 1931 **Ancient Greek Portrait Sculpture** Sheila Dillon, 2006-04-24 This book offers a new approach to the history of Greek portraiture by focusing on portraits without names. Comprehensively illustrated, it brings together a wide range of evidence that has never before been studied as a group. Sheila Dillon considers the few original bronze and marble portrait statues preserved from the Classical and Hellenistic periods together with the large number of Greek portraits known only through Roman copies. In focusing on a series of images that have previously been ignored, Dillon investigates the range of strategies and modes utilized in these portraits to construct their subject's identity. Her methods undermine two basic tenets of Greek portraiture: first, that it was only in the late Hellenistic period, under Roman influence, that Greek portraits exhibited a wide range of styles including descriptive realism; and second, that in most cases one can easily tell a subject's public role, that is, whether he is a philosopher or an orator, from the visual traits used in this portrait. The sculptures studied here instead show that the proliferation of portrait styles takes place much earlier in the late Classical period and that the identity encoded in these portraits is much more complex and layered than has previously been realized. Despite the fact that these portraits lack the one feature most prized by scholars of ancient portraiture—a name—they are evidence of utmost importance for the history of Greek portraiture.

Alexander of Macedon, 356-323 B.C. Peter Green, 1991 This biography portrays Alexander as both a complex personality and a single-minded general, a man capable of such diverse expediences as patricide or the massacre of civilians. Writing for the general reader, the author provides gritty details on Alexander's darker side while providing a gripping tale of Alexander's career. **Catalogue of Copyright Entries** Library of Congress. Copyright Office, 1931 Sculptured Portraits of Greek Statesmen Elmer G. Suhr, David M. Robinson, 2013-10 This is a new release of the original 1931 edition. **Selected**

Offprints Friedrich Solmsen, 1929 *Catalogue of the Harvard University Fine Arts Library, the Fogg Art Museum* Harvard University. Fine Arts Library, 1971 *Report of the President of the Johns Hopkins University, Baltimore, Maryland* Johns Hopkins University, 1929 **Handbook of Greek Sculpture** Olga Palagia, 2019-07-22 The Handbook of Greek Sculpture aims to provide a detailed examination of current research and directions in the field. Bringing together an international cast of contributors from Greece, Italy, France, Great Britain, Germany, and the United States, the volume incorporates new areas of research such as the sculptures of Messene and Macedonia, sculpture in Roman Greece, and the contribution of Greek sculptors in Rome, as well as important aspects of Greek sculpture like techniques and patronage. The written sources, literary and epigraphical, are explored in dedicated chapters, as are function and iconography and the reception of Greek sculpture in modern Europe. Inspired by recent exhibitions on Lysippos and Praxiteles, the book also revisits the style and the personal contributions of the great masters. **Bulletin** Société royale d'archéologie d'Alexandrie, 1929 *The Alexander Romance*

in Persia and the East Richard Stoneman, Kyle Erickson, Ian Richard Netton, 2012 Alexander the Great of Macedon was no stranger to controversy in his own time Conqueror of the Greek states of Egypt and of the Persian Empire as well as many of the principalities of the Indus Valley he nevertheless became revered as well as vilified Was he simply a destroyer of the ancient civilizations and religions of these regions or was he a hero of the Persian dynasties and of Islam The conflicting views that were taken of him in the Middle East in his own time and the centuries that followed are still reflected in the tensions that exist between east and west today The story of Alexander became the subject of legend in the medieval west but was perhaps even more pervasive in the east The Alexander Romance was translated into Syriac in the sixth century and may have become current in Persia as early as the third century AD From these beginnings it reached into the Persian national epic the Shahnameh into Jewish traditions and into the Quran and subsequent Arab romance The papers in this volume all have the aim of deepening our understanding of this complex development If we can understand better why Alexander is such an important figure in both east and west we shall be a little closer to understanding what unites two often antipathetic worlds This volume collects the papers delivered at the conference of the same title held at the University of Exeter from July 26-29 2010 More than half the papers were by invited speakers and were designed to provide a systematic view of the subject the remainder were selected for their ability to carry research forward in an integrated way

Pamphlets and Reprints James Craig La Drière, 1939

Selected Offprints Thomas Bertram Lonsdale Webster, 1935

Selected Offprints Eugene O'Neill (Jr.), 1936

American Journal of Philology, 1948 Each number includes Reviews

and book notices Selected Offprints and Miscellaneous Essays Joseph Eddy Fontenrose, 1939

Selected Offprints on

Homer and Demosthenes George Miller Calhoun, 1933

The Johns Hopkins University Studies in Archaeology Johns

Hopkins University, 1931

The Classical Review, 1933

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In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Sculptured Portraits Of Greek Statesmen With A Spe**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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