



Sally Fiddler

Patrick Vollmar



Sally Fiddler:

Sally Fiddler Jo Ann Eubanks,1998-10 Tells the story of a young girl named Sally a victim of amnesia who is exploited by a rough backwoods man named Buck She later becomes involved in a gun smuggling operation during the Civil War and is brought to the attention of Abraham Lincoln Finally with her adopted parents Sally joins the great westward migration

No Safe Spaces Angela C. Pao,2011-02-16 No Safe Spaces opens up a conversation beyond narrow polemics Although cross racial casting has been the topic of heated discussion little sustained scholarship addresses both the historical precedents and theoretical dimensions Pao illustrates the tensions and contradictions inherent not only in stage representations but also in the performance of race in everyday life A wonderful book whose potential readership goes well beyond theater and performance scholars Josephine Lee University of Minnesota Non traditional casting increasingly practiced in American theater is both deeply connected to our country s racial self image s and woefully under theorized Pao takes on the practice in its entirety to disentangle the various strands of this vitally important issue Karen Shimakawa New York University No Safe Spaces looks at one of the most radical and enduring changes introduced during the Civil Rights era multiracial and cross racial casting practices in American theater The move to cast Latino a African American and Asian American actors in classic stage works by and about white Europeans and Americans is viewed as both social and political gesture and artistic innovation Nontraditionally cast productions are shown to have participated in the national dialogue about race relations and ethnic identity and served as a source of renewed creativity for the staging of the canonical repertory Multiracial casting is explored first through its history then through its artistic political and pragmatic dimensions Next the book focuses on case studies from the dominant genres of contemporary American theater classical tragedy and comedy modern domestic drama antirealist drama and the Broadway musical using a broad array of archival source materials to enhance and illuminate its arguments Angela C Pao is Associate Professor of Comparative Literature at Indiana University A volume in the series Theater Theory Text Performance **A Special Wish #2** Sue Bentley,2013-01-10 Marcie desperately wants a pony of her own but it doesn t look like that s going to happen Until she discovers magical pony Comet in her backyard that is Marcie and Comet have lots of fun while helping each other Magic Ponies: A Special Wish Sue Bentley,2009-03-05 The second Magic Pony adventure sparkles with magic as Lightning the Magic Pony searches for his twin sister Destiny who is lost in our world The Fiddler's House Padraic Colum,1909 *Teach Yourself Bluegrass Fiddle* Matt Glaser,1974-06-01 Teach yourself authentic bluegrass fiddle with this book The book contains clear instructions on the basics bowing and left hand techniques solos backup personal advice on performance and much more as well as a complete selection of the best bluegrass songs to learn from Written by Matt Glaser chairman of the String Department at the Berklee College of Music in Boston since 1980 A New Library of Poetry and Song William Cullen Bryant,1876 **Peregrine Scramble** Sir H. V. Huntley,1849 **The Lost Carry Ons** Morris Bright,Robert Ross,2000 You probably think that

everything that can be written about the Carry On films has been written Morris Bright and Robert Ross certainly thought so and they are acknowledged experts on the films consultants and advisors on official Carry On merchandising and Peter Rogers biographers But to their own amazement they were wrong **The British Library**,1849 **Eck Robertson at the Crossroads of American Fiddling** Chris Goertzen,2025-05-19 The Texas Panhandle's frontier days were fresh in memory when fiddler Eck Robertson 1887 1975 arrived Cowboys still worked on ranches in the 1910s but barbed wire fences abounded too Robertson pursued a continually evolving strategy to profit from the feverish transformation of living history into marketable nostalgia He adopted cowboy dress clothes for his first recording session in New York in 1922 and became known as a Famous Cowboy Fiddler His stubborn vision spawned traditional yet transformed Texas fiddling Robertson criticized other fiddlers because their playing was just the same thing over and over Robertson insisted that his fiddling his balance of cleaving to tradition while adding new content was the way of the future Author Chris Goertzen traces Robertson's story through detailed biography music transcriptions and careful musical analysis Though Robertson struggled to attain consistent financial success as a performer he cultivated a varied repertoire that allowed him to balance offering the comfort of shared recollection with fresh excitement His biggest hit Sally Goodin was a game changer both as played live and as the very first country music recording With his undeniable talent and forward thinking Robertson took a musical practice that already had a broad reach and a distinguished history in a direction that would guarantee a niche in modern American culture *Rural Life and Culture in the Upper Cumberland* Michael Birdwell,W. Calvin Dickinson,2004-12-24 Seventeen original essays by prominent scholars uncover fascinating stories and personalities from the Upper Cumberland region of Kentucky and Tennessee often regarded as isolated and out of pace with the rest of the country but seen here as having a far richer history and culture than previously thought Three Plays: The Fiddler's House, The Land, Thomas Muskerry Padraic Colum,2019-12-12 In *Three Plays* The Fiddler's House The Land Thomas Muskerry Padraic Colum masterfully explores themes of identity community and the intricate tapestry of Irish life through a triad of poignant narratives Colum's literary style is characterized by lyrical dialogue and rich atmospheric descriptions that transport the reader to the heart of rural Ireland Each play delves into the struggles of its characters against socio political backdrops offering insights into the shifting dynamics of early 20th century Irish culture particularly during the nationalistic fervor that shaped the era Padraic Colum an influential figure in Irish literature was deeply affected by the cultural renaissance of the early 1900s A contemporary of W B Yeats and Lady Gregory Colum drew on his own experiences growing up in County Longford and later immersed himself in the burgeoning Irish nationalist movement His works often reflect a profound understanding of folklore and traditions which informed his portrayal of layered characters grappling with their identities amid societal changes This collection is highly recommended for readers interested in Irish drama and literature Colum's deft storytelling and keen examination of human relationships resonate powerfully making these plays not only relevant in their historical context but

also timeless in their exploration of the human condition Engage with these compelling narratives to appreciate Columbus's artistic genius and the rich legacy of Irish theatre

Always Been a Rambler Josh Beckworth, 2018-03-21 G B Grayson and Henry Whitter were two of the most influential artists in the early days of country music Songs they popularized Tom Dooley Little Maggie Handsome Molly and Nine Pound Hammer are still staples of traditional music Although the duo sold tens of thousands of records during the 1920s the details of their lives remain largely unknown Featuring never before published photographs and interviews with friends and relatives this book chronicles for the first time the romantic intrigues and tragic deaths that marked their lives and explores the Southern Appalachian culture that shaped their music

The Dwarf's Chamber and Other Stories Fergus Hume, 1896

The Fiddler's Almanac Ryan J. Thomson, 1985 Includes a wealth of fiddling lore and illustrations a guide to buying a fiddle and bow tips on learning and playing the fiddle over 800 listings of books records fiddling and bluegrass organizations fiddling schools and camps violin making supplies films etc information about fiddle contests

North American Fiddle Music Drew Beisswenger, 2011-05-31 North American Fiddle Music A Research and Information Guide is the first large scale annotated bibliography and research guide on the fiddle traditions of the United States and Canada These countries both of which have large immigrant populations as well as Native populations have maintained fiddle traditions that while sometimes faithful to old world or Native styles often feature blended elements from various traditions Therefore researchers of the fiddle traditions in these two countries can not only explore elements of fiddling practices drawn from various regions of the world but also look at how different fiddle traditions can interact and change In addition to including short essays and listings of resources about the full range of fiddle traditions in those two countries it also discusses selected resources about fiddle traditions in other countries that have influenced the traditions in the United States and Canada

Traditional Music in Coastal Louisiana Joshua Clegg Caffery, 2013-11-05 Alan Lomax's prolific sixty four year career as a folklorist and musicologist began with a trip across the South and into the heart of Louisiana's Cajun country during the height of the Great Depression In 1934 his father John then curator of the Library of Congress's Archive of American Folk Song took an eighteen year old Alan and a 300 pound aluminum disk recorder into the rice fields of Jennings along the waterways of New Iberia and behind the gates of Angola State Penitentiary to collect vestiges of African American and Acadian musical tradition These recordings now serve as the foundational document of indigenous Louisiana music Although widely recognized by scholars as a key artifact in the understanding of American vernacular music most of the recordings by John and Alan Lomax during their expedition across the central southern fringe of Louisiana were never transcribed or translated much less studied in depth This volume presents for the first time a comprehensive examination of the 1934 corpus and unveils a multifaceted story of traditional song in one of the country's most culturally dynamic regions Through his textual and comparative study of the songs contained in the Lomax collection Joshua Clegg Caffery provides a musical history of Louisiana that extends beyond Cajun music and zydeco to the rural blues

Irish and English folk songs play party songs slave spirituals and traditional French folk songs that thrived at the time of these recordings Intimate in its presentation of Louisiana folklife and broad in its historical scope Traditional Music in Coastal Louisiana honors the legacy of John and Alan Lomax by retrieving these musical relics from obscurity and ensuring their understanding and appreciation for generations to come Includes Complete transcriptions of the 1934 Lomax field recordings in southwestern Louisiana Side by side translations from French to English Photographs from the 1934 field trip and biographical details about the performers **Country Music Annual 2001** Charles K. Wolfe,James E. Akenson,2015-01-13 The swelling interest in popular music studies has far outpaced the outlets for publication With the Country Music Annual scholars students and interested readers have a place for sharing their research and ideas The subjects of this second volume range from one of the very first musicians to make country records Henry Gilliland to the current avant garde work of the alternative country band Uncle Tupolo Ernest Tubb s musical roots the origins of one of Roy Acuff s classic gospel songs and the Carter Family s rhythms are discussed in these pages Even NASCAR makes an appearance Advisory Board Bill C Malone Nolan Porterfield Jimmie Rogers Curtis Ellison William K McNeil Wayne W Daniel Joli Jensen Guide to the Turf Ruff William,1883

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Sally Fiddler Introduction

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