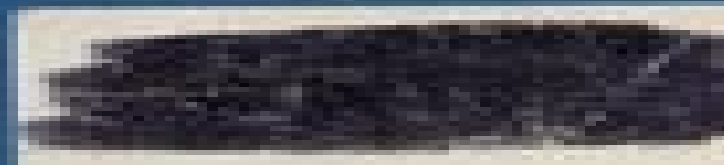


# Saints and Shrews

WOMEN AND AGING  
IN AMERICAN  
POPULAR FILM

Karen M. Stoddard





# Saints And Shrews Women And Aging In American Popular Film

**Cynthia Lucia, Roy Grundmann, Art  
Simon**





## **Saints And Shrews Women And Aging In American Popular Film:**

**Saints and Shrews** Karen M. Stoddard, 1983-04-25      **Saints and Shrews** Karen M. Stoddard, 1983-04-25      *Ageing Women in Literature and Visual Culture* Cathy McGlynn, Margaret O'Neill, Michaela Schrage-Früh, 2017-11-23 This timely collection engages with representations of women and ageing in literature and visual culture Acknowledging that cultural conceptions of ageing are constructed and challenged across a variety of media and genres the editors bring together experts in literature and visual culture to foster a dialogue across disciplines Exploring the process of ageing in its cultural reflections refractions and reimaginings the contributors to *Ageing Women in Literature and Visual Culture* analyse how artists writers directors and performers challenge and in some cases reaffirm cultural constructions of ageing women as well as give voice to ageing women's subjectivities The book concludes with an afterword by Germaine Greer which suggests possible avenues for future research      *The Sex Goddess in American Film, 1930-1965* Jessica Hope Jordan, 2009 In the first critical study of the sex goddess in film Jessica Hope Jordan illustrates how Jean Harlow uses her sexualized body to affect and seduce viewers away from any primary identification with those characters and their plotlines that are supposed to lead the film to identifying instead with the kind of sexual empowerment and self possession her characters consistently display Linking the idea of sexual empowerment to the filmic and public celebration of hyper feminine sexuality the book additionally covers previous feminist discussions of Mae West's performances as feminist camp to argue that West sought to both celebrate and embody for women viewers what she viewed as cultural ideals of femininity and women's sexuality With Lana Turner and the cinematic code the book considers the many problems inherent in both the filmic and public celebration of hyper feminine sexuality in relation to censorship and considers the effects of the Hays Code on hyper feminine sexuality as depicted in film noir The book also importantly presents the first critical discussion of the actress Jayne Mansfield suggesting that her 1950s open acceptance celebration and public promotion of her feminine sexuality both onscreen and off makes her not only a precursor of the more sexually liberated 60s but also like the other actresses discussed here a kind of prescient performance artist even theorist of feminine sexuality in particular and cultural ideas about sexuality more generally Beyond recouping her image as feminist the book demonstrates how the kind of desire aroused by the sex goddess a desire which remains endlessly suspended works as a supreme example of the aesthetic apparatus of cinema itself Book Jacket

*American Film History* Cynthia Lucia, Roy Grundmann, Art Simon, 2015-06-25 From the American underground film to the blockbuster superhero this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth century through the present day Considers essential subjects that have shaped the American film industry from the impact of television and CGI to the rise of independent and underground film from the impact of the civil rights feminist and LGBT movements to that of 9 11 Features a student friendly structure dividing coverage into the periods 1960 1975 1976 1990 and 1991 to the present day each of



which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars combining broad historical social and political contexts with detailed analysis of individual films including *Midnight Cowboy* *Nashville* *Cat Ballou* *Chicago* *Back to the Future* *Killer of Sheep* *Daughters of the Dust* *Nothing But a Man* *Ali* *Easy Rider* *The Conversation* *The Texas Chain Saw Massacre* *Longtime Companion* *The Matrix* *The War Tapes* the *Batman* films and selected avant garde and documentary films among many others Additional online resources such as sample syllabi which include suggested readings and filmographies for both general and specialized courses will be available online May be used alongside *American Film History Selected Readings Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium

**Chick Flicks** Suzanne Ferriss, Mallory Young, 2008-03-03 With 11 original essays this edited volume examines chick flicks within the larger context of chick culture as well as women's cinema The essays consider chick flicks from a variety of angles touching on issues of film history female sexuality femininity age race ethnicity and consumerism

**Ageing and Popular Culture** Andrew Blaikie, 1999-03-04 As the grey market perpetuates the quest for eternal youth the biological realities of deep old age are increasingly denied *Ageing and Popular Culture* traces the historical emergence of stereotypes of retirement and documents their recent demise arguing that although modernisation marginalisation and medicalisation created rigid age classifications the rise of consumer culture has coincided with a postmodern broadening of options for those in the Third Age With an adroit use of photographs and other visual sources Andrew Blaikie demonstrates that an expanded leisure phase is breaking down barriers between mid and later life At the same time positive ageing also creates new imperatives and new norms with attendant forms of deviance While babyboomers may anticipate a fulfilling retirement none relish decline Has deep old age replaced death as the taboo subject of the late twentieth century If so what might be the consequences

*Women, Ageing and the Screen Industries* Susan Liddy, 2023-04-26 This book explores the challenges facing women from their mid forties as they attempt to build maintain careers in the screen industries Essays are concerned with the intersection of gender and age on screen and behind the camera and how that can create a double jeopardy Existing research in this area has been primarily directed to onscreen representation Female actors with notable exceptions struggle to get screen time and expansive roles as they age Behind the camera women 45 also face challenges and roadblocks to date less attention has been directed to this group The cross cultural research in this collection offers an analysis of representation on and off screen touching on film television streaming services and film festivals It includes an exploration of gendered ageism age bias and stereotyping It also highlights the achievements of mature female practitioners who in their work and working lives embody a resistance to restrictive cultural discourses about ageing women

**Cross Generational Relationships and Cinema** Joel Gwynne, Niall Richardson, 2020-07-21 Depictions of cross generational relationships have always been present in popular cinema While such relationships have historically operated within the framework of heteronormativity and have usually explored cross



generational romance in the context of older men younger women contemporary depictions have expanded to focus also on taboo configurations of love between older women and younger men and cross generational LGBT coupledness Contemporary depictions have sought to complicate not only heteronormativity in cross generational relationships but also to navigate the differences between socially acceptable love and transgressive desire This collection focuses on the changing values and attitudes of cross generational relationships and addresses the often divisive relationship between the discourses of youth and ageing in popular culture

*Fade to Gray* Timothy Shary, Nancy McVittie, 2016-09-06 Winner Choice Outstanding Academic Title 2017 Americans are living longer and reinventing both work and retirement but Hollywood movies barely hint at this reality of contemporary society In many popular films older characters fade into irrelevance inactivity or absurdity or else they stay in the background as wise elders while younger characters provide the action Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present Writing in an accessible style for both general audiences and scholars Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films including such classics as *You Can't Take It With You* 1938 *Rosemary's Baby* 1968 *Grumpy Old Men* 1993 and *Nebraska* 2013 They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century as well as how film industry practices have both reflected and influenced perceptions of aging in American society Exposing the social and political motivations for negative cinematic portrayals of the elderly *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process

*Women of the English Renaissance and Reformation*, Retha M. Warnicke, 1983-04-28 Warnicke has written an excellent monograph dealing with an inordinately neglected topic the education of English women during the Tudor and early Stuart eras Her approach a generational one is both perceptive and insightful She carefully identifies the women and discusses the reasons and nature of their education as well as their accomplishments Equally masterful is her successful integration of the subject with the major historical ecclesiastical political and social currents of the time

*British Women's Cinema* Melanie Bell, Melanie Williams, 2009-09-15 *British Women's Cinema* examines the place of female centred films throughout British film history from silent melodrama and 1940s costume dramas right up to the contemporary British chick flick

*American Studies* Jack Salzman, American Studies Association, 1986-08-29 A major three volume bibliography including an additional supplement of an annotated listing of American Studies monographs published between 1900 and 1988

***Coming of Age in Films*** Mario Garrett, 2019-02-14 The story of films is the story of human development From the very first story that defined the birth of our civilization the Sumerian Epic of Gilgamesh a story of immortality aging and death comes a tale of why we age We are a species of storytellers The stories we tell to each other define who we are



However since we are living in a world marked by age apartheid our interaction with people across different generations is becoming more limited As a result the information we gain about older people comes mostly from secondary sources For the general public films remain the most accessible form of information regarding getting older From the early exposure of cartoons to more elaborate dramas our knowledge of what it means to become old relies on our exposure to films This volume provides insight into how accurate these representations are in line with current knowledge that we have about aging and older adults Arguing that films present a simplified view of aging this analysis relies on scientific evidence to explore why and how such stereotypes affect us Stereotypes have the ability of being internalized and becoming prescriptive of our behavior Numerous studies have attempted different ways of understanding the impact films have on aging Theories as seemingly disparate as feminism and disability have contributed to our understanding of how stereotypes influence our aging process This text builds upon this knowledge and provides new insights by applying current gerontological knowledge the science of aging to unpack and analyze the images of aging that films are providing By readdressing this focus on gerontological theories as diverse as biology and psychology the book readdresses an overlooked approach **Aging and Identity** Sara M. Deats, Lagretta Lenker, 1999-04-30 Viewing artistic works through the lens of both contemporary gerontological theory and postmodernist concepts the contributing scholars examine literary treatments cinematic depictions and artistic portraits of aging from Shakespeare to Hemingway from Horton Foote to Disney from Rembrandt to Alice Neale while also comparing the attitudes toward aging in Native American African American and Anglo American literature The examples demonstrate that long before gerontologists endorsed a Janus faced model of aging artists were celebrating the diversity of the elderly challenging the bio medical equation of senescence with inevitable senility Underlying all of this discussion is the firm conviction that cultural texts construct as well as encode the conventional perceptions of their society that literature the arts and the media not only mirror society's mores but can also help to create and enforce them

*Teaching Religion and Film* Gregory J Watkins, 2008-08-22 In a culture increasingly focused on visual media students have learned not only to embrace multimedia presentations in the classroom but to expect them Such expectations are perhaps more prevalent in a field as dynamic and cross disciplinary as religious studies but the practice nevertheless poses some difficult educational issues the use of movies in academic coursework has far outpaced the scholarship on teaching religion and film What does it mean to utilize film in religious studies and what are the best ways to do it In *Teaching Religion and Film* an interdisciplinary team of scholars thinks about the theoretical and pedagogical concerns involved with the intersection of film and religion in the classroom They examine the use of film to teach specific religious traditions religious theories and perspectives on fundamental human values Some instructors already teach some version of a film and religion course and many have integrated film as an ancillary to achieving central course goals This collection of essays helps them understand the field better and draws the sharp distinction between merely watching movies in the classroom and



comprehending film in an informed and critical way      **From Mae to Madonna** June Sochen, 2014-07-11 Entertainers were the first group of successful women to capture the public eye taking to the stage in vaudeville and film and redefining their place in society June Sochen introduces the white African American and Latina women who danced on Broadway fell on bananas in silent films and wisecracked in smoky clubs as well as the modern icons of today's movies and popular music Sochen considers such women as Mae West Bette Davis Shirley Temple Lucille Ball and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment She uses the life of 30s and 40s Latina star Lupe Velez as a case study of the roles available to Latinas in popular culture She then contrasts her story with that of the African American action star Pam Grier to demonstrate the old and new ways minority women are portrayed in popular culture From Mae to Madonna places each woman within the context of her time and talks about her relationship with dominant female stereotypes Sochen discusses women's roles as Mary Eve and Lilith and asks thought provoking questions Why did the Depression give women movie stars so many important roles while the so called feminist 1970s did not Why has television been a congenial venue for women comics while film has not In examining how entertainers worked within or transformed particular genres and how their personal and public lives affected their careers From Mae to Madonna casts the spotlight on a series of remarkable women and their dramatic effect on America's popular culture      *Dancing in the Dark* Quentin James Schultze, 1991 The authors offer an insightful analysis of the symbiotic relationship between the popular entertainment industry and America's youth suggest principles for evaluating popular art and entertainment and propose strategies for rebuilding strong local cultures in the face of global media giants      Aged Young Adults Anita Wohlmann, 2014-04-15 When Toula's father in *My Big Fat Greek Wedding* says to his daughter age 30 you look so old or when Don DeLillo's protagonist age 28 feels old in *Cosmopolis* these young characters are attributed an age awareness that has received little attention in age studies so far Leaving aside chronological or biological dimensions of age this study approaches age as a metaphoric practice suggesting that feeling old is not to be taken literally but metaphorically The book examines the cultural meanings of age and aging for characters who are in their twenties and thirties and challenges often quoted labels such as late coming of age story or perpetual adolescence      Close-up on Sunset Boulevard Sam Staggs, 2003-02-04 Billy Wilder's *Sunset Boulevard* a classic film noir and also a damning dissection of the Hollywood dream factory evokes the glamour and ruin of the stars who subsist on that dream It's also one long in joke about the movie industry and those who made it great and who were in turn destroyed by it One of the most critically admired films of the twentieth century *Sunset Boulevard* is also famous as silent star Gloria Swanson's comeback picture Sam Staggs's *Close Up On Sunset Boulevard* tells the story of this extravagant work from the writing casting and filming to the disastrous previews that made Paramount consider shelving it It's about the writing team of Billy Wilder and Charles Brackett sardonically called the happiest couple in Hollywood and their raucous professional relationship It's about the art direction and the sets the



costumes the props the lights and the cameras and the personalities who used those tools to create a cinematic work of art Staggs goes behind the scenes to reveal William Holden endlessly attacked by his bitter wife and already drinking too much Nancy Olson the cheerful ingenue who had never heard of the great Gloria Swanson the dark genius Erich von Stroheim the once famous but long forgotten Waxworks and of course Swanson herself who just like Norma Desmond had once been the greatest star of them all But the story of Sunset Boulevard doesn't end with the movie's success and acclaim at its release in 1950 There's much more and Staggs layers this stylish book with fascinating detail following the actors and Wilder into their post Sunset careers and revealing Gloria Swanson's never ending struggle to free herself from the clutches of Norma Desmond Close Up On Sunset Boulevard also chronicles the making of Andrew Lloyd Webber's musical production of Sunset Boulevard and the explosive diva controversies that dogged it The book ends with a shocking example of Hollywood life imitating Hollywood art By the last page of this rich narrative readers will conclude We are those wonderful people out there in the dark



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