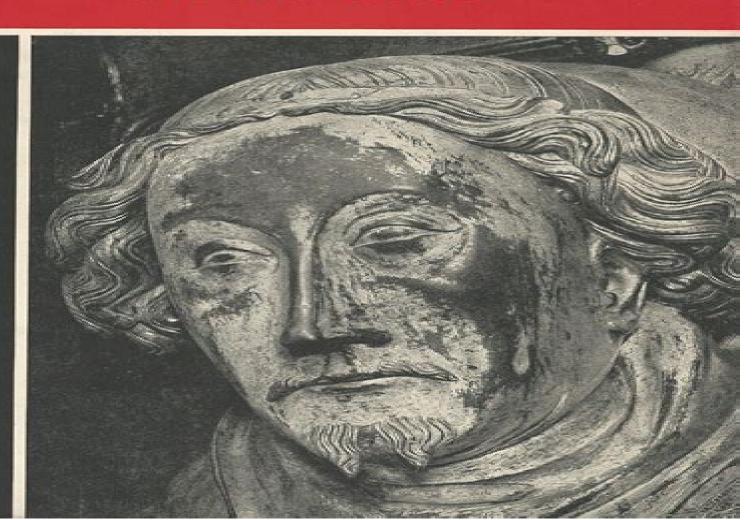
SCULPTURE IN BRITAIN: THE MIDDLE AGES

Lawrence Stone

The Pelican History of Art





Sculpture In Britain The Middle Ages

Paul Williamson

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Sculpture in Britain Lawrence Stone, 2011-10 Sculpture in Britain: the Middle Ages Lawrence Stone, 1955 The Pelican History of art ,1955 Sculpture in Britain in the Middle Ages Lawrence Stone, 1955 **Stained Glass in England During the Middle Ages** Richard Marks, 2006-01-16 First published in 1993 The first modern study of the medium this book considers stained glass in relation to architecture and other arts and by examining contemporary documents it throws valuable light on workshop organisation prices and patronage Sculpture in Britain Sculpture Lawrence Studies in the Art and Imagery of the Middle Ages Richard Marks, 2013-12-31 The Later Middle Ages, 1272-1485 George Holmes, 1966 Professor Holmes also examines the politics of these years the relations of the kings of England with neighboring rules and with their own subjects This period includes the successful conquest of Scotland the series of wars with France known as the Hundred Years War and the War of the Roses which brought Henry VII the first Tudor to the throne in 1485 Here also is an exploration of the heretical movement initiated by Wycliffe in the thirteen seventies which began a tendency toward loosening the power of the Church and a study of the beginnings of parliamentary government in the later fourteenth century its collapse in the following century and the emergence of a strong self sufficient monarchy English life in the thirteenth century was characterized by a single Christian Church owing allegiance to Rome and living on the revenues of its estates kingship with difficulty kept intact in the face of scheming magnates jealous of their privileges a countryside divided into thousands of small estates tilled by peasants some of them serfs and owned by lords with considerable power over their tenants armies of knights fighting on horseback Gothic cathedrals monasteries castles town gilds Professor Holmes describes this medieval society and its evolution after the Black Death into a somewhat different kind of society in the late fifteenth century He argues that the population decrease as a result of the plague beginning in 1349 brought about fundamental transformations village life changed serfdom disappeared the great estates became less important industry grew and the commodities and directions of trade changed Routledge Revivals: Medieval England (1998) Paul E. Szarmach, M. Teresa Tavormina, Joel T. Rosenthal, 2017-07-05 First published in 1998 this valuable reference work offers concise expert answers to questions on all aspects of life and culture in Medieval England including art architecture law literature kings women music commerce technology warfare and religion This wide ranging text encompasses English social cultural and political life from the Anglo Saxon invasions in the fifth century to the turn of the sixteenth century as well as its ties to the Celtic world of Wales Scotland and Ireland the French and Anglo Norman world of the Continent and the Viking and Scandinavian world of the North Sea A range of topics are discussed from Sedulius to Skelton from Wulfstan of York to Reginald Pecock from Pictish art to Gothic sculpture and from the Vikings to the Black Death A subject and name index makes it easy to locate information and bibliographies direct users to essential primary and secondary sources as well as key scholarship With more than 700 entries by over 300 international scholars this work

provides a detailed portrait of the English Middle Ages and will be of great value to students and scholars studying Medieval history in England and Europe as well as non specialist readers A Century of British Medieval Studies Alan Devermond, 2007-11-29 This is an authoritative guide to the full range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are personal accounts of a lifetime s work Britain's Medieval Episcopal Thrones Charles Tracy, 2015-01-30 This book is the first major investigation of a subject of seminal importance in the study of church history and archaeology The two stone thrones at Wells and Durham the three timber monuments at Exeter St Davids and Hereford and the mid 14th century bishop's chair at Lincoln all come under a searching empirical enquiry The Exeter throne is the largest and most impressive in Europe It is a distinguished innovatory example of the English Decorated style with antecedents passing back to the court of Edward I It exemplifies most of the historical and formal strands that suffuse the entire book visual appearance distinctiveness within the building prestige construction stylistic context finance and the patronage and personal role of the bishop himself as well as the subtler issues of the personal and collective politics of bishop and chapter the monument's liturgical applications its relationship with the cathedral's relics its symbolism and what it tells us about the aspirations of the institution within the existing ecclesiastical hierarchy. The thrones also reveal much about the personal circumstances of an individual bishop and where he stood on the scale of a good diocesan on the one hand and ambitious politician on the other as exemplified at Exeter and Durham The text is by the art historian Dr Charles Tracy a seasoned expert on church furniture both in Britain and on the continent of Europe The chapter on the stone thrones was prepared by Andrew Budge who is currently preparing a Ph D thesis on English Chantry Churches at Birkbeck College The polychromy authority Eddie Sinclair spent many hours on the scaffold to bring forward her remarkable report on the Exeter throne Her full report is to be published online The Exeter throne is also interpreted by the established timber conservation practitioner Hugh Harrison and the St Davids throne by the experienced draughtsman Peter Ferguson In an age of the CAD his meticulous measured drawings of the Exeter and St Davids monuments are one of the most remarkable features of book The architect Paul Woodfield prepared the drawings for the Lincoln chair The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture The Archaeology of Medieval England and Wales John Steane, 2014-10-30 In the preceding 25 years to this book s publication in 1985 there was an extensive and unprecedented burst of archaeological activity in evidence from below ground deposits above ground structures and artefacts During the boom of the late 1960s

and 1970s which led to go much central town redevelopment it was buried remains which yielded the most dramatic information In the recession of the 1980s it was realised that upstanding remains had a lot to offer as well and they were being subject to ever more sophisticated study techniques This book examines those recent developments in archaeology and assesses their bearing on the study of medieval English and Welsh history Taking a series of important themes such as government religion and the countryside the book offers a chronological approach from the coming of the Vikings 850 AD to the Reformation in 1530 This approach focuses on the impact of man on the urban and rural landscape An important text for Early Gothic Column-Figure Sculpture in France JanetE. Snyder, 2017-07-05 Richly illustrated Early Gothic Column Figure Sculpture in France is a comprehensive investigation of church portal sculpture installed between the 1130s and the 1170s At more than twenty great churches beginning at the Royal Abbey of Saint Denis and extending around Paris from Provins in the east south to Bourges and Dijon and west to Chartres and Angers larger than life size statues of human figures were arranged along portal jambs many carved as if wearing the dress of the highest ranks of French society This study takes a close look at twelfth century human figure sculpture describing represented clothing defining the language of textiles and dress that would have been legible in the twelfth century and investigating rationale and significance The concepts conveyed through these extraordinary visual documents and the possible motivations of the patrons of portal programs with column figures are examined through contemporaneous historical textual and visual evidence in various media Appendices include analysis of sculpture production and the transportation and fabrication in limestone from Paris Janet Snyder's new study considers how patrons used sculpture to express and shape perceived reality employing images of textiles and clothing that had political economic and social significances Art & Architecture of the Late Middle Ages Wim Swaan, 1982 Traces the growth and characteristics of medieval art and architecture focusing attention on the individual Gothic styles that evolved throughout Europe Medieval Architecture and Its Intellectual Context E. C. Fernie, Paul Crossley, 1990-01-01 Medieval Architecture and its Intellectual Context reflects the range of Peter Kidson's own interests and are united in following his approach to medieval architecture and art a determination to see buildings and objects in the intellectual terms of the time in which they were created The Long Twelfth-Century View of the Anglo-Saxon Past Martin Brett, David A. Woodman, 2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a

much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century Of Armor and Men in Medieval England RachelAnn Dressler, 2017-07-05 Despite the profusion of knightly effigies created between c 1240 and c 1330 for tombs throughout the British Isles these commemorative figures are relatively unknown to art historians and medievalists Until now their rich visual impact and significance has been relatively unexplored by scholars In this study Rachel Dressler examines this category of sculpture illustrating how English military figures employ a visual language of pose costume and attributes to construct a masculine ideal that privileges fighting prowess elite status and sexual virility Like military figures on the Continent English effigies represent knights wearing chain mail and surcoats and bearing shields and swords unique to the British examples however is the display of an aggressive sword handling pose and dynamically crossed legs Outwardly hyper masculine the carved figures partake in artistic subterfuge the lives of those memorialized did not always match proffered images testifying to the changing function of the knight in England during the thirteenth and early fourteenth centuries This study traces the development of English military figures and analyzes in detail three fourteenth century examples those commemorating Robert I De Vere in Hatfield Broad Oak Essex Richard Gyvernay at Limington Somerset and Henry Allard in Winchelsea Sussex Similar in appearance these three sculptures represent persons of distinctly different social levels De Vere belonged to the highest aristocratic rank where Gyvernay was a lesser county knight and Allard was from a merchant family raising questions about his knightly standing Ultimately Dressler's analysis of English knight effigies demonstrates that the masculine warrior during the late Middle Ages was frequently a constructed ideal rather than a lived experience Gothic Sculpture, 1140-1300 Paul Williamson, 1995-01-01 This study examines the development of Gothic sculpture throughout Europe It discusses the most famous monuments such as the cathedrals of Chartres Amiens and Reims Westminster Abbey and the Siena Duomo and less familiar buildings in France England Italy Germany Spain and Scandinavia Ireland: The Matter of Monuments Colleen M. Thomas, Paula Murphy, 2024-04-19 This collection considers Irish monuments from the medieval to the modern era The essays presented here acknowledge the plurality of values associated with Irish monuments Taking a holistic approach to the topic the volume contains contributions from art historians archaeologists historians and heritage practitioners The multidisciplinary and intersectoral contributions are placed in dialogue with one another providing a discussion of Irish monuments that is unique in its comprehensiveness The integration of research on early Irish monumental work with that of the more modern period situating all Irish monuments on a continuum of shared concerns is a significant pioneering element

in this field The range of perspectives represented in the book reflects the complexity of cultural heritage in contemporary life and opens the conversation to include a wider range of views It will be a valuable resource for scholars students learned societies public bodies communities in Ireland and for anyone interested in sculpture An Open Access version of Kathleen James Chakraborty's chapter New states and old statues Ireland's monuments in an international context is available on the Liverpool University Press website

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