

# The Salish People

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The Local Contribution of Charles Hill-Tout  
Volume IV: The Sechelt and the South-Eastern Tribes  
of Vancouver Island

Edited with an Introduction by Ralph Maud

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# Salish People Vol 4 The Sechelt And The Southeastern Tribes Of Vancouver Island

**Terence N. Clark**



## **Salish People Vol 4 The Sechelt And The Southeastern Tribes Of Vancouver Island:**

**The Salish People: The Sechelt and the southeastern tribes of Vancouver Island** Charles Hill-Tout, 1978 Volume I of The Salish People deals with the people of the Thompson and Okanagan It includes stories told to Charles Hill Tout by Chief Mischelle of Lytton in 1896 The introduction provides biographical sketches of the two men who make this collaboration the remarkable document it is Hill Tout the self educated and dedicated ethnologist newly arrived from England and Chief Mischelle of Lytton one of the most talented and informed people that a beginning field worker could hope to meet

**Salish Archipelago** Moshe Rapaport, 2024-06-24 The Salish Archipelago includes more than 400 islands in the Salish Sea an amalgamation of Canada's Georgia Strait the United States Puget Sound and the shared Strait of Juan de Fuca The Salish Sea and Islands are named for the Coast Salish Indigenous Peoples whose homelands extend across the region Holiday homes and services have in many places displaced pristine ecosystems Indigenous communities and historic farms Will age old island environments and communities withstand the forces of commodity driven economies This new major scholarly undertaking provides the geographical and historical background for exploring such questions Salish Archipelago features sections on environment history society and management accompanied by numerous maps and other illustrations This diverse collection offers an overview of an embattled but resilient region providing knowledge and perspectives of interest to residents educators and policy makers

Respect and Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices

*Salish Blankets* Leslie H. Tepper, Janice George, Willard Joseph, 2017-07-01 A wide ranging cultural study that explores Coast Salish weaving and culture through technical and anthropological approaches Provided by publisher

Salish Myths and Legends M. Terry Thompson, Steven M. Egesdal, 2008-01-01 The rich storytelling traditions of Salish speaking peoples in the Pacific Northwest of North America are showcased in this anthology of story legend song and oratory From the Bitterroot Mountains to the Pacific Ocean Salish speaking communities such as the Bella Coola Shuswap Tillamook Quinault Colville Okanagan Coeur d Alene and Flathead have always been guided and inspired by the stories of previous

generations Many of the most influential and powerful of those tales appear in this volume Salish Myths and Legends features an array of Trickster stories centered on Coyote Mink and other memorable characters as well as stories of the frightening Basket Ogress accounts of otherworldly journeys classic epic cycles such as South Wind s Journeys and the Bluejay Cycle tales of such legendary animals as Beaver and Lady Louse from the beginning of time and stories that explain why things are the way they are The anthology also includes humorous traditional tales speeches and fascinating stories of encounters with whites including Circling Raven and the Jesuits Translated by leading scholars working in close collaboration with Salish storytellers these stories are certain to entertain and provoke vividly testifying to the enduring power of storytelling in Native communities

**Ancient Pathways, Ancestral Knowledge** Nancy J. Turner, 2014-06-01 Volume 1 The History and Practice of Indigenous Plant Knowledge Volume 2 The Place and Meaning of Plants in Indigenous Cultures and Worldviews Nancy Turner has studied Indigenous peoples knowledge of plants and environments in northwestern North America for over forty years In Ancient Pathways Ancestral Knowledge she integrates her research into a two volume ethnobotanical tour de force Drawing on information shared by Indigenous botanical experts and collaborators the ethnographic and historical record and from linguistics palaeobotany archaeology phytogeography and other fields Turner weaves together a complex understanding of the traditions of use and management of plant resources in this vast region She follows Indigenous inhabitants over time and through space showing how they actively participated in their environments managed and cultivated valued plant resources and maintained key habitats that supported their dynamic cultures for thousands of years as well as how knowledge was passed on from generation to generation and from one community to another To understand the values and perspectives that have guided Indigenous ethnobotanical knowledge and practices Turner looks beyond the details of individual plant species and their uses to determine the overall patterns and processes of their development application and adaptation Volume 1 presents a historical overview of ethnobotanical knowledge in the region before and after European contact The ways in which Indigenous peoples used and interacted with plants for nutrition technologies and medicine are examined Drawing connections between similarities across languages Turner compares the names of over 250 plant species in more than fifty Indigenous languages and dialects to demonstrate the prominence of certain plants in various cultures and the sharing of goods and ideas between peoples She also examines the effects that introduced species and colonialism had on the region s Indigenous peoples and their ecologies Volume 2 provides a sweeping account of how Indigenous organizational systems developed to facilitate the harvesting use and cultivation of plants to establish economic connections across linguistic and cultural borders and to preserve and manage resources and habitats Turner describes the worldviews and philosophies that emerged from the interactions between peoples and plants and how these understandings are expressed through cultures stories and narratives Finally she explores the ways in which botanical and ecological knowledge can be and are being maintained as living adaptive systems that promote healthy cultures

environments and indigenous plant populations Ancient Pathways Ancestral Knowledge both challenges and contributes to existing knowledge of Indigenous peoples land stewardship while preserving information that might otherwise have been lost Providing new and captivating insights into the anthropogenic systems of northwestern North America it will stand as an authoritative reference work and contribute to a fuller understanding of the interactions between cultures and ecological systems

*Working with and for Ancestors* Chelsea H. Meloche, Laure Spake, Katherine L. Nichols, 2020-11-29 *Working with and for Ancestors* examines collaborative partnerships that have developed around the study and care of Indigenous ancestral human remains In the interest of reconciliation museums and research institutions around the world have begun to actively seek input and direction from Indigenous descendants in establishing collections care and research policies However true collaboration is difficult time consuming and sometimes awkward By presenting examples of projects involving ancestral remains that are successfully engaged in collaboration the book provides encouragement for scientists and descendant communities alike to have open and respectful discussions around the research and care of ancestral human remains Key themes for discussion include new approaches to the care for ancestors the development of culturally sensitive museum policies the emergence of mutually beneficial research partnerships and emerging issues such as those of intellectual property digital data and alternatives to destructive analyses Critical discussions by leading scholars also identify the remaining challenges in the repatriation process and offer a means to continue moving forward This volume will appeal to a broad interdisciplinary audience interested in collaborative research and management strategies that are aimed at developing mutually beneficial relationships between researchers and descendant communities This includes students and researchers in archaeology anthropology museums studies and Indigenous communities

*The Power of Place, the Problem of Time* Keith Thor Carlson, 2010-12-31 The Indigenous communities of the Lower Fraser River British Columbia a group commonly called the St l have historical memories and senses of identity deriving from events cultural practices and kinship bonds that had been continuously adapting long before a non Native visited the area directly In *The Power of Place the Problem of Time* Keith Thor Carlson re thinks the history of Native newcomer relations from the unique perspective of a classically trained historian who has spent nearly two decades living working and talking with the St l peoples St l actions and reactions during colonialism were rooted in their pre colonial experiences and customs which coloured their responses to events such as smallpox outbreaks or the gold rush Profiling tensions of gender and class within the community Carlson emphasizes the elasticity of collective identity A rich and complex history *The Power of Place the Problem of Time* looks to both the internal and the external factors which shaped a society during a time of great change and its implications extend far beyond the study region

*The Lord's Distant Vineyard* Vincent J. McNally, 2000-08 Dr McNally critically examines well over 150 years of Oblate and general Catholic history in Canada s western most province with special emphasis on the Native people and Euro Canadian settlers It is the first survey history of the Catholic Church in British Columbia

**Rewriting**

**Marpole** Terence N. Clark, 2013-03-30 This book examines prehistoric culture change in the Gulf of Georgia region of the northwest coast of North America during the Locarno Beach 3500 1100 BP and Marpole 2000 1100 BP periods The Marpole culture has traditionally been seen to possess all the traits associated with complex hunter gatherers on the northwest coast hereditary inequality multi family housing storage based economies resource ownership wealth accumulation etc while the Locarno Beach culture has not This research examined artifact and faunal assemblages as well as data for art and mortuary architecture from a total of 164 Gulf of Georgia archaeological site components Geographic location and ethnographic language distribution were also compared to the archaeological data Analysis was undertaken using Integrative Distance Analysis IDA a new statistical model developed in the course of this research Results indicated that Marpole culture was not a regional phenomenon but much more spatially and temporally discrete than previously thought Artifactual assemblages identified as Marpole were restricted to the areas of the Fraser River northern Gulf Islands and portions of Vancouver Island In contrast the ethnographic territory of the Straits Salish showed no sign of Marpole culture but rather a presence of Late Locarno Beach culture The pattern found in artifacts was replicated in the distribution of art and mortuary architecture variation suggesting the cultural differences between Marpole and Late Locarno Beach cultures was real and not merely a statistical anomaly Published in English Maritime Heritage in Crisis Richard M. Hutchings, 2016-12-08 Maritime heritage landscapes are undergoing a period of unprecedented crisis severely impacted by coastal development population growth and climate change Presenting archaeology and CRM as a grave threat this volume offers an important lesson on the relationship between neoliberal heritage regimes and global ecological breakdown **"In vain I tried to tell you"** Dell Hymes, 2016-11-11 From the Introduction This book is devoted to the first literature of North America that of the American Indians or Native Americans The texts are from the North Pacific Coast because that is where I am from and those are the materials I know best The purpose is general All traditional American Indian verbal art requires attention of this kind if we are to comprehend what it is and says There is linguistics in this book and that will put some people off Too technical they will say Perhaps such people would be amused to know that many linguists will not regard the work as linguistics Not theoretical they will say meaning not part of a certain school of grammar And many folklorists and anthropologists are likely to say too linguistic and too literary both whereas professors of literature are likely to say anthropological or folklore not literature at all But there is no help for it As with Beowulf and The Tale of Genji the material requires some understanding of a way of life Within that way of life it has in part a role that in English can only be called that of literature Within that way of life and now I hope within others it offers some of the rewards and joys of literature And if linguistics is the study of language not grammar alone then the study of these materials adds to what is known about language In Twilight and in Dawn Barnett Richling, 2012-10-01 When New Zealand born and Oxford educated anthropologist Diamond Jenness set aside hopes of building a career in the South Pacific to join Vilhjalmur Stefansson's Canadian Arctic Expedition he had little idea of what

lay ahead But Jenness thrived under the duress of that transformational experience the groundbreaking ethnographic work he accomplished recounted in *People of the Twilight* and in *Dawn in Arctic Alaska* proved to be a lasting contribution to twentieth century anthropology and the foundation of a career he would devote to researching Canada's first peoples Barnett Richling draws upon a wealth of documentary sources to shed light on Jenness's tenure with the Anthropological Division of the National Museum of Canada a forerunner of the Canadian Museum of Civilization during which his investigations took him beyond the Arctic to seven First Nations communities from Georgian Bay to British Columbia's interior Jenness was renowned as a pre eminent scholar of Inuit culture but he also stood out for the contributions his field work made to linguistics ethnology material culture and Northern archaeology His story is also an institutional one Jenness worked as a public servant at a time when the federal government spearheaded anthropological research although his abiding commitment to the first peoples of his adopted homeland placed him at odds with Ottawa's approach to aboriginal affairs In *Twilight and in Dawn* is an exploration of one man's life in anthropology and of the conditions at the museum on the reserves in society's mainstream and in the world at large that inspired and shaped Jenness's contributions to science to his profession and to public life An informative study of the evolution of a discipline focused through the life of one of its leading practitioners In *Twilight and in Dawn* is an illuminating look at anthropological thought and practice in Canada during the first half of the twentieth century

**The Salish People** Charles Hill-Tout,1978 Historicizing Canadian Anthropology Julia Harrison,Regna Darnell,2011-11-01 Historicizing Canadian Anthropology is the first significant examination of the historical development of anthropological study in this country It addresses key issues in the evolution of the discipline the shaping influence of Aboriginal anthropological encounters the challenge of compiling a history for the Canadian context and the place of international and institutional relations The contributors to this collection reflect on the definition and scope of the discipline and explore the degree to which a uniquely Canadian tradition affects anthropological theory practice and reflexivity Historicizing Canadian Anthropology is a watershed that will revitalize critical reflexivity within the field With contributions from a broad cross section of anthropologists from senior scholars to doctoral students this book is essential reading for practising Canadian anthropologists their students and others who seek to understand the historical contours of the field

*Anthropological Linguistics* ,1996 Handbook of North American Indians: Plateau William C. Sturtevant,1998 Encyclopedic summary of prehistory history cultures and political and social aspects of native peoples in Siberia Alaska the Canadian Arctic and Greenland

Small Press Record of Books in Print Len Fulton,1989 **America, History and Life** ,1985 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

**Canadian Books in Print** ,1991

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