



Saints & Avengers

British Adventure Series of the 1960s

James Chapman

I.B. TAURIS

Saints And Avengers British Adventure Series Of The 1960s

Tobias Hochscherf, Heidi Philipsen



Saints And Avengers British Adventure Series Of The 1960s:

Saints and Avengers James Chapman, 2002-04-26 Eccentric ironic and fantastic series like *The Avengers* and *Danger Man* with their professional secret agents or *The Saint* and *The Persuaders* featuring flamboyant crime fighters still inspire mainstream and cult followings *Saints and Avengers* explores and celebrates this television genre for the first time *Saints and Avengers* uses case studies to look for example at the adventure series representations of national identity and the world of the sixties and seventies Chapman also proves his central thesis that this particular type of thriller was a historically and culturally defined generic type with enduring appeal as the current vogue for remaking them as big budget films attests

The Bondian Cold War Martin D. Brown, Ronald J. Granieri, Muriel Blaive, 2023-09-01 James Bond Ian Fleming's irrepressible and ubiquitous spy is often understood as a Cold Warrior but James Bond's Cold War diverged from the actual global conflict in subtle but significant ways That tension between the real and fictional provides perspectives into Cold War culture transcending ideological and geopolitical divides The Bondiverse is complex and multi textual including novels films video games and even a comic strip and has also inspired an array of homages copies and competitors Awareness of its rich possibilities only becomes apparent through a multi disciplinary lens The desire to consider current trends in Bondian studies inspired a conference entitled *The Bondian Cold War* convened at Tallinn University Estonia in June 2019 Conference participants drawn from three continents and multiple disciplines film studies history intelligence studies and literature as well as intelligence practitioners offered papers on the literary and cinematic aspects of the spy discussed fact versus fiction in the Bond canon went in search of a global Bond and pondered gender and sexuality across the Bondiverse This volume of essays inspired by that conference suitable for students researchers and anyone interested in Cold War culture makes vital contributions to understanding Bond as a global phenomenon across traditional divisions of East and West and beyond the end of the Cold War from which he emerged

The Great British Dream Factory Dominic Sandbrook, 2015-10-01
SPECTATOR BOOKS OF THE YEAR 2015 Britain's empire has gone Our manufacturing base is a shadow of its former self the Royal Navy has been reduced to a skeleton In military diplomatic and economic terms we no longer matter as we once did And yet there is still one area in which we can legitimately claim superpower status our popular culture It is extraordinary to think that one British writer J K Rowling has sold more than 400 million books that Doctor Who is watched in almost every developed country in the world that James Bond has been the central character in the longest running film series in history that *The Lord of the Rings* is the second best selling novel ever written behind only *A Tale of Two Cities* that the Beatles are still the best selling musical group of all time and that only Shakespeare and the Bible have sold more books than Agatha Christie To put it simply no country on earth relative to its size has contributed more to the modern imagination This is a book about the success and the meaning of Britain's modern popular culture from Bond and the Beatles to heavy metal and Coronation Street from the Angry Young Men to Harry Potter from Damien Hirst to *The X Factor*

Violent Femmes Rosie

White,2007-11-13 The female spy has long exerted a strong grip on the popular imagination With reference to popular fiction film and television Violent Femmes examines the figure of the female spy as a nexus of contradictory ideas about femininity power sexuality and national identity Fictional representations of women as spies have recurrently traced the dynamic of women s changing roles in British and American culture Employing the central trope of women who work as spies Rosie White examines cultural shifts during the twentieth century regarding the role of women in the professional workplace Violent Femmes examines the female spy as a figure in popular discourse which simultaneously conforms to cultural stereotypes and raises questions about women s roles in British and American culture in terms of gender sexuality and national identity Immensely useful for a wide range of courses such as film and television studies English cultural studies women s studies gender studies media studies communications and history this book will appeal to students from undergraduate level upwards Science Fiction Film, Television, and Adaptation Jay Telotte,Gerald Duchovnay,2011-08-05 While film and television seem to be closely allied screen media our feature films and television series have seldom been successfully adapted across those screens In fact rather than functioning as portals those allied media often seem quite literally screens that filter out something that made the source work so popular in its original form Differences in budget running times cast viewing habits screen size and shape all come into play and this volume s aim is to track a number of popular texts in the course of their adaptive journeys across the screens in order to sketch the workings of that cross media adaptation For its specific examples the volume draws on a single genre science fiction not only because it is one of the most popular today in either film or television but also because it is arguably the most self conscious of contemporary genres and thus one that most obviously frames the terms of these technological adaptations The essays included here mine that reflexive character in both highly successful and in failed efforts at cross media adaption to help us understand what film and television achieve in screening science fiction and to reveal some of the key issues involved in all of our efforts to navigate the various screens that have become part of contemporary culture **Film's Musical Moments** Ian Conrich,2006-07-14 The scope of this collection is indicative of the breadth and diversity of music s role in cinema as is its emphasis on musical contributions to non musical films By bringing together chapters that are concerned both with the relationship between performance music and film and the specificity of national historical social and cultural contexts Film s Musical Moments will be of equal importance to students of film studies cultural studies and music The book is organised into four sections Music Film Culture focuses on cinema representations of music forms Stars Performance and Reception explores stars fan cultures and intertextuality The Post Classical Hollywood Musical considers the importance of popular music to contemporary cinema and Beyond Hollywood looks to specific national contexts The Television Genre Book Glen Creeber,2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new

edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul's Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike

Cult TV Heroines Catriona Miller, 2020-10-29 From Mrs Peel to the first female Doctor Who this book offers a timely focus on the popular phenomenon of the cult TV heroine The enduring phenomenon of cult TV itself is carefully explored through questions of genre the role of the audience and the external environment of technological advances and business drivers Catriona Miller then suggests a fresh account of the psychological dimension of the phenomenon utilising Carl Jung's concepts of the transcendent function and active imagination Her analysis of the heroines themselves considers the workings of the audio visual text alongside narrative and character arcs exploring the complex and contradictory ways in which the heroines are represented Established cult TV favourites such as Buffy the Vampire Slayer The X Files and Xena Warrior Princess are examined alongside more recent shows such as Chilling Adventures of Sabrina Jessica Jones and American Horror Story Coven

Television and Consumer Culture Rob Turnock, 2007-07-30 The radical expansion of television broadcasting in the post war years and beyond both reflected and promoted a cultural revolution sweeping across British society Reaching out to a mass audience for the first time the new television industry made visible the transition from drab austerity and seeming cultural consensus to the brash heady glitz and individualism of the new consumer age Television and Consumer Culture explores television's institutional technological and programming developments during this period revealing how genres as different as action adventure series serious dramas situation comedies and quiz and game shows simultaneously promoted both consumer culture and class conflict Drawing on historical analysis and sociological theory and looking at issues such as celebrity scheduling intimacy and sociability Turnock argues that television during this era established and promoted itself as a culturally powerful force a fact that has implications for the way that media power is understood to operate today

Gothic television Helen Wheatley, 2017-06-01 Gothic television is the first full length study of the Gothic released on British and US television An historical account the book combines detailed archival research with analyses of key programmes from Mystery and Imagination and Dark Shadows to The Woman in White and Twin Peaks and uncovers an aspect of television drama history which has until now remained critically unexplored While some have seen television as too literal or homely a medium to successfully present Gothic fictions Gothic television argues that the genre in its many guises is and has always been well suited to television as a domestic medium given the genre's obsessions with haunted houses and troubled families This book will be of interest to lecturers and students across a number of disciplines including television studies Gothic studies and adaptation studies as well as to the general reader with an interest in the Gothic and in the history

of television drama **TV Noir** Allen Glover, 2019-09-24 The pioneering incisive lavishly illustrated survey of noir on television the first of its kind Noir as a style movement or sensibility has its roots in hardboiled detective fiction by writers like Chandler and Hammett and films adapted from their novels were among the first called film noir by French cineastes But film isn't the only medium with a taste for a dark story Hundreds of noir dramas have been produced for television featuring detectives and femmes fatales gangsters and dark deeds continuing week after week with a new disruption of the social order In TV Noir television historian Allen Glover presents the first complete study of the subject Deconstructing its key elements with astute analysis from NBC's adaptation of Woolrich's *The Black Angel* to the anthology programs of the 40s and 50s from the classic period of *Dragnet* *M Squad* and *77 Sunset Strip* to neo noirs of the 60s and 70s including *The Fugitive* *Kolchak* and *Harry O* this is the essential volume on TV noir **Cinema of Basil Dearden and Michael Relph** Alan Burton, 2009-12-14 A historical and critical assessment of the cinema of Basil Dearden and Michael Relph one of the most significant filmmaking teams that characterised British cinema in the postwar decades **The Routledge Companion to Adaptation** Dennis Cutchins, Katja Krebs, Eckart Voigts, 2018-04-17 The Routledge Companion to Adaptation offers a broad range of scholarship from this growing interdisciplinary field With a basis in source oriented studies such as novel to stage and stage to film adaptations this volume also seeks to highlight the new and innovative aspects of adaptation studies ranging from theatre and dance to radio television and new media It is divided into five sections Mapping which presents a variety of perspectives on the scope and development of adaptation studies Historiography which investigates the ways in which adaptation engages with and disrupts history Identity which considers texts and practices in adaptation as sites of multiple and fluid identity formations Reception which examines the role played by an audience considering the unpredictable relationships between adaptations and those who experience them Technology which focuses on the effects of ongoing technological advances and shifts on specific adaptations and on the wider field of adaptation An emphasis on adaptation as practice establishes methods of investigation that move beyond a purely comparative case study model The Routledge Companion to Adaptation celebrates the complexity and diversity of adaptation studies mapping the field across genres and disciplines **Paranoid visions** Joseph Oldham, 2017-06-30 *Paranoid visions* explores the history of the spy and conspiracy genres on British television from 1960s Cold War series through 1980s conspiracy dramas to contemporary war on terror thrillers It analyses classic dramas including *Tinker Tailor Soldier Spy* *Edge of Darkness* *A Very British Coup* and *Spooks* This book will be an invaluable resource for television scholars interested in a new perspective on the history of television drama and intelligence scholars seeking an analysis of the popular representation of espionage with a strong political focus as well as fans of cult British television and general readers interested in British cultural history **Clues: A Journal of Detection, Vol. 43, No. 1 (Spring 2025)**, 2025-04-22 For over two decades *Clues* has included the best scholarship on mystery and detective fiction With a combination of academic essays and nonfiction book reviews it covers all aspects of

mystery and detective fiction material in print television and movies As the only American scholarly journal on mystery fiction Clues is essential reading for literature and film students and researchers popular culture aficionados librarians and mystery authors fans and critics around the globe *Beyond The Bridge* Tobias Hochscherf, Heidi Philipsen, 2017-02-28 Drawing worldwide acclaim from critics and audiences alike programmes like The Killing Borgen The Bridge and The Legacy demonstrate widespread fascination with Danish style aesthetics and culture as seen through television narratives This book uses familiar alongside lesser known case studies of drama series to demonstrate how the particular features of Danish production from work cultures to storytelling techniques and trans national cooperation have enhanced contemporary Danish drama s appeal both at home and abroad The era of globalisation has blurred national and international television cultures and promoted regular cross fertilisation between film and television industries Important questions have emerged from this context surrounding for example the Americanisation of foreign television formats the meaning and practice behind the term quality television and the purpose and efficacy of public service broadcasting Beyond the Bridge tackles these issues in relation to Danish television by examining the so called scaffolded production processes behind the making of quality serials and their thought provoking content Drawing on popular motifs from these celebrated dramas such as foreign politics organised crime global warming and the impact of multinational corporations this timely book provides crucial insight into the Danish dramas at the forefront of sophisticated forward thinking fictional television **Ian Fleming & James Bond** Edward P. Comentale, Stephen Watt, Skip Willman, 2005 Shaken not stirred cultural critics look at the many faces of 007 and his creator 1965 Christopher Bray, 2014-04-24 There is Britain before 1965 and Britain after 1965 and they are not the same thing 1965 was the year Britain democratised education it was the year pop culture began to be taken as seriously as high art the time when comedians and television shows imported the methods of modernism into their work It was when communications across the Atlantic became instantaneous the year when for the first time in a century British artists took American gallery goers by storm In 1965 the Beatles proved that rock and roll could be art it was when we went car crazy and craziness was held to be the only sane reaction to an insane society It was the year feminism went mainstream the year did she but know it that the Thatcher revolution began the year taboos were talked up and trashed It was when racial discrimination was outlawed and the death penalty abolished it marked the appointment of Roy Jenkins as Home Secretary who became chief architect in legislating homosexuality divorce abortion and censorship It was the moment that our culture reeling from what are still the most shocking killings of the century realised it was a less innocent less spiritual place than it had been kidding itself It was the year of consumerist relativism that gave us the country we live in today and the year the idea of a home full of cultural artefacts books records magazines was born It was the year when everything changed and the year that everyone knew it Popular television drama Jonathan Bignell, Stephen Lacey, 2017-06-01 Popular television drama critical perspectives is a collection of essays examining landmark programmes of the last forty years from Doctor Who

to *The Office* and from *The Demon Headmaster* to *Queer As Folk* Contributions from prominent academics focus on the full range of popular genres from sitcoms to science fiction gothic horror and children's drama and challenge received wisdom by reconsidering how British television drama can be analysed Each section is preceded by an introduction in which the editors discuss how the essays address existing problems in the field and also suggest new directions for study The book is split into three sections addressing the enduring appeal of popular genres the notion of quality in television drama and analysing a range of programmes past and present Popular television drama critical perspectives will be of interest to students and researchers in many academic disciplines that study television drama Its breadth and focus on popular programmes will also appeal to those interested in the shows themselves

Transnational Television Drama Elke Weissmann, 2012-08-30 This history of British and American television drama since 1970 charts the increased transnationalisation of the two production systems From *The Forsyte Saga* to *Roots* to *Episodes* it highlights the close relationship that drives innovation and quality on both sides of the Atlantic

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