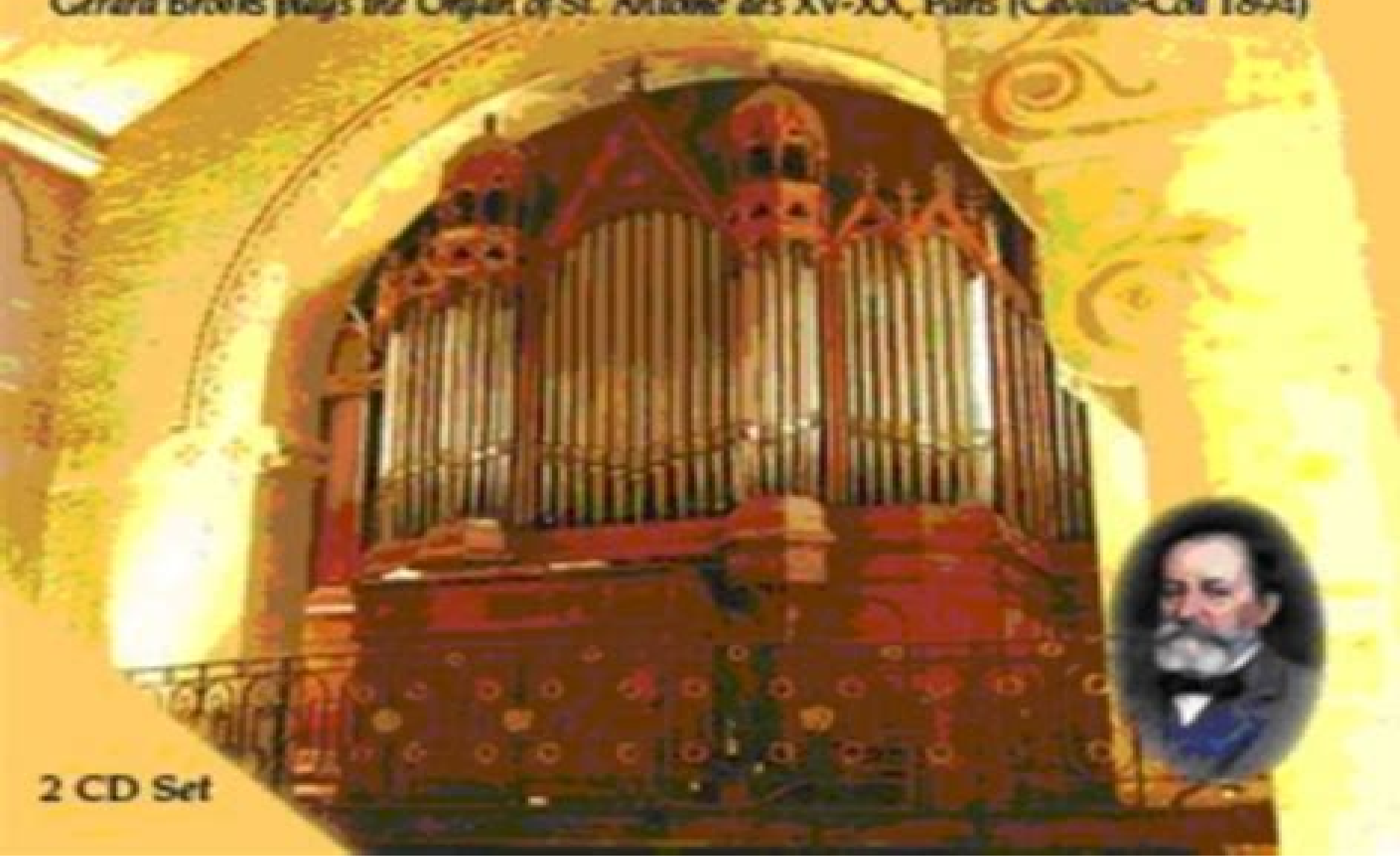


Saint-Saëns

FRÉDÉRIC

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2 CD Set

Saint Saens 3 Preludes And Fugues Organ

Sabina Teller Ratner



Saint Saens 3 Preludes And Fugues Organ:

Saint-Saëns and the Organ Rollin Smith, 1992 Hailed by Franz Liszt as the world's greatest organist Camille Saint Sa ns was revered by his contemporaries for his ingenious improvisations his mastery of the art of registration his virtuosity and his eclectic organ compositions Saint Sa ns s technique and style developed out of what remained of the French classic tradition that survived into 19th century use bridged the entire career of Aristide Cavaill Coll and continued well into the 20th century Rollin Smith author of *The Organ Works of César Franck* provides an insightful biographical view of Saint Sa ns as organist and composer including detailed chapters on the construction and settings of instruments he played the harmonium the Aeolian organ and the Cavaill Coll organs among others Within the eleven appendices are essays by and about Saint Sa ns recordings of his performances specifications of selected organs that he played and a thematic catalogue of his works for harmonium and organ *Camille Saint-Saëns, 1835-1921* Sabina Teller Ratner, 2002 Camille Saint Saens 1835 1921 A Thematic Catalogue of his Complete Works defines the achievement of this great French composer All his musical works are presented the well recognized masterpieces the childhood sketches the unpublished compositions and the previously unknown pieces now revealed for the first time This comprehensive collection fully documents the composer s extraordinary contribution to the musical world Volume 1 concentrates specifically on his Instrumental output while the two later volumes will cover Dramatic Works and Choral Vocal Works respectively Provided by publisher **Organ Music in Print** Thomas R. Nardone, Walter A. Frankel, 1984 *Camille Saint-Saëns* Brian Rees, 2012-08-02 Camille Saint Sa ns began as a child prodigy and was acclaimed in his lifetime as the incarnation of French genius His was one of the longest careers in musical history stretching from the traditions of Beethoven to the innovations of the twentieth century including one of the earliest film scores As a virtuoso pianist he achieved international fame while Liszt proclaimed him the world's greatest organist A prolific composer there is much more to him than his best known work the witty *Carnival of the Animals* of which he forbade performances in his lifetime Among his most notable achievements are the opera *Samson et Delila* and the *Organ Symphony* while the *Danse Macabre* second piano concerto and first cello concerto remain much loved As a young man he supported the new music of Liszt Wagner and Berlioz and introduced the symphonic poem into French music He championed an up and coming generation of French composers most notably Faur and played a unique part in transforming French taste from grand opera and operetta to the classical forms of symphony and chamber music at the same time reviving interest in the music of Bach and Rameau His personal life was combative tragic and surrounded by rumour as a boy during the Revolution of 1848 serving as a National Guard in the war of 1870 and eventually becoming something of an icon of the Third Republic used in diplomacy as a symbol of French culture This fascinating book Chatto Windus 1999 places his long and controversial career in a turbulent period when music no less than politics was undergoing sensational and often stormy change

Complete Organ Method John Stainer, 2013-06-17 This classic method for beginners provides a brief history of the

instrument an explanation of organ construction a discussion of the various stops and their management a section devoted to practical study and several pieces General Register University of Michigan,1950 Announcements for the following year included in some vols *The Musical Times* ,1908 *Catalogue* Florida State College for Women,1915 **Finding List of Music Scores in the Circulating Department of the Plainfield Public Library** Plainfield (N.J.). Public Library,1910

Catalogs Harold Reeves (Firm),1919 *The Musical Times & Singing-class Circular* ,1917 **Annual Catalogue of the University of Kansas** Kansas. University,University of Kansas,1922 **School of Music, Theatre & Dance (University of Michigan) Publications** University of Michigan. School of Music, Theatre & Dance,1880 Includes miscellaneous newsletters Music at Michigan Michigan Muse bulletins catalogs programs brochures articles calendars histories and posters *Dwight's Journal of Music* ,1877 **Complete Preludes and Etudes** Frédéric Chopin,1998-01-01 Includes 26 Preludes Op 28 Nos 1 24 Prelude in C Sharp Minor Op 45 Prelude in A flat Major 27 Etudes Op 10 Nos 1 12 Op 25 Nos 1 12 Trois Nouvelles Etudes **Camille Saint-Saens** Timothy Flynn,2004-03-01 A key figure in establishing an identifiable French musical style in the nineteenth century this annotated bibliography catalogs the studies of Saint Saens life and works as well as examining the composer s own correspondence and essays Included are many lesser known writings on the composer and his music as well as recent scholarship which re examines his place in music history **Organ Music in Print** ,1990 **The Musical Herald** ,1908 Musical Opinion and Music Trade Review ,1909 **Great Composers in Watercolor** Douglas Lew,2010 In Great Composers in Watercolor artist Douglas Lew offers authentic refreshing and imaginative portraits of the great composers of seven historical periods The urge to connect with a famous person s face and his life is a universal desire Vivaldi Handel Bach Mozart and Beethoven are just a few of the many composers Lew highlights in his collection of watercolor paintings combining a brief history of each musician with a likeness of their face created using minimal brush strokes and inspired colors With a free flowing organic and transparent style Lew uses the elements of shape texture and color to enliven and enrich the rendition Suitable for a coffee table or as a gift for music and art lovers alike Great Composers in Watercolor brings to life the faces behind the beautiful music appreciated for centuries Doug Lew captures the era and melodic essence of each composer each work is a historical gem James Riccardo concert violinist and music director of the Health Sciences Orchestra of the University of Minnesota Doug s paintings bring these composers to life with the faithfulness all great musicians strive to achieve in performance David Herring bass trombone Minnesota Orchestra

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