

# Sculpture in the Ancient Maya Plaza



*The Early Classic Period*

*Flora Simmons Clancy*

# Sculpture In The Ancient Maya Plaza The Early Classic Period

**Michael Love, Jonathan H. Kaplan**



## **Sculpture In The Ancient Maya Plaza The Early Classic Period:**

*Sculpture in the Ancient Maya Plaza* Flora S. Clancy, 1999 The free standing monuments which adorned the Early Classic plazas of the ancient Mayan cities were carved with exquisite relief sculpture It is the latter which forms the main concern of this book Drawing on detailed examination of the art pieces themselves Clancy discusses their composition carving techniques imagery text and attempts to reconstruct the decision making process associated with their design creation and unveiling With many illustrations

**Teotihuacan and Early Classic Mesoamerica** Claudia García-Des Lauriers, Tatsuya Murakami, 2022-02-14 The Early Classic period in Mesoamerica has been characterized by the appearance of Teotihuacan related material culture throughout the region Teotihuacan known for its monumental architecture and dense settlement became an urban center around 100 BC and a regional state over the next few centuries dominating much of the Basin of Mexico and beyond until its collapse around AD 650 Teotihuacan and Early Classic Mesoamerica explores the complex nature of Teotihuacan's interactions with other regions from both central and peripheral vantage points The volume offers a multiscalar view of power and identity showing that the spread of Teotihuacan related material culture may have resulted from direct and indirect state administration colonization emulation by local groups economic transactions single event elite interactions and various kinds of social and political alliances The contributors explore questions concerning who interacted with whom what kinds of materials and ideas were exchanged what role interregional interactions played in the creation transformation and contestation of power and identity within the city and among local polities and how interactions on different scales were articulated The answers to these questions reveal an Early Classic Mesoamerican world engaged in complex economic exchanges multidirectional movements of goods and ideas and a range of material patterns that require local regional and macroregional contextualization Focusing on the intersecting themes of identity and power Teotihuacan and Early Classic Mesoamerica makes a strong contribution to the understanding of the role of this important metropolis in the Early Classic history of the region The volume will be of interest to scholars and graduate students of Mesoamerican archaeology the archaeology of interaction and the archaeology of identity Contributors Sarah C Clayton Fiorella Fenoglio Lim n Agapi Filini Julie Gazzola Sergio G mez Ch vez Haley Holt Mehta Carmen P rez Patricia Plunket Juan Carlos Saint Charles Zetina Yoko Sugiura Gabriela Uru uela Gustavo Jaimes Vences

**The Memory of Bones** Stephen Houston, David Stuart, Karl Taube, 2006-06-01 All of human experience flows from bodies that feel express emotion and think about what such experiences mean But is it possible for us embodied as we are in a particular time and place to know how people of long ago thought about the body and its experiences In this groundbreaking book three leading experts on the Classic Maya ca AD 250 to 850 marshal a vast array of evidence from Maya iconography and hieroglyphic writing as well as archaeological findings to argue that the Classic Maya developed a coherent approach to the human body that we can recover and understand today The authors open with a cartography of the Maya body its parts and their meanings as depicted in imagery

and texts They go on to explore such issues as how the body was replicated in portraiture how it experienced the world through ingestion the senses and the emotions how the body experienced war and sacrifice and the pain and sexuality that were intimately bound up in these domains how words often heaven sent could be embodied and how bodies could be blurred through spirit possession From these investigations the authors convincingly demonstrate that the Maya conceptualized the body in varying roles as a metaphor of time as a gendered sexualized being in distinct stages of life as an instrument of honor and dishonor as a vehicle for communication and consumption as an exemplification of beauty and ugliness and as a dancer and song maker Their findings open a new avenue for empathetically understanding the ancient Maya as living human beings who experienced the world as we do through the body **Maya Imagery, Architecture, and Activity** Maline D. Werness-Rude, Kaylee R. Spencer, 2015-05

Maya Imagery Architecture and Activity privileges art historical perspectives in addressing the ways the ancient Maya organized manipulated created interacted with and conceived of the world around them The Maya provide a particularly strong example of the ways in which the built and imaged environment are intentionally oriented relative to political religious economic and other spatial constructs In examining space the contributors of this volume demonstrate the core interrelationships inherent in a wide variety of places and spaces both concrete and abstract They explore the links between spatial order and cosmic order and the possibility that such connections have sociopolitical consequences This book will prove useful not just to Mayanists but to art historians in other fields and scholars from a variety of disciplines including anthropology archaeology geography and landscape architecture **Human**

**Figuration and Fragmentation in Preclassic Mesoamerica** Julia Guernsey, 2020-02-27 Explores the social significance of representation of the human body in Preclassic Mesoamerica Stone Trees Transplanted? Central Mexican Stelae of the

Epiclassic and Early Postclassic and the Question of Maya 'Influence' Keith Jordan, 2014-10-10 Stelae dating to the Epiclassic and Early Postclassic from Tula Xochicalco and other sites in Central Mexico have been cited as evidence of Classic Maya influence on Central Mexican art during these periods This book re evaluates these claims via detailed comparative analysis of the Central Mexican stelae and their claimed Maya counterparts The Maya Megan E. O'Neil, 2022-07-06 An

illuminating look at the myriad communities who have engaged with the ancient Maya over the centuries This book reveals how the ancient Maya and their buildings ideas objects and identities have been perceived portrayed and exploited over five hundred years in the Americas Europe and beyond Engaging in interdisciplinary analysis the book summarizes ancient Maya art and history from the preclassical period to the Spanish invasion as well as the history of outside engagement with the ancient Maya from Spanish invaders in the sixteenth century to later explorers and archaeologists taking in scientific literature visual arts architecture world s fairs and Indigenous activism It also looks at the decipherment of Maya inscriptions Maya museum exhibitions and artists responses and contemporary Maya people s engagements with their ancestral past Featuring the latest research this book will interest scholars as well as general readers who wish to know more about this

ancient fascinating culture      *The Maya World* Scott R. Hutson, Traci Ardren, 2020-06-17 The Maya World brings together over 60 authors representing the fields of archaeology art history epigraphy geography and ethnography who explore cutting edge research on every major facet of the ancient Maya and all sub regions within the Maya world The Maya world which covers Guatemala Belize and parts of Mexico Honduras and El Salvador contains over a hundred ancient sites that are open to tourism eight of which are UNESCO World Heritage Sites and many thousands more that have been dug or await investigation In addition to captivating the lay public the ancient Maya have attracted scores of major interdisciplinary research expeditions and hundreds of smaller projects going back to the 19th century making them one of the best known ancient cultures The Maya World explores their renowned writing system towering stone pyramids exquisitely painted murals and elaborate funerary tombs as well as their creative agricultural strategies complex social economic and political relationships widespread interactions with other societies and remarkable cultural resilience in the face of historical ruptures This is an invaluable reference volume for scholars of the ancient Maya including archaeologists historians and anthropologists      Lightning Gods and Feathered Serpents Rex Koontz, 2010-01-01 El Taj n an ancient Mesoamerican capital in Veracruz Mexico has long been admired for its stunning pyramids and ballcourts decorated with extensive sculptural programs Yet the city s singularity as the only center in the region with such a wealth of sculpture and fine architecture has hindered attempts to place it more firmly in the context of Mesoamerican history In *Lightning Gods and Feathered Serpents* Rex Koontz undertakes the first extensive treatment of El Taj n s iconography in over thirty years allowing us to view its imagery in the broader Mesoamerican context of rising capitals and new elites during a period of fundamental historical transformations Koontz focuses on three major architectural features the Pyramid of the Niches Central Plaza ensemble the South Ballcourt and the Mound of the Building Columns complex and investigates the meanings of their sculpture and how these meanings would have been experienced by specific audiences Koontz finds that the iconography of El Taj n reveals much about how motifs and elite rites growing out of the Classic period were transmitted to later Mesoamerican peoples as the cultures centered on Teotihuacan and the Maya became the myriad city states of the Early Postclassic period By reexamining the iconography of sculptures long in the record as well as introducing important new monuments and contexts *Lightning Gods and Feathered Serpents* clearly demonstrates El Taj n s numerous iconographic connections with other areas of Mesoamerica while also exploring its roots in an indigenous Gulf lowlands culture whose outlines are only now emerging At the same time it begins to uncover a largely ignored regional artistic culture of which Taj n is the crowning achievement      **Cosmology, Calendars, and Horizon-Based Astronomy in Ancient Mesoamerica** Anne S. Dowd, Susan Milbrath, 2015-05-01 *Cosmology Calendars and Horizon Based Astronomy in Ancient Mesoamerica* is an interdisciplinary tour de force that establishes the critical role astronomy played in the religious and civic lives of the ancient peoples of Mesoamerica Providing extraordinary examples of how Precolumbian peoples merged

ideas about the cosmos with those concerning calendar and astronomy the volume showcases the value of detailed examinations of astronomical data for understanding ancient cultures The volume is divided into three sections investigations into Mesoamerican horizon based astronomy the cosmological principles expressed in Mesoamerican religious imagery and rituals related to astronomy and the aspects of Mesoamerican calendars related to archaeoastronomy It also provides cutting edge research on diverse topics such as records of calendar and horizon based astronomical observation like the Dresden and Borgia codices iconography of burial assemblages architectural alignment studies urban planning and counting or measuring devices Contributors who are among the most respected in their fields explore new dimensions in Mesoamerican timekeeping and skywatching in the Olmec Maya Teotihuacano Zapotec and Aztec cultures It will be of great interest to students and scholars of anthropology archaeology art history and astronomy *Living with the Dead* James L.

Fitzsimmons, Izumi Shimada, 2020-03-13 Scholars have recently achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica The eight essays in this useful volume were written by well known scholars who offer cross disciplinary and synergistic insights into the varied articulations between the dead and those who survived them From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts sacrifices and other lavish ceremonies heirs revisited death on a regular basis The activities attributable to the dead moreover range from passively defining territorial boundaries to more active exploits such as dancing at weddings and witnessing royal accessions The dead were and continued to be a vital part of everyday life in Mesoamerican cultures This book results from a symposium organized by the editors for an annual meeting of the Society for American Archaeology The contributors employ historical sources comparative art history anthropology and sociology as well as archaeology and anthropology to uncover surprising commonalities across cultures including the manner in which the dead were politicized the perceptions of reciprocity between the dead and the living and the ways that the dead were used by the living to create define and renew social as well as family ties In exploring larger issues of a good death and the transition from death to ancestry the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona it was more often the beginning of a social process than a conclusion **Maya Calendar Origins**

Prudence M. Rice, 2009-02-17 In *Maya Political Science Time Astronomy and the Cosmos* Prudence M Rice proposed a new model of Maya political organization in which geopolitical seats of power rotated according to a 256 year calendar cycle known as the May This fundamental connection between timekeeping and Maya political organization sparked Rice's interest in the origins of the two major calendars used by the ancient lowland Maya one 260 days long and the other having 365 days In *Maya Calendar Origins* she presents a provocative new thesis about the origins and development of the calendrical system Integrating data from anthropology archaeology art history astronomy ethnohistory myth and linguistics Rice argues that the Maya calendars developed about a millennium earlier than commonly thought around 1200 BC as an outgrowth of

observations of the natural phenomena that scheduled the movements of late Archaic hunter gatherer collectors throughout what became Mesoamerica. She asserts that an understanding of the cycles of weather and celestial movements became the basis of power for early rulers who could thereby claim control over supernatural cosmic forces. Rice shows how time became materialized transformed into status objects such as monuments that encoded calendrical or temporal concerns as well as politicized becoming the foundation for societal order political legitimization and wealth. Rice's research also sheds new light on the origins of the Popol Vuh which Rice believes encodes the history of the development of the Mesoamerican calendars. She also explores the connections between the Maya and early Olmec and Izapan cultures in the Isthmian region who shared with the Maya the cosmovision and ideology incorporated into the calendrical systems.

**Memory in Fragments** Megan E. O'Neil, 2024-07-02 Here in the US we're having difficult discussions about who we should monumentalize the political implications of our statues or what to do with monuments that no longer reflect our ideals. In a way this book looks at how the Maya dealt with these and related issues. The author explores how the ancient Maya engaged with their history by using reusing altering and burying stone sculptures. O'Neil shows for example how the ancient Maya repurposed stelae that were damaged by their enemies. In some cases they would break the stelae to signify a change in their status and bury them with others so that the buried monuments connected with those still standing in specific sacred sites. Infused with agency the sculptures retained ceremonial meaning. O'Neil explores how those breakages and other different human interactions amidst unstable religious political and historical contexts changed the sculptures' lives.

**Ritual and Power in Stone** Julia Guernsey, 2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250. Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions. This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period. In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship. She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity. She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances. Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship. This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of

monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies      National Narratives in Mexico Enrique Florescano,2006 If history is written by the victors then as the rulers of a nation change so too does the history Mexico has had many distinct periods of history demonstrating clearly that the tale changes with the writer In National Narratives in Mexico Enrique Florescano examines each historical vision of Mexico as it was interpreted in its own time revealing the influences of national or ethnic identity culture and evolving concepts of history and national memory Florescano shows how the image of Mexico today is deeply rooted in ideas of past Mexicos ancient Mexico colonial Mexico revolutionary Mexico and how these ideas can be more fully understood by examining Mexico s past historians An awareness of the historian s cultural perspective helps us to understand which types of evidence would be considered valid in constructing a national narrative These considerations are important in modern Mexican historiography as historians begin to question the validity of Mexico s collective memory Enhanced by more than two hundred drawings photographs and maps National Narratives in Mexico offers a new vision of Mexico s turbulent history

**Lightning Warrior** Matthew G. Looper,2009-06-23 The ancient Maya city of Quirigua occupied a crossroads between Copan in the southeastern Maya highlands and the major centers of the Peten heartland Though always a relatively small city Quirigua stands out because of its public monuments which were some of the greatest achievements of Classic Maya civilization Impressive not only for their colossal size high sculptural quality and eloquent hieroglyphic texts the sculptures of Quirigua are also one of the few complete in situ series of Maya monuments anywhere which makes them a crucial source of information about ancient Maya spirituality and political practice within a specific historical context Using epigraphic iconographic and stylistic analyses this study explores the integrated political religious meanings of Quirigua s monumental sculptures during the eighth century A D reign of the city s most famous ruler K ak Tiliw In particular Matthew Looper focuses on the role of stelae and other sculpture in representing the persona of the ruler not only as a political authority but also as a manifestation of various supernatural entities with whom he was associated through ritual performance By tracing this sculptural program from its Early Classic beginnings through the reigns of K ak Tiliw and his successors and also by linking it to practices at Copan Looper offers important new insights into the politico religious history of Quirigua and its ties to other Classic Maya centers the role of kingship in Maya society and the development of Maya art      *Maya Kingship* Tsubasa Okoshi,Arlen F. Chase,Philippe Nondédéo,M. Charlotte Arnauld,2021-03-30 Examining changes to the institution of divine kingship from 750 to 950 CE in the Maya lowland cities *Maya Kingship* presents a new way of studying the collapse of that civilization and the transformation of political systems between the Terminal Classic and Postclassic Periods Leading experts in Maya studies offer insights into the breakdown of kingship regimes as well as the gradual urban collapse and settlement relocations that followed The volume illuminates historical factors and actions that led to the end of the institution across kingdoms and the mechanisms that enabled societies to eventually recover with new political structures Contributors



provide archaeological iconographic epigraphic and ethnohistorical perspectives exploring datasets in the spheres of warfare social dynamics economics and architecture Unfolding with precision the chains of processes and events that occurred during the ninth and tenth centuries in the southern lowlands and slightly later in the north this volume displays an original and ambitious historical approach central to understanding one of the most radical political shifts to occur in the pre Columbian Americas A volume in the series Maya Studies edited by Diane Z Chase and Arlen F Chase Contributors Chlo Andrieu Kazuo Aoyama M Charlotte Arnould Jaime J Awe Tom s Jos Barrientos Quezada George J Bey III Ignacio Cases Arlen F Chase Diane Z Chase Rafael Cobos Arthur Demarest Octavio Q Esparza Tom s Gallareta Negr n Nikolai Grube Christophe Helmke Bernard Hermes Julien Hiquet Julie A Hoggarth Takeshi Inomata Ana Luisa Izquierdo Alfonso Lacadena Simon Martin Philippe Nond d o Tsubasa Okoshi William M Ringle Julien Sion Shintaro Suzuki Paola Torres Kenichiro Tsukamoto Bart Victor Jaros aw ra ka      **Unseen Art** Claudia Brittenham,2023-01-17 An examination of how ancient Mesoamerican sculpture was experienced by its original audiences      *Engaging Ancient Maya Sculpture at Piedras Negras, Guatemala* Megan E. O'Neil,2014-02-25 Now shrouded in Guatemalan jungle the ancient Maya city of Piedras Negras flourished between the sixth and ninth centuries when its rulers erected monumental limestone sculptures carved with hieroglyphic texts and images of themselves and family members advisers and captives In *Engaging Ancient Maya Sculpture at Piedras Negras Guatemala* Megan E O Neil offers new ways to understand these stelae altars and panels by exploring how ancient Maya people interacted with them These monuments considered sacred were one of the community s important forms of cultural and religious expression Stelae may have held the essence of rulers they commemorated and the objects remained loci for reverence of those rulers after they died Using a variety of evidence O Neil examines how the forms compositions and contexts of the sculptures invited people to engage with them and the figures they embodied looks at these monuments not as inert bearers of images but as palpable presences that existed in real space at specific historical moments Her analysis brings to the fore the material and affective force of these powerful objects that were seen touched and manipulated in the past O Neil investigates the monuments not only at the moment of their creation but also in later years and shows how they changed over time She argues that the relationships among sculptures of different generations were performed in processions through which ancient Maya people integrated historical dialogues and ancestral commemoration into the landscape With the help of more than 160 illustrations O Neil reveals these sculptures continuing life histories which in the past century have included their fragmentation and transformation into commodities sold on the international art market Shedding light on modern day transposition and display of these ancient monuments O Neil s study contributes to ongoing discussions of cultural patrimony      The Southern Maya in the Late Preclassic Michael Love,Jonathan H. Kaplan,2011 From 400 BC to AD 250 the southern Maya region was one of the most remarkable civilizations of the ancient Americas Filled with great cities linked by flourishing long distance trade shared elite ideologies and a vibrant material culture this region was

pivotal not only for the Maya but for Mesoamerica as a whole Although it has been of great interest to scholars gaps in the knowledge have led to debate on the most vital questions about the southern region Recent research has provided a wealth of broadly based new data that have expanded the understanding of this region and its influence on greater Mesoamerica In The Southern Maya in the Late Preclassic prominent contributors debate whether the southern region was indeed Maya or instead a region of intense multiethnic interaction with speakers of many languages and many sources of identity The chapters address a host of advanced developments to which this area can lay claim urbanism and city states the earliest Maya writing and the origin of the Maya calendar as well as additional issues including the construction of social and cultural identities economic networks of early complex societies relationships between the Maya and the Olmec and a comprehensive discussion of the ancient city of Kaminaljuyu and its relationship to other cities in the region

## Adopting the Track of Appearance: An Mental Symphony within **Sculpture In The Ancient Maya Plaza The Early Classic Period**

In some sort of used by screens and the ceaseless chatter of instantaneous connection, the melodic splendor and psychological symphony produced by the published term frequently fade into the background, eclipsed by the persistent sound and distractions that permeate our lives. Nevertheless, nestled within the pages of **Sculpture In The Ancient Maya Plaza The Early Classic Period** an enchanting literary treasure overflowing with raw emotions, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this charming masterpiece conducts readers on a psychological journey, well unraveling the concealed songs and profound influence resonating within each carefully crafted phrase. Within the depths with this emotional review, we will explore the book is central harmonies, analyze their enthralling writing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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