

SCULPTURE IN
BRITAIN:
THE MIDDLE AGES
Lawrence Stone

*The
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Sculpture In Britain The Middle Ages

Richard Marks



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The Pelican History of art, 1955

Sculpture in Britain in the Middle Ages Lawrence Stone, 1955

Stained Glass in

England During the Middle Ages Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage

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Stone, 1955 The Oxford Illustrated History of Medieval England Nigel Saul, 1997 A thorough and well illustrated history with eight long essays by leading scholars which cover the history and culture of England rather than the British Isles from the 5th to the 15th century Contents Medieval England Identity Politics and Society Nigel Saul Anglo Saxon England Janet L Nelson Conquered England George Garnett Late Medieval England 1215 1485 Chris Given Wilson Economy and Society Christopher Dyer Piety Religion and the Church Henrietta Leyser The Visual Arts Nicola Coldstream Language and Literature Derek Pearsall *An Illustrated History of Late Medieval England* Chris Given-Wilson, 1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book

The History of Western Sculpture Peter Osier, 2015-07-15 This detailed overview traces the story of western sculpture from its beginnings to the present day passing through the Aegean classical Greek Roman Byzantine Medieval Renaissance Baroque Neoclassical Romantic and Modern periods along the way The text explains how Western sculpture evolved over time as it adapted to changing cultural contexts All the while the book also highlights influential sculptors and key works Rich in detail highly informative and wide ranging and lavishly illustrated with photographs of the leading examples of sculpture from each period this volume deserves an honored place in every school and library *The Later Middle Ages, 1272-1485* George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rules and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town

gilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed Studies in the Art and Imagery of the Middle Ages Richard Marks,2013-12-31 Routledge Revivals: Medieval England (1998) Paul E. Szarmach,M. Teresa Tavormina,Joel T. Rosenthal,2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers

Britain's Medieval Episcopal Thrones Charles Tracy,2015-01-30 This book is the first major investigation of a subject of seminal importance in the study of church history and archaeology The two stone thrones at Wells and Durham the three timber monuments at Exeter St Davids and Hereford and the mid 14th century bishop s chair at Lincoln all come under a searching empirical enquiry The Exeter throne is the largest and most impressive in Europe It is a distinguished innovatory example of the English Decorated style with antecedents passing back to the court of Edward I It exemplifies most of the historical and formal strands that suffuse the entire book visual appearance distinctiveness within the building prestige construction stylistic context finance and the patronage and personal role of the bishop himself as well as the subtler issues of the personal and collective politics of bishop and chapter the monument s liturgical applications its relationship with the cathedral s relics its symbolism and what it tells us about the aspirations of the institution within the existing ecclesiastical hierarchy The thrones also reveal much about the personal circumstances of an individual bishop and where he stood on the scale of a good diocesan on the one hand and ambitious politician on the other as exemplified at Exeter and Durham The text is by the art historian Dr Charles Tracy a seasoned expert on church furniture both in Britain and on the continent of Europe The chapter on the stone thrones was prepared by Andrew Budge who is currently preparing a Ph D thesis on English Chantry Churches at Birkbeck College The polychromy authority Eddie Sinclair spent many hours on the scaffold to bring forward her remarkable report on the Exeter throne Her full report is to be published online The Exeter throne is also

interpreted by the established timber conservation practitioner Hugh Harrison and the St Davids throne by the experienced draughtsman Peter Ferguson In an age of the CAD his meticulous measured drawings of the Exeter and St Davids monuments are one of the most remarkable features of book The architect Paul Woodfield prepared the drawings for the Lincoln chair

The Archaeology of Medieval England and Wales John Steane,2014-10-30 In the preceding 25 years to this book s publication in 1985 there was an extensive and unprecedented burst of archaeological activity in evidence from below ground deposits above ground structures and artefacts During the boom of the late 1960s and 1970s which led to go much central town redevelopment it was buried remains which yielded the most dramatic information In the recession of the 1980s it was realised that upstanding remains had a lot to offer as well and they were being subject to ever more sophisticated study techniques This book examines those recent developments in archaeology and assesses their bearing on the study of medieval English and Welsh history Taking a series of important themes such as government religion and the countryside the book offers a chronological approach from the coming of the Vikings 850 AD to the Reformation in 1530 This approach focuses on the impact of man on the urban and rural landscape An important text for students of ancient history

The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane,2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett,David A. Woodman,2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century

Reassessing Nikolaus Pevsner Peter Draper,2017-07-05 Nikolaus Pevsner was one of the

most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner s birth offers the first sustained critical assessment of Pevsner s achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s

The Use of Hereford William Smith, 2017-05-15 The Use of Hereford a local variation of the Roman rite was one of the diocesan liturgies of medieval England before their abolition and replacement by the Book of Common Prayer in 1549 Unlike the widespread Use of Sarum the Use of Hereford was confined principally to its diocese which helped to maintain its individuality until the Reformation This study seeks to catalogue and evaluate all the known surviving sources of the Use of Hereford with particular reference to the missals and gradual which so far have received little attention In addition to these a variety of other material has been examined including a number of little known or unknown important fragments of early Hereford service books dismembered at the Reformation and now hidden away as binding or other scrap in libraries and record offices This is the fullest examination of Hereford liturgical sources ever undertaken and may stimulate similar and much needed studies of other diocesan uses in particular Sarum and York As well as describing in detail the various manuscript sources the rare single edition printed Hereford texts the missals and breviaries are also discussed Unlike books of the Sarum and York rites these one offs were never revised and reissued In addition to the examination of these sources William Smith discusses the possible origins of the rite and provides an analysis of the Hereford liturgical calendar of the festa including those of the cathedral s patron St Ethelbert and the no less famous St Thomas Cantilupe that helped to make Hereford use so distinctive

English Medieval Alabasters Francis W. Cheetham, 2005 Francis Cheetham s classic survey of English medieval alabasters includes a richly illustrated catalogue of the Victoria and Albert Museum s unparalleled collection English alabasters represent a unique contribution to medieval art Less sophisticated perhaps than other contemporary forms of religious art they were a neglected area of study until this volume was first published in 1984 Stories from the New Testament and The Golden Legend were the most favoured subjects and the numerous examples that survive in churches and museums throughout Europe attest to their wide and enduring appeal Francis Cheetham examines here all aspects of their production and demonstrates how the panels and altarpieces can aid our understanding of life and devotional practice in medieval times At the heart of this fascinating study is a richly illustrated catalogue of the 260 examples in the collection of London s Victoria and Albert Museum a collection so comprehensive that it would be possible to write a survey of the subject

almost without recourse to pieces elsewhere as Sir Roy Strong notes in his Foreword Their division into subject categories is an invaluable aid to identification and classification The late Francis Cheetham was an acknowledged expert on medieval English alabasters and this reissue of his classic work will be welcomed by historians art historians collectors and dealers alike taking its place alongside his *Alabaster Images of Medieval England* which was published by the Boydell Press in 2003

Gothic Sculpture, 1140-1300 Paul Williamson, 1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France England Italy Germany Spain and Scandinavia

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