

OLD TESTAMENT WOMEN in Western Literature

Edited by
Raymond-Jean Frontain
and Jan Wojcik

Old Testament Women In Western Literature

Robin A. Parry



Old Testament Women In Western Literature:

Old Testament Women in Western Literature Raymond-Jean Frontain, Jan Wojcik, 1991 A collection of essays demonstrating that both biblical literature and many of the writers of later eras who used biblical themes were guided by more complex and subtle understanding of female identity and reality than the patriarchal traditions that formed the cultural context in which the biblical texts were first compiled and read Annotation copyrighted by Book News Inc Portland OR

Journal for the Evangelical Study of the Old Testament, 4.1 Stephen J. Andrews, 2015-09-15 Journal for the Evangelical Study of the Old Testament JESOT is a peer reviewed journal devoted to the academic and evangelical study of the Old Testament The journal seeks to fill a need in academia by providing a venue for high level scholarship on the Old Testament from an evangelical standpoint The journal is not affiliated with any particular academic institution and with an international editorial board open access format and multi language submissions JESOT cultivates and promotes Old Testament scholarship in the evangelical global community The journal differs from many evangelical journals in that it seeks to publish current academic research in the areas of ancient Near Eastern backgrounds Dead Sea Scrolls Rabbis Linguistics Septuagint Research Methodology Literary Analysis Exegesis Text Criticism and Theology as they pertain only to the Old Testament JESOT also includes up to date book reviews on various academic studies of the Old Testament Download Journal for the Evangelical Study of the Old Testament 4 1 EDITORIAL STAFF Stephen J Andrews executive editor Midwestern Baptist Theological Seminary Russell L Meek editor Ohio Theological Institute Andrew King book reviews editor Midwestern Baptist Theological Seminary Ron Haydon assistant editor Wheaton College EDITORIAL BOARD T Desmond Alexander Union Theological College Queens University Ireland George Athas Moore Theological College Australia Ellis R Brotzman Emeritus Tyndale Theological Seminary The Netherlands Helene Dallaire Denver Seminary USA Kyle Greenwood Denver Seminary USA John F Evans Nairobi Evangelical Graduate School of Theology Kenya John F Hobbins University of Wisconsin Oshkosh USA Kenneth A Mathews Beeson Divinity School Samford University USA William R Osborne College of the Ozarks USA Sung Jin Park Midwestern Baptist Theological Seminary USA Max Rogland Rose Hill Presbyterian Church USA Daniel C Timmer Puritan Reformed Theological Seminary USA Matthew Y Emerson Oklahoma Baptist University USA Christopher J Fresch Bible College of South Australia Australia Colin Toffelmire Ambrose University Canada Ryan Hanley Southern Baptist Theological Seminary USA Michele E Knight Trinity Evangelical Divinity School USA **Old Testament Story and**

Christian Ethics Robin A. Parry, 2005-06-02 Christian use of the Old Testament has tended to focus on law and wisdom literature and to marginalize narrative materials This book restores story to its rightful place in Old Testament ethics and aims to set out parameters within which Christian ethical appropriations of Old Testament narratives can take place The argument begins by examining recent philosophical studies of the role of story in the ethical life Special attention is paid to the work of Paul Ricoeur Martha Nussbaum and Robert C Roberts Then the theological foundations are laid by demonstrating

the importance of narrative for Old Testament ethics and of the biblical metanarrative for Christian interpretation Genesis 34 is examined as a detailed case study to exemplify the fruits of the method for Christian readers The study considers reception history feminist interpretation discourse analysis and canonical context to shed new light on the terrible story of the rape of Dinah Hebrew Bible / Old Testament. III: From Modernism to Post-Modernism Magne Sæbø, Jean Louis Ska, Peter Machinist, 2014-12-10 The long and complex history of reception and interpretation of the Hebrew Bible Old Testament through the ages described in the HBOT Project focuses in this concluding volume III Part 2 on the multifarious research and the different methods used in the last century Even this volume is written by Christian and Jewish scholars and takes its wider cultural and philosophical context into consideration The perspective is worldwide and ecumenical Its references to modern biblical scholarship on which it is based are extensive and updated The indexes names topics references to biblical sources and a broad body of literature beyond are the key to the wealth of information provided Contributors are J Barton H L Bosman A F Campbell SJ D M Carr D J A Clines W Dietrich St E Fassberg D F Ilesdal A C Hagedorn K M Heim J H genhagen B Janowski D A Knight C K rting A Laato P Machinist M A O'Brien M Oeming D Olson E Otto M S b J Schaper S Sekine J L Ska SJ M A Sweeney and J de Waard

Deborah's Daughters Joy A. Schroeder, 2014 Joy A Schroeder offers the first in depth exploration of the biblical story of Deborah an authoritative judge prophet and war leader For centuries Deborah's story has challenged readers traditional assumptions about the place of women in society Schroeder shows how Deborah's story has fueled gender debates throughout history An examination of the prophetess's journey through nearly two thousand years of Jewish and Christian interpretation reveals how the biblical account of Deborah was deployed against women for women and by women who aspired to leadership roles in religious communities and society Numerous women and men who supported women's aspirations to leadership used Deborah's narrative to justify female claims to political and religious authority Opponents to women's public leadership endeavored to define Deborah's role as private or argued that she was a divinely authorized exception not to be emulated by future generations of women Deborah's Daughters provides crucial new insight into the history of women in Judaism and Christianity and into women's past and present roles in the church synagogue and society

Women's Poetry and Religion in Victorian England Cynthia Scheinberg, 2002-05-30 Victorian women poets lived in a time when religion was a vital aspect of their identities Cynthia Scheinberg examines Anglo Jewish Grace Aguilar and Amy Levy and Christian Elizabeth Barrett Browning and Christina Rossetti women poets and argues that there are important connections between the discourses of nineteenth century poetry gender and religious identity Further Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse calling on images from Judaism and the Hebrew Scriptures their poetry created complex arguments about the relationships between Jewish and female artistic identity She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation and that they entered into dialogue through their poetry about their own and each other's religious

and artistic identities This book's interdisciplinary methodology calls on poetics religious studies feminist literary criticism and little read Anglo Jewish primary sources Nag Hammadi Bibliography 1995-2006 David Scholer, Susan Wood, 2009-01-31 This is the third volume of the immensely useful Nag Hammadi Bibliography the first volume of which covered 1948 1969 and was the first publication in the Nag Hammadi Studies series The second volume covered 1970 1994 This third volume provides a complete integration of Supplements II 1 II 8 to the Bibliography as published in Novum Testamentum 1998 2008 with additions and corrections This latest update contains 3 063 entries with the set of three volumes containing 11 580 entries Nag Hammadi and Gnostic studies continue to be of critical importance for the study of ancient religions in the Graeco Roman world and for the study of the world of early Christianity and the present bibliography provides an indispensable reference tool for work in these fields Sentiment & Celebrity Thomas Nelson Baker, 1999 Sentiment and Celebrity tells the story of a man the New York Times once called the most talked about author in America A widely admired if controversial master of the sentimental appeal poet and magazinist Nathaniel Parker Willis 1806 1867 was a pioneer in the modern business of celebrity By charting the shape and thrust of the various controversies that surrounded Willis this book shows how the cultural and commercial impulses that fostered the development of antebellum America's love affair with fame and fashion drew power and sustenance from the concurrent allure of genteel cultivation and sentiment *Mappings of the Biblical Terrain* Vincent L. Tollers, John R. Maier, 1990 Twenty five international biblical scholars and literary theorists apply the methods of literary criticism semantics social criticism theology narratology and gender studies to the Hebrew Bible and the New Testament New connections between Judaism and Christianity are suggested Unwritten Poetry Scott A. Trudell, 2019-03-07 Vocal music was at the heart of English Renaissance poetry and drama Virtuoso actor singers redefined the theatrical culture of William Shakespeare and his peers Composers including William Byrd and Henry Lawes shaped the transmission of Renaissance lyric verse Poets from Philip Sidney to John Milton were fascinated by the disorienting influx of musical performance into their works Musical performance was a driving force behind the period's theatrical and poetic movements yet its importance to literary history has long been ignored or effaced This book reveals the impact of vocalists and composers upon the poetic culture of early modern England by studying the media through which and by whom its songs were made In a literary field that was never confined to writing media were not limited to material texts Scott Trudell argues that the media of Renaissance poetry can be conceived as any node of transmission from singer's larynx to actor's body Through his study of song Trudell outlines a new approach to Renaissance poetry and drama that is grounded not simply in performance history or book history but in a more synthetic media history Daring, Disreputable and Devout Dan W. Clanton, Jr., 2009-04-01 Stories of women in the Bible have been interpreted by artists writers musicians filmmakers and biblical commentators for centuries However in many cases these later interpreters have often adapted and altered the Bible to fit their own views of the stories Ironically these later renderings usually serve as the basis for the generally

accepted views of biblical women For example many readers of the Bible assume that Eve is to blame for the disobedient act in the Garden of Eden or that Delilah seduced Samson and then cut his hair A closer look at these assumptions though reveals that they are not based on the Bible but are mediated through the creations of later interpreters In this book the author examines eight such women's stories and shows how later readers interact with the biblical stories to construct sometimes fanciful sometimes faulty views of these women Dan Clanton Jr broadens our awareness of the influence of these later readings on how we understand biblical women so that we can be more critical in our engagement with them and become more familiar with what the Bible actually says about the women whose stories it contains

Cultural Approaches to Studying Religion M. Cooper Minister, Sarah J. Bloesch, 2023-11-30 Examining the analytic tools of scholars in religious studies as well as in related disciplines that have shaped the field this updated textbook includes cultural approaches from anthropology history literature and critical studies in race sexuality and gender Each chapter is written by a leading scholar and includes the biographical and historical context of each theorist their approaches and key writings analysis and evaluation of each theory a list of key terms suggested further reading Part One Comparative Approaches considers how major features such as taboo texts myths and ritual work across religious traditions This section explores the work of Mary Douglas Phyllis Trible Wendy Doniger Catherine Bell and new to this edition Tomoko Masuzawa whose contributions reveal the colonialist assumptions of the comparative world religions model Part Two Examining Particularities analyzes the comparative approach through the work of Alice Walker Charles Long and Caroline Walker Bynum who all suggest that the specifics of race body place and time must be considered Part Three Expanding Boundaries examines Gloria Anzaldúa's language of religion as well as the work of Judith Butler on performative queer theories of religion Saba Mahmood whose work considers postcolonial religious encounters secularism and the relationship between East and West New to this edition is Jasbir Puar's work on work on affect gender sexuality and disability Along with a list of key terms each section now includes an introduction highlighting the contributions of each thinker and their relation to previous theories that dominated the field

The Shakespearean International Yearbook Graham Bradshaw, Tom Bishop, 2017-05-15 This eighth volume of The Shakespearean International Yearbook presents a special section on European Shakespeares proceeding from the claim that Shakespeare's literary craft was not just native English or British but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European and that has had effects and afterlives across the Continent Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of Shakespeare throughout Europe has brought together the energies of a wide variety of European cultures across several centuries and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair The Shakespearean International Yearbook continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies Contributors to this issue come from the US and the UK Spain Switzerland and South

Africa Canada The Netherlands India Portugal Greece France and Hungary In addition to the section on European Shakespeares this volume includes essays on the genre of romance issues of character and other topics **Judith** Lawrence M. Wills,2019-11-05 Judith tells the story of a beautiful Jewish woman who enters the tent of an invading general gets him drunk and then slices off his head thus saving her village and Jerusalem This short novella was somewhat surprisingly included in the early Christian versions of the Old Testament and has played an important role in the Western tradition ever since This commentary provides a detailed analysis of the text s composition and its meaning in its original historical context and thoroughly surveys the history of Judith scholarship Lawrence M Wills not only considers Judith s relation to earlier biblical texts how the author played upon previous biblical motifs and interpreted important biblical passages but also addresses the rise of Judith and other Jewish novellas in the context of ancient Near Eastern and Greek literature as well as their relation to cross cultural folk motifs Because of the popularity of Judith in art and culture this volume also addresses the book s history of interpretation in paintings sculpture music drama and literature A number of images of artistic depictions of Judith are included and discussed in detail **Sodom's Sin** Ed Noort,Tigchelaar,2021-11-29 This volume is devoted to the

receptions of and reflections on the story of Sodom and Gomorrah as told in Genesis 18 and 19 Two articles discuss intertextual reactions to the Sodom narrative within the Hebrew Bible Five contributions examine readings and rewritings of the Sodom narrative in early Jewish Christian and Islamic writings Jubilees the Dead Sea Scrolls the New Testament Revelation 11 Targumim and early Koran commentaries Two articles focus on separate themes the punishment of the Dead Sea and the prohibition on looking back Finally two articles that focus on Peter Damian and Proust s Sodome et Gomorrhe I describe the later reception of the sin of Sodom as homosexuality A bibliography of recent works completes the volume

Inside Paradise Lost David Quint,2014-02-02 Inside Paradise Lost opens up new readings and ways of reading Milton s epic poem by mapping out the intricacies of its narrative and symbolic designs and by revealing and exploring the deeply allusive texture of its verse David Quint s comprehensive study demonstrates how systematic patterns of allusion and keywords give structure and coherence both to individual books of Paradise Lost and to the overarching relationship among its books and episodes Looking at poems within the poem Quint provides new interpretations as he takes readers through the major subjects of Paradise Lost its relationship to epic tradition and the Bible its cosmology and politics and its dramas of human choice Quint shows how Milton radically revises the epic tradition and the Genesis story itself by arguing that it is better to create than destroy by telling the reader to make love not war and by appearing to ratify Adam s decision to fall and die with his wife The Milton of this Paradise Lost is a Christian humanist who believes in the power and freedom of human moral agency As this indispensable guide and reference takes us inside the poetry of Milton s masterpiece Paradise Lost reveals itself in new formal configurations and unsuspected levels of meaning and design The Bible, Gender, and Reception History: The Case of Job's Wife Katherine Low,2013-08-29 The Bible Gender and Reception History The Case of

Job's Wife investigates the fleeting appearance in the Bible of Job's wife and its impact on the imaginations of readers throughout history. It begins by presenting key interpretive gaps in the biblical text concerning Job and his wife, explaining the way gender studies offers guiding principles with which the author engages a reception history of their marriage. After analyzing Job and his wife within medieval Christian theology of Eden, the author identifies ways in which Job's wife visually aligns with medieval images of Satan. The volume explores portrayals of Job and his wife in publications on marriage and gender roles in the sixteenth and seventeenth centuries, moving onto an investigation of William Blake's sharp artistic divergence from the common tradition in his representation of Job's wife as a shrew. In the exploration of societal portrayals of Job and his Wife throughout history, this book discovers how arguments about marriage intertwine with not only gender roles but also with political, social, and historical movements.

Reveries of Community Katherine Maynard, 2017-12-15
Reveries of Community reconsiders the role of epic poetry during the French Wars of Religion, the series of wars between Catholics and Protestants that dominated France between 1562 and 1598. Critics have often viewed French epic poetry as a casualty of these wars, arguing that the few epics France produced during this conflict failed in power and influence compared to those of France's neighbors such as Italy's Orlando Furioso, England's Faerie Queene, and Portugal's Os Lusadas. Katherine S. Maynard argues instead that the wars did not hinder epic poetry but rather French poets responded to the crisis by using epic poetry to reimagine France's present and future. Traditionally united by *une foi, une loi, un roi* (one faith, one law, one king), France under Henri IV was cleaved into warring factions of Catholics and Huguenots. The country suffered episodes of bloodshed such as the St. Bartholomew's Day Massacre, even as attempts were made to attenuate the violence through frequent edicts, including those of St. Germain (1570) and Nantes (1598). Maynard examines the rich and often dismissed body of work written during these bloody decades: Pierre de Ronsard's *Franciade*, Guillaume Salluste Du Bartas's *La Judit* and *La Sepmaine*, Sebastian Garnier's *La Henriade*, Agrippa d'Aubigné's *Les Tragiques*, and others. She traces how French poets, taking classics such as Virgil's *Aeneid* and Homer's *Iliad* as their models, reimagined possibilities for French reconciliation and unity.

Job, Boethius, and Epic Truth Ann W. Astell, 2019-03-15
Calling into question the common assumption that the Middle Ages produced no secondary epics, Ann W. Astell here revises a key chapter in literary history. She examines the connections between the Book of Job and Boethius's *Consolation of Philosophy*, texts closely associated with each other in the minds of medieval readers and writers, and demonstrates that these two works served as a conduit for the tradition of heroic poetry from antiquity through the Middle Ages and into the Renaissance. As she traces the complex influences of classical and biblical texts on vernacular literature, Astell offers provocative readings of works by Dante, Chaucer, Spenser, Malory, Milton, and many others. Astell looks at the relationship between the historical reception of the epic and successive imitative forms, showing how Boethius's *Consolation* and Johannine biblical commentaries echo the allegorical treatment of epic truth in the poems of Homer and Virgil, and how in turn many works classified as romance take Job and Boethius as their models. She

considers the influences of Job and Boethius on hagiographic romance as exemplified by the stories of Eustace Custance and Griselda on the amatory romances of Abelard and Heloise Dante and Beatrice and Troilus and Criseyde and on the chivalric romances of Martin of Tours Galahad Lancelot and Redcrosse Finally she explores an encyclopedic array of interpretations of Job and Boethius in Milton's Paradise Lost Paradise Regained and Samson Agonistes *The New Cambridge Companion to Biblical Interpretation* Ian Boxall, Bradley C. Gregory, 2022-12-22 This Cambridge Companion offers an up to date and accessible guide to the fast changing discipline of biblical studies Written by scholars from diverse backgrounds and religious commitments many of whom are pioneers in their respective fields the volume covers a range of contemporary scholarly methods and interpretive frameworks The volume reflects the diversity and globalized character of biblical interpretation in which neat boundaries between author focused text focused and reader focused approaches are blurred The significant space devoted to the reception of the Bible in art literature liturgy and religious practice also blurs the distinction between professional and popular biblical interpretation The volume provides an ideal introduction to the various ways that scholars are currently interpreting the Bible It offers both beginning and advanced students an understanding of the state of biblical interpretation and how to explore each topic in greater depth

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Table of Contents Old Testament Women In Western Literature

1. Understanding the eBook Old Testament Women In Western Literature
 - The Rise of Digital Reading Old Testament Women In Western Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Old Testament Women In Western Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Old Testament Women In Western Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Old Testament Women In Western Literature

- Personalized Recommendations
 - Old Testament Women In Western Literature User Reviews and Ratings
 - Old Testament Women In Western Literature and Bestseller Lists
5. Accessing Old Testament Women In Western Literature Free and Paid eBooks
 - Old Testament Women In Western Literature Public Domain eBooks
 - Old Testament Women In Western Literature eBook Subscription Services
 - Old Testament Women In Western Literature Budget-Friendly Options
 6. Navigating Old Testament Women In Western Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Old Testament Women In Western Literature Compatibility with Devices
 - Old Testament Women In Western Literature Enhanced eBook Features
 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Old Testament Women In Western Literature
 - Highlighting and Note-Taking Old Testament Women In Western Literature
 - Interactive Elements Old Testament Women In Western Literature
 8. Staying Engaged with Old Testament Women In Western Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Old Testament Women In Western Literature
 9. Balancing eBooks and Physical Books Old Testament Women In Western Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Old Testament Women In Western Literature
 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
 11. Cultivating a Reading Routine Old Testament Women In Western Literature
 - Setting Reading Goals Old Testament Women In Western Literature
 - Carving Out Dedicated Reading Time
 12. Sourcing Reliable Information of Old Testament Women In Western Literature

- Fact-Checking eBook Content of Old Testament Women In Western Literature
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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