



**Literary award:** The winner of W. H. Smith & Son's 1968 literary award is 36-year-old V. S. Naipaul, for his book *The Mimic Men*, a novel in the form of the memoirs of a politician exiled from his native Caribbean island, writing in an English hotel. Trinidad-born Mr Naipaul has already won several other literary awards, including the Somerset Maugham Award (1961), and the Hawthornden Prize (1964).

# Salmagundi No 54 Vs Naipaul

**Peter Hughes**



## **Salmagundi No 54 Vs Naipaul:**

From Cannibals to Radicals Roger Célestin, 1996 The objective to this study is essentially to arrive at a view of exoticism as a relation between Western Self and exotic Other that is fluctuatingly tenuous or strong depending on the narrating subject's position vis-à-vis a point of departure and return that I have alternately called Home Center and audience V. S. Naipaul (*Routledge Revivals*) Peter Hughes, 2014-08-01 First published in 1988 Peter Hughes explores the work of V S Naipaul and the interplay of fictional and non-fictional patterns in what is his obsessive vision of human life Hughes shows how Naipaul's narratives pair off histories and novels travel writing and psycho biography reinforcing one another and Naipaul's vision of a world undoing itself a world of disorder and fantasy He includes a reading of Naipaul's texts usually considered highly traditional that shows their innovative side and points out ways that they can be illuminated through modern literary theory A detailed analysis this companion to V S Naipaul's writing will interest students of modern literature and those with an interest in Naipaul's writing more generally V.S. Naipaul Namrata Rathore Mahanta, 2004 This Study Breaks Fresh Ground In Exploring V S Naipaul's Three Books About His Travels In India Treating These As A Series Whose Meanings Emerge Only When Considered Together It Focuses On The Inextricable Intertwining Of Naipaul's Writings With His Personal Experiences And Demonstrates As To How His Critiques Of Indian Culture And Politics Emerge From His Diasporic Worldview It Includes An Analysis Of Naipaul's Perception Of Women's Differences In A Rapidly Changing Society The Book Is An Insightful Reading For Those Interested In Naipaul's Career Long Engagement With India *Tropic Crucible* Ranjit Chatterjee, Colin Nicholson, 1984 **Conversations with V. S. Naipaul** Feroza F. Jussawalla, 1997 This collection brings together interviews from a thirty six year span and reveals a witty sometimes scathing talker with a free ranging curiosity In early interviews mostly given to such fellow writers and colleagues as Derek Walcott and Eric Roach Naipaul is clipped brusque and clearly impatient with interviewers More recent interviews given primarily to journalists rather than literary figures reveal a more mellow Naipaul often warm passionate and forthcoming about his private life **V.S. Naipaul** Bruce King, 2017-03-14 V S Naipaul is a reader friendly introduction to the writing of one of the most influential contemporary authors and the 2001 Nobel laureate in Literature Bruce King provides a novel by novel analysis of the fiction with attention to structure significance and Naipaul's development as a writer while setting the texts in their autobiographical philosophical social political colonial and postcolonial contexts King shows how Naipaul modified Western and Indian literary traditions for the West Indies and then the wider world to become an international writer whose subject matter includes the Caribbean England India Africa the United States Argentina and contemporary Islam Thoroughly revised and updated the second edition of V S Naipaul now includes an expanded Introduction and discussion of his most recent novels *A Way in the World* and *Half a Life* his Nobel Lecture Naipaul's writings on Islam and a survey of the main criticism by other writers and postcolonial theorists The Sum of No Equation Sabine Freyling, 2008 Starting with the social and psychological side of

the person Naipaul one can summarise some reasonably simple discoveries that can be extracted from both his autobiographical pieces and his seemingly fictional books published within a period of more than fifty years Naipaul suggested that the way to approach the author is not through finding out as much as possible about the man and one could easily argue that the idea shall simply be used in conversion One can learn more about the person when taking into account all that has been produced by the author who is part of the person By this means one can extract valuable information about both person and author and thus can easily uncover some mysteries that have been established by the author person to conceal the reality behind a fixed idea that has always played a significant role in Naipaul s life Having studied English Naipaul was aware of all the tools available and of the aims of literary critics and seems to have challenged these established routes for his own sake and to serve his purpose

Discharging the Canon National University of Singapore,1986 **V.S. Naipaul** Chandra B. Joshi,1994 V. S. Naipaul Selwyn Reginald Cudjoe,1988 This major reassessment of novelist V S Naipaul s work argues that although Naipaul regards himself as rootless without a past without ancestors his writing is in fact rooted in the literary and historical traditions of the Caribbean and can best be understood in the context of the larger field of postcolonial discourse Covering in chronological order all of Naipaul s books Selwyn R Cudjoe charts the author s development from a position in which the tension between his Eastern and Western visions of the world created classics of world literature A House for Mr Biswas The Mimic Men to his progressive identification with the dominant imperialist ideology and racist preoccupations of the age In a Free State Guerrillas A Bend in the River Among the Believers Cudjoe s analysis is grounded in contemporary literary theory an understanding of Hinduism and a thorough knowledge of West Indian literature and history Back cover **Naipaul's Darkness** Sachin Dilip Adarkar,1992 University of Toronto Quarterly University of Toronto,1985 **The Use of English** ,1982 *The Character of the Poet* Louis Simpson,1986 Simpson writes of the need for a true connection between poetry and how lives are lived *Ritual Passages and Narrative Structures* Langdon Elsbree,1991 This book explores the homology between ritual passages and narrative structures The ways that rites of passage particularly their liminal stage correspond with narrative structures and the advantages of these correspondences for literary criticism and analysis are the central arguments of this study Drawing on a wide range of examples mainly from 19th and 20th Century English and American literature it concentrates on the middle stage of liminality where the identity themes the implications of choice and the values in conflict emerge most clearly Drawing on recent work in anthropology and the other social sciences it suggests new perspectives for understanding the relationships between rite and story and between art and life *London Calling* Rob Nixon,1992 V S Naipaul stands as the most lionized literary mediator between First and Third World experience and is ordinarily viewed as possessing a unique authority on the subject of cross cultural relations in the post colonial era In contesting this orthodox reading of his work Nixon argues that Naipaul is more than simply an unduly influential writer He has become a regressive Western institution articulating a set of

values that perpetuates political interests and representational modes that have their origin in the high imperial age Nixon uses Naipaul's travel writing to probe the core theoretical issues raised by cross cultural representation along metropolitan periphery lines With reference to economic theories of dependency he critiques the vision popularized by Naipaul of the post colonial world as divided between mimic and parasitic Third World nations on the one hand and on the other the benignly creative societies of the West

V.S. Naipaul and the West Indies Dolly Zulakha Hassan, 1989 This book focuses on the fiction and non fiction in which Trinidadian born V S Naipaul has treated West Indian subject matter Providing an insight into his troubled East Indian oblique West Indian background and self imposed exile in London this study examines each of Naipaul's Caribbean works and presents massive coverage from scholarly articles to informal interviews of his generally hostile reception in the region The appendix which treats Naipaul's books on his ancestral land India further illuminates the controversy associated with this writer and his roots

**Four Contemporary Novels** Kerry McSweeney, 1983-01-01 Four Contemporary Novelists offer accounts of the fiction of Angus Wilson Brian Moore John Fowles and V S Naipaul The author has charted the development of each writer identified dominant themes controlling techniques and informing sensibility explained what each has tried to accomplish and compare theory to practice provided an appropriate context for appreciation and evaluation of all parts of each canon and made qualitative discriminations

Joseph Conrad and V.S. Naipaul Jimmy Wallenstein, 1996

**Making Men** Belinda Edmondson, 1999 Explores the gendered subjectivity of West Indian writers and their dependence on models from Victorian England for their narratives of self and nation

Salmagundi No 54 Vs Naipaul: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read : Colleen Hoovers "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Salmagundi No 54 Vs Naipaul : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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