

A SAINT, MORE OR LESS

✦ A NOVEL



HENRY GRUNWALD

Saint More Or Less A Novel

Gerald Guinness



Saint More Or Less A Novel:

A Saint, More Or Less Henry Grunwald, 2005-04-12 Henry Grunwald makes sixteenth century France under King Henry IV come vividly alive in *A Saint More or Less* as he explores through the story of two women the still timely subject of how politics power passions and religious belief can intersect with explosive results **Jane Austen: Six Novels and their Methods** Michael Williams, 1986-07-21 *The Story of More* Hope Jahren, 2020-03-03 The essential pocket primer on climate change that will leave an indelible impact on everyone who reads it Jahren asks the central question of our time how can we learn to live on a finite planet Elizabeth Kolbert New York Times bestselling author of *The Sixth Extinction* The voice that science has been waiting for Nature Hope Jahren is an award winning scientist a brilliant writer a passionate teacher and one of the seven billion people with whom we share this earth In *The Story of More* she illuminates the link between human habits and our imperiled planet In concise highly readable chapters she takes us through the science behind the key inventions from electric power to large scale farming to automobiles that even as they help us release greenhouse gases into the atmosphere like never before She explains the current and projected consequences of global warming from superstorms to rising sea levels and the actions that we all can take to fight back At once an explainer on the mechanisms of global change and a lively personal narrative given to us in Jahren's inimitable voice *The Story of More* is a superb account of the deadly struggle between humanity and what may prove the only life bearing planet within ten light years E O Wilson *The Book of Days* Robert Chambers, 1864 *Select Novels*, 1865 *The Eclectic Magazine* John Holmes Agnew, Walter Hilliard Bidwell, 1863 **Eclectic Magazine, and Monthly Edition of the Living Age** John Holmes Agnew, Walter Hilliard Bidwell, 1863 *One, A Novel* Cecil Donald Leighton, Jr., 2025-04-24 BACK TO SCHOOL SALE REDUCED PRICE As the sequel to *True One* continues to unfold the star crossed romance of the first book whose theme is self discovery In the course of this classic 1980's tale of money sex and fast living set in Los Angeles and cities across Europe the main character Tom Spotted Tail Augustine Stearns a Stanford undergraduate home for Christmas Break from his studies in France finds himself tempted and seduced by all that glitters but is not gold Despite his sincere faith repentance frequenting of the sacraments and marriage to a brilliant blonde co-ed from Napa Valley Tom repeatedly falls from grace Under the seductive power of the world the flesh and the devil Tom is led deeper and deeper into a Dantean woods of melancholic isolation and sin spiritual correction and suffering but also ultimately unmerited love and redemption In the completion of his interior journey and life as both sinner and saint Tom discovers what it means to be one in weakness and in strength in flesh and in spirit in time and in eternity **The Book of Marvellous Adventures** Sir Thomas Malory, 1894 **"The Covers of this Book are Too Far Apart"** Gerald Guinness, 1999 Verzamelend boekrecencies over Caribische literatuur die Gerald Guinness tussen 1977 en 1998 schreef voor de krant *San Juan star* **The Eclectic Magazine of Foreign Literature, Science, and Art**, 1863 **Encyclopedia Britannica** Hugh Chisholm, 1911 *Comparative Hagiology* Massimo Rondolino, 2020-12-10 This Special

Issue engages with questions of theory and methods in the comparative cross cultural study of hagiographical sources As such it offers first and foremost the venue for conducting a scientific discussion on a re definition of hagiography It also allows for the identification of shared approaches and methodologies in the study of material that may be apprehended through this categorization as an effective strategy for the study of religious phenomena To achieve this the present volume brings together a selected number of scholars whose work focuses on the theoretical study of hagiography and the historical examination of hagiographical sources In this Special Issue five core essays put forward propositions for the comparative and cross cultural re definition of hagiography to which further contributors respond eventually providing a vibrant collaborative debate on a core theoretical and methodological issue in religious studies at large [Aspects of Robertson Davies' Novels](#)

Victor J. Lams,2009 Completing the survey begun in Lams Cornish Trilogy volume *Aspects of Robertson Davies Novels* discusses the Salterton and Deptford trilogies along with Davies last two novels Murther it is best understood as an implicit spiritual history of Canada which is adumbrated in the generational experience of a single Canadian family The Cunning Man concludes Davies career with a narrative as rewardingly complex as any of the Cornish trilogy novels **The Literary Digest International Book Review** Clifford Smyth,1924 *American Mystery and Detective Novels* Larry Landrum,1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The guide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre **The Story of the Great War, Volume 7 of 8** Various,2015-12-27 This book is volume seven of eight volumes The war drags on with immense numbers of casualties The Western front is still fighting a trench war The United States proves to be belligerent in their war effort The Russian Revolution takes its toll on the populace The campaigns in Palestine and Arabia will set the stage for the conflicts still prevailing in that part of the Middle East *The Story of the Great War, Mega Series Volume I to VIII* Various,2015-12-27 The First World War is one of history s greatest tragedies This remarkable and intimate collection of reports and notes from active participants bring to life the story of how the Great War reduced Europe s mightiest empires to rubble killed twenty million people and cracked the

foundations of the world we live in today This ebook contains all Volumes from I to VIII available also as individual downloads

Disarming the Nation Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women's writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling perspectives on the Civil War women's writing and the many unresolved civil wars within American culture today *St. Nicholas*, 1929

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