



She SAINTLY POLITICS OF CATHERINE OF SIENA



F. THOMAS LUONGO

Saintly Politics Of Catherine Of Siena

Amy Huesman



Saintly Politics Of Catherine Of Siena:

The Saintly Politics of Catherine of Siena Francis Thomas Luongo, 2006 Luongo investigates how Catherine's spiritual authority and sanctity were linked with contemporary political and cultural developments A Companion to Catherine of Siena Carolyn Muessig, George Ferzoco, Beverly Kienzle, 2011-11-25 This volume written by experts on Catherine of Siena considers her as a church reformer peacemaker preacher author holy woman stigmatic saint and politically astute person The manuscript tradition of works by and about her are also studied Women and the Crusades Helen J. Nicholson, 2023-01-24 The crusade movement needed women their money their prayer support their active participation and their inspiration This book surveys women's involvement in medieval crusading between the second half of the eleventh century when Pope Gregory VII first proposed a penitential military expedition to help the Christians of the East and 1570 when the last crusader state Cyprus was captured by the Ottoman Turks It considers women's actions not only on crusade battlefields but also in recruiting crusaders supporting crusades through patronage propaganda and prayer and as both defenders and aggressors It argues that medieval women were deeply involved in the crusades but the roles that they could play and how their contemporaries recorded their deeds were dictated by social convention and cultural expectations Although its main focus is the women of Latin Christendom it also looks at the impact of the crusades and crusaders on the Jews of western Europe and the Muslims of the Middle East and compares relations between Latin Christians and Muslims with relations between Muslims and other Christian groups **Sanctity and Female Authorship** Maria H. Oen, Unn Falkeid, 2019-10-10 Birgitta of Sweden Birgitta Birgersdotter 1302-03-1373 and her younger contemporary Catherine of Siena Caterina Benincasa 1347-1380 form the most powerful and influential female duo in European history Both enjoyed saintly reputations in life while acting as the charismatic leaders of a considerable group of followers consisting of clergy as well as mighty secular men and women They are also among the very few women of the Trecento to leave a substantial body of written work which was widely disseminated in their original languages and in translations Copies of Birgitta's *Liber celestis revelacionum* The Heavenly Book of Revelations and compilations of Catherine's letters *Le lettere* prayers *Le orazioni* and her theological work *Il Dialogo della divina Provvidenza* The Dialogue found their way into monastic royal and humanist libraries all over Europe After their deaths Birgitta's and Catherine's respective groups of supporters sought to have them formally canonized In both cases however their political and theological outspokenness orally and in text and their public authority represented obstacles In this comparative study leading scholars from different disciplinary backgrounds offer for the very first time a comprehensive exploration of the lives and activities of Birgitta and Catherine in tandem Particular attention is given to their literary works and the complex process of negotiating their sanctity and authorial roles Above all what the chapters reveal is the many points of connections between two of the most influential women of the Trecento and how they were related to one another by their peers and successors *From She-Wolf to Martyr* Elizabeth

Casteen,2016-02-19 In *From She Wolf to Martyr* Elizabeth Casteen examines Johanna I of Naples's evolving problematic reputation and uses it as a lens through which to analyze often contradictory late medieval conceptions of rulership authority and femininity

Art as Politics in Late Medieval and Renaissance Siena Timothy B. Smith,2017-07-05 In *Art as Politics in Late Medieval and Renaissance Siena* contributors explore the evolving relationship between image and politics in Siena from the time of the city state's defeat of Florence at the Battle of Montaperti in 1260 to the end of the Sienese Republic in 1550 Engaging issues of the politicization of art in Sienese painting sculpture architecture and urban design the volume challenges the still prevalent myth of Siena's cultural and artistic conservatism after the mid fourteenth century Clearly establishing uniquely Sienese artistic agendas and vocabulary these essays broaden our understanding of the intersection of art politics and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance

The Cult of St Clare of Assisi in Early Modern Italy Nirit Ben-Aryeh Debby,2017-07-05 Notwithstanding the wealth of material published about St Clare of Assisi 1193-1253 in the context of medieval scholarship and the wealth of visual material regarding her there is a dearth of published scholarship concerning her cult in the early modern period This work examines the representations of St Clare in the Italian visual tradition from the thirteenth century on but especially between the fifteenth and the mid seventeenth centuries in the context of mendicant activity Through an examination of such diverse visual images as prints drawings panels sculptures minor arts and frescoes in relation to sermons of Franciscan preachers starting in the thirteenth century but focusing primarily on the later tradition of early modernity the book highlights the cult of women saints and its role in the reform movements of the Observance and the Catholic Reformation and in the face of Muslim-Christian encounter of the early modern era Debby's analyses of the preaching of the times and iconographic examination of neglected artistic sources makes the book a significant contribution to research in art history sermon studies gender studies and theology

A Companion to Observant Reform in the Late Middle Ages and Beyond James Mixson, Bert Roest,2015-06-02 The Observant Movement was a widespread effort to reform religious life across Europe It took root around 1400 and for a century and more thereafter it inspired or shaped much that became central to European religion and culture The Observants produced many of the leading religious figures of the later Middle Ages Catherine of Siena Bernardino of Siena and Savonarola in Italy Francisco Jimenez de Cisneros in Spain and in Germany Martin Luther himself This volume provides scholars with a current synthetic introduction to the Observant Movement Its essays also seek collectively to expand the horizons of our study of Observant reform and to open new avenues for future scholarship Contributors are Michael D Bailey Pietro Delcorno Tamar Herzig Anne Huijbers James D Mixson Alison More Carolyn Muessig Maria Giuseppina Muzzarelli Bert Roest Timothy Schmitz and Gabriella Zarri

Jean Gerson and Gender N. McLoughlin,2016-01-12 *Jean Gerson and Gender* examines the deployment of gendered rhetoric by the influential late medieval politically active theologian Jean Gerson 1363-1429 as a means of understanding his reputation for political

neutrality the role played by royal women in the French royal court and the rise of the European witch hunts **Medieval**

Philosophy Peter Adamson, 2019 Adamson offers a lively and accessible tour through 600 years of intellectual history offering a feast of new ideas in every area of philosophy He introduces us to some of the greatest thinkers of the Western tradition including Abelard Anselm Aquinas Hildegard of Bingen and Julian of Norwich Fictive Orders and Feminine Religious Identities, 1200-1600

Alison More, 2018-03-01 Any visitor to Belgium or the Netherlands is immediately struck by the number of convents and beguinages begijnhoven in both major cities and small towns Their number and location in urban centres suggests that the women who inhabited them once held a prominent role Despite leaving a visible mark on cities in Europe much of the story of these women known variously as beguines tertiaries klopjes recluses and anchoresses remains to be told Instead of aspiring to live as traditional religious they transcended normative assumptions about religion and gender and had a very real impact on their religious and secular worlds The sources for their tale are often fragmentary and difficult to interpret However careful scrutiny allows their voices to be heard Drawing on an array of sources including religious rules sermons hagiographic vitae and raptaria *Fictive Orders and Feminine Religious Identities* traces the story of pious laywomen between the thirteenth and sixteenth centuries It both emphasizes the innovative roles of women who transcended established forms of institutional religious life and reveals the ways in which historiographical habits have obscured the dynamic and fluid nature of their histories By highlighting the development of irregular and extraregular communities and tracing the threads of monasticisation that wove their way around pious laywomen this book draws attention to the vibrant and dynamic culture of feminine lay piety that persisted from the later middle ages onwards *The Avignon Papacy*

Contested Unn Falkeid, 2017-08-21 Unn Falkeid considers the work of six fourteenth century writers who waged literary war against the Avignon papacy's increasing claims of supremacy over secular rulers a conflict that engaged contemporary critics from every corner of Europe She illuminates arguments put forth by Dante Petrarch William of Ockham Catherine of Siena and others **Plague and Pleasure** Arthur White, 2014-12

Plague and Pleasure is a lively popular history that introduces a new hypothesis about the impetus behind the cultural change in Renaissance Italy The Renaissance coincided with a period of chronic constantly recurring plague unremitting warfare and pervasive insecurity Consequently people felt a need for mental escape to alternative idealized realities distant in time or space from the unendurable present but made vivid to the imagination through literature art and spectacle Prophecy and the Battle for Spiritual Authority, 1360-1400

Frances Courtney Kneupper, 2025-07-02 The end of the fourteenth century was a time of upheaval and contested authority among the traditional institutions of medieval Europe In response to these conditions a number of people began to claim their own authority as prophets speaking the word of God They came from outside of the clerical elite and were mostly women and reformers This book examines the battle over authority which ensued Prophetic women and other non elites successfully used prophecy to exert influence and to enter the corridors of power while educated male clerics insinuated that prophecy

was the product of demonic influence and therefore a hazard to the public Surprisingly a third faction also emerged an international network of clerical men who wrote in support of female prophecy This volume traces the arguments made by these three groups the clashes that erupted and the long term impacts of this battle on ideas of spiritual authority

Women, Religion and Leadership Barbara Denison, 2017-07-28 *Women Religion and Leadership* focuses on women from the traditional context of women as leaders with chapters observing various aspects of leadership from specifically chosen religious female leaders and going on to examine the legacies they leave behind This book seeks to identify and analyse the gendered issues underlying the structural lack of recognition for women within the church and to examine the culturally constructed narratives related to these women for evidence of their leadership despite the exclusionary rules applied to force their submission to the dominating forces Finally this book intends to draw out of these women s stories the various lessons of leadership that invoke current relevancies among prevailing leadership paradigms Written by experts from disciplines as varied as leadership and communication studies to sociology and history to medievalist and English scholars *Women Religion and Leadership* will prove key reading for scholars academics and researchers in these and related disciplines

The Lay Saint Mary Harvey Doyno, 2019-10-15 In *The Lay Saint* Mary Harvey Doyno investigates the phenomenon of saintly cults that formed around pious merchants artisans midwives domestic servants and others in the medieval communes of northern and central Italy Drawing on a wide array of sources vitae documenting their saintly lives and legends miracle books religious art and communal records Doyno uses the rise of and tensions surrounding these civic cults to explore medieval notions of lay religiosity charismatic power civic identity and the church s authority in this period Although claims about laymen s and laywomen s miraculous abilities challenged the church s expanding political and spiritual dominion both papal and civic authorities Doyno finds vigorously promoted their cults She shows that this support was neither a simple reflection of the extraordinary lay religious zeal that marked late medieval urban life nor of the Church s recognition of that enthusiasm Rather the history of lay saints cults powerfully illustrates the extent to which lay Christians embraced the vita apostolica the ideal way of life as modeled by the Apostles and of the church s efforts to restrain and manage such claims

Tempting the Tempter Amy Huesman, 2023-11-07 *Tempting the Tempter* considers how far fifteenth century Italian mystics would go to imitate Christ even in his encounters with the Devil in the desert Elena of Udine Caterina of Bologna and Colomba of Rieti created their own desert experience through their austere devotional practices and they suffered and overcame temptations from the Devil This work explores how these women actively pursued encounters with the Devil and how these private temptations prepared them for a public ministry of miracles contributed to their perception as living saints and allowed their biographers to promote them as true imitators of Christ worthy of sainthood

A Short History of Florence and the Florentine Republic Brian Jeffrey Maxson, 2023-02-23 The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire With its soaring cathedral dome and its classically inspired palaces and piazzas it is

perhaps the finest single expression of a society that is still at its heart an urban one For as Brian Jeffrey Maxson reveals it is above all the city state the walled commune which became the chief driver of European commerce culture banking and art that is medieval Italy's enduring legacy to the present Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity Uncovering passionate dispute and intrigue Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family This book shows why Florence harbinger and heartland of the Renaissance is and has always been unique

Mysticism and Materialism in the Wake of German Idealism

W. Ezekiel Goggin, Sean Hannan, 2022-03-30 This book argues that the rediscovery of mystical theology in nineteenth century Germany not only helped inspire idealism and romanticism but also planted the seeds of their overcoming by way of critical materialism Thanks in part to the Neoplatonic turn in the works of J G Fichte as well as the enthusiasm of mining engineer Franz X von Baader mystical themes gained a critical currency and mystical texts returned to circulation This reawakening of the mystical tradition influenced romantic and idealist thinkers such as Novalis and Hegel and also shaped later critical interventions by Marx Benjamin and Bataille Rather than rehearsing well known connections to Swedenborg or B hme this study goes back further to the works of Meister Eckhart Nicholas of Cusa Catherine of Siena and Angela of Foligno The book offers a new perspective on the reception of mystical self interrogation in nineteenth century German thought and will appeal to scholars of philosophy history theology and religious studies

Wisdom's Journey Steven Rozenski, 2022-07-15

Steven Rozenski reopens old discussions and addresses new ones concerning late medieval devotional texts particularly those showing continental and German influences For many Martin Luther's translation of the Bible into German has come to define the spirit of the Protestant Reformation But there existed a host of devotional and mystical writings translated into the vernacular that had more profound impacts upon lay religious practices and experiences well into the seventeenth century Steven Rozenski explores this devotional and mystical literature in his focused study of English translations and adaptations of the works of Henry Suso Catherine of Siena and Thomas Kempis and the common devotional culture manifested in the work of Richard Rolle In *Wisdom's Journey* Rozenski examines the forms and strategies of late medieval translation of early modern engagement with Continental medieval devotion and of the latter's literary afterlives in English speaking communities Suso's Rhineland mysticism the book shows found initial widespread influence translation and adaptation followed by a gradual decline Catherine of Siena's Italian spirituality saw continued use and retranslation in post Reformation recusant communities paralleled by vehement denunciation by English Protestants and Thomas Kempis's *Imitation of Christ* attained a remarkably consistent expansion of popularity translation and acceptance among both Catholic and Protestant readers well into the nineteenth and twentieth centuries *Wisdom's Journey* traces this path as it reshapes our

understanding of English devotional and mystical literature from the 1400s to the 1600s illuminating its wider European context before and after the Reformations of the sixteenth century Written primarily for scholars in medieval mysticism Reformation studies and translation studies the book will also appeal to readers interested in medieval studies and English literature more broadly

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