

**ANGLICA GERMANICA  
SERIES 2**

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**SALOMON  
GESSNER**

**His creative achievement  
and influence**

**JOHN HIBBERD**

**CAMBRIDGE UNIVERSITY PRESS**

# Salomon Gessner His Creative Achievement And Influence

**Thomas W. Laqueur**



## **Salomon Gessner His Creative Achievement And Influence:**

**Salomon Gessner: His Creative Achievement and Influence** John Hibberd, 1976-12-16 This 1976 book contextualises Salomon Gessner traces the story of his impact and stresses his significance as a key to the taste of his age **Letters**

**Written from the Banks of the Ohio** Claude-François de Lezay-Marnésia, 2016-12-13 First published in French in 1792 Letters Written from the Banks of the Ohio tells the fascinating story of French aristocrat Claude François de Lezay Marnésia and the utopia he attempted to create in what is now Ohio Looking to build a perfect society based on what France might have become without the Revolution Lezay Marnésia bought more than twenty thousand acres of land along the banks of the Ohio River from the Scioto Company which promised French aristocrats a fertile conflict free refuge But hostilities between the U S Army and the Native American tribes who still lived on the land prevented the marquis from taking possession Ruined and on the verge of madness Lezay Marnésia returned to France just as the Revolution was taking a more radical turn He barely escaped the guillotine before dying a few years later in poverty and desperation This edition of the Letters introduced and edited by Benjamin Hoffmann and superbly translated by Alan J Singerman presents the work for the first time since the beginning of the nineteenth century and the first time ever in English The volume features a rich collection of supplementary documents including texts by Lezay Marnésia's son Albert de Lezay Marnésia and the American novelist Hugh Henry Brackenridge This fresh perspective on the young United States as it was represented in French literature casts new light on a captivating and tumultuous period in the history of two nations **The Work of the Dead** Thomas W.

Laqueur, 2015-10-13 The meaning of our concern for mortal remains from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge Why should he or anyone else care what became of his corpse In The Work of the Dead acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument No culture has been indifferent to mortal remains Even in our supposedly disenchanted scientific age the dead body still matters for individuals communities and nations A remarkably ambitious history The Work of the Dead offers a compelling and richly detailed account of how and why the living have cared for the dead from antiquity to the twentieth century The book draws on a vast range of sources from mortuary archaeology medical tracts letters songs poems and novels to painting and landscapes in order to recover the work that the dead do for the living making human communities that connect the past and the future Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing And finally he tells how modern cremation begun as a fantasy of stripping death of its history ultimately failed and how even the ashes of the victims of the Holocaust have been preserved in culture A fascinating chronicle of how we shape the dead and are in turn shaped by them

this is a landmark work of cultural history      **Mozart Studies 2** Cliff Eisen, 1997 Published to complement Mozart Studies published in 1991 Mozart Studies 2 offers a forum for the most important trends in recent Mozart scholarship including substantial contributions in gender and genre studies close readings of individual works among them the Prague symphony and Le nozze di Figaro textual and contextual research and new directions in analysis both for the operas and instrumental music At the same time it also aims to suggest directions for future research In addition to Cliff Eisen the contributors include leading Mozart scholars among them Mary Hunter John Platoff Wolf Dieter Seiffert and Elaine Sisman

**Secularism and Hermeneutics** Yael Almog, 2019-06-21 In the late Enlightenment a new imperative began to inform theories of interpretation all literary texts should be read in the same way that we read the Bible However this assumption concealed a problem there was no coherent way to read the Bible in the same way In Secularism and Hermeneutics Yael Almog shows that several prominent thinkers of the era including Johann Gottfried Herder Moses Mendelssohn Immanuel Kant Georg Wilhelm Friedrich Hegel and Friedrich Daniel Ernst Schleiermacher constituted readers as an imaginary world around which they could form their theories and practices of interpretation This conception of interpreters as a universal community Almog argues established biblical readers as a coherent collective In the first part of the book Almog focuses on the 1760s through the 1780s and examines these writers' works on biblical Hebrew and their reliance on the conception of the Old Testament as a cultural rather than religious asset She reveals how the detachment of textual hermeneutics from confessional affiliation was stimulated by debates on the integration of Jews in Enlightenment Germany In order for the political community to cohere she contends certain religious practices were restricted to the private sphere while textual interpretation which previously belonged to religious contexts became the foundation of the public sphere As interpretive practices were secularized and taken to be universal they were meant to overcome religious difference Turning to literature and the early nineteenth century in the second part of the book Almog demonstrates the ways in which the new literary genres of realism and lyric poetry disrupted these interpretive reading practices Literary techniques such as irony and intertextuality disturbed the notion of a stable universal reader's position and highlighted interpretation as grounded in religious belonging Secularism and Hermeneutics reveals the tension between textual exegesis and confessional belonging and challenges the modern presumption that interpretation is indifferent to religious concerns      **Brill's Companion to Theocritus**, 2021-08-16 Through the variety of its scholarly perspectives Brill's Companion to Theocritus offers a tool for the study of one of antiquity's foremost poets Offering a thorough examination of textual transmission ancient commentaries literary dialect and poetic forms the present volume considers Theocritus' work from novel theoretical perspectives such as gender and emotions It expands the usual field of inquiry to include religion and the poet's reception in Late Antiquity and early modern times The various chapters promote Theocritus' profile as an erudite poet who both responds to and inaugurates a rich and variegated tradition The combination of these various perspectives places Theocritus at the

crossroads of Ptolemaic patronage contemporary society and art

## **German Literature of the Eighteenth Century**

Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious

epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University nna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University     *Symbolic Space* Richard A. Etlin, 1996-12-15 Richard A Etlin demonstrates how the conceptual basis of the modern house and the physical layout of the modern city emerged from

debates among theoretically innovative French architects of the eighteenth century Examining a broad range of topics from architecture and urbanism to gardening and funerary monuments he reconsiders eighteenth century French architecture with regard to the ways in which it was informed by symbolic space This book provides an accessible introduction to a century of architecture that transformed the classical forms of the Renaissance and Baroque periods into building types still familiar today     Mock-Epic Poetry from Pope to Heine Ritchie Robertson,2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope's *Dunciad* Byron's *Don Juan* Heine's *Atta Troll* and others which are little known Ratschky's *Melchior Striezel* Parry's *La Guerre des Dieux* It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the *Querelle des Anciens et des Modernes* which questioned the authority of Homer's and Virgil's epics and it relates their substance to contemporary debates about questions of religion and gender     *Adalbert Stifter: A Critical Study* Martin Swales,Erika Swales,1984-04-19 This major study reassesses Adalbert Stifter's work within the context of the tradition of nineteenth century European fictional prose     **Theodor Fontane: The Major Novels** Alan Bance,1982 In this 1982 book Professor Bance sets the novels of Theodor Fontane in the context of nineteenth century Europe in order to demonstrate that his oeuvre can be seen in terms of a tension between a desire to present the facts and a desire to assert some transcendent poetic truth     Sculpture and Enlightenment Erika Naginski,2009 This volume explores the ways in which the aesthetics of public art were affected by the social political and cultural changes of the Enlightenment

**Prodigals and Pilgrims** Jay Fliegelman,1982 The author traces a constellation of intimately related ideas about the nature of parental authority and filial rights of moral obligation of Scripture of the growth of the mind and the nature of historical progress from their most important English and continental expressions in a variety of literary and theological texts to their transmission reception and application in Revolutionary America and in the early national period of American culture

**Metapoesis** Michael C. Finke,1995 Analyzes the use of metapoesis in the works of prominent Russian authors from the nineteenth century     **Essays on Medieval German and Other Poetry** A. T. Hatto,1980-04-10 The essays in this 1980 volume deal largely with medieval German heroic and epic poetry     **The Drama of Revolt** Maurice B. Benn,1976 A comprehensive study of the art and thought of George Büchner     **Literary Presentations of Divided Germany** Peter Hutchinson,1977 This 1977 book examines the political division of Germany into two increasingly incompatible states concentrating on East German fiction     The Art of Narration in Wolfram's Parzival and Albrecht's Jüngerer Titurel Parshall Linda B.,Linda B. Parshall,2011-03-03 This text studies the narrative techniques of Wolfram and Albrecht     **Kudrun: A**

**Critical Appreciation** Ian R. Campbell, 1978-09-21 In this 1978 book Dr Campbell examines the German epic poem Kudrun  
*Essays on Medieval German Literature and Iconography* F. P. Pickering, 1980-03-06 This 1980 book contains a selection of twelve essays spanning the period 1953-1977 three of which are translated The essays in the volume concern medieval ideas of fate fortune and history and the persuasive influence of the Consolation of Philosophy of Boethius



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