

OLD
NORSE—ICELANDIC
LITERATURE

A Critical Guide

EDITED BY

Carol J. Clover
and John Lindow

ISLANDICA XLV

Old Norse Icelandic Literature

Carol J. Clover, John Lindow



Old Norse Icelandic Literature:

A Companion to Old Norse-Icelandic Literature and Culture Rory McTurk, 2008-03-11 This major survey of Old Norse Icelandic literature and culture demonstrates the remarkable continuity of Icelandic language and culture from medieval to modern times. Comprises 29 chapters written by leading scholars in the field. Reflects current debates among Old Norse Icelandic scholars. Pays attention to previously neglected areas of study such as the sagas of Icelandic bishops and the fantasy sagas. Looks at the ways Old Norse Icelandic literature is used by modern writers, artists, and film directors both within and outside Scandinavia. Sets Old Norse Icelandic language and literature in its wider cultural context. **Old Norse-Icelandic Literature** Carol J. Clover, John Lindow, 2019-06-30 The current revival of interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background, its origins, social and historical context, and relationship to other medieval literatures. Even readers with a knowledge of Old Norse and Icelandic have found these subjects difficult to pursue; however, for up-to-date reference works in any language are few and none exist in English. To fill the gap, six distinguished scholars have contributed ambitious new essays to this volume. The contributors summarize and comment on scholarly work in the major branches of the field: Eddic and skaldic poetry, family and kings sagas, courtly writing, and mythology. Taken together, their judicious and attractively written essays, each with a full bibliography, make up the first book-length survey of Old Norse literature in English and a basic reference work that will stimulate research in these areas and help to open up the field to a wider academic readership. *Old Norse-Icelandic Literature* Heather O'Donoghue, 2008-04-15 From runic inscriptions to sagas, this book introduces readers to the colourful world of Old Norse Icelandic literature. An introduction to the colourful world of Old Norse Icelandic literature. Covers mythology and family sagas as well as less well-known areas such as oral story telling, Eddic verse, and skaldic verse. An introduction helps readers to appreciate the language and culture of the first settlers in Iceland. Looks at the reception of Old Norse Icelandic literature over the ages as views of the Vikings have changed. Shows how a whole range of authors from Shakespeare to Seamus Heaney have been influenced by Old Norse Icelandic literature. **Old Norse-Icelandic Literature** Medieval Academy of America, 2005-01-01 In the past few decades, interest in the rich and varied literature of early Scandinavia has prompted a corresponding interest in its background, its origins, social and historical context, and relationship to other medieval literatures. Until the 1980s, however, there was a distinct lack of scholarship in English that synthesized the critical trends and thinking in the field. So in 1985, Carol J. Clover and John Lindow brought together several of the most distinguished Old Norse scholars to contribute essays for a collection that would finally provide a comprehensive guide to the major genres of Old Norse Icelandic literature. The contributors summarize and comment on scholarly work in the major branches of the field: eddic and skaldic poetry, family and kings sagas, courtly writing, and mythology. Their essays, each with a full bibliography, make up this vital survey of Old Norse literature in English, a basic reference work that has stimulated much research and helped to open up the field to a

wider academic readership This volume has become an essential text for instructors and now twenty years after its first appearance it is being republished as part of the Medieval Academy Reprints for Teaching MART series with a new preface that discusses more recent contributions to the field

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The Fantastic in Old Norse/Icelandic Literature !518478149! International Saga Conference, Centre for Medieval and Renaissance Studies, 2006

An Elementary Grammar of the Old Norse or Icelandic Literature George Bayldon, 2020-04-07 Reprint of the original first published in 1870

Masculinities in Old Norse Literature Gareth Lloyd Evans, Jessica Clare Hancock, 2020 Compared to other areas of medieval literature the question of masculinity in Old Norse Icelandic literature has been understudied This is a neglect which this volume aims to rectify The essays collected here introduce and analyse a spectrum of masculinities from the sagas

of Icelanders contemporary sagas kings sagas legendary sagas chivalric sagas bishops sagas and eddic and skaldic verse producing a broad and multifaceted understanding of what it means to be masculine in Old Norse Icelandic texts A critical introduction places the essays in their scholarly context providing the reader with a concise orientation in gender studies and the study of masculinities in Old Norse Icelandic literature This book s investigation of how masculinities are constructed and challenged within a unique literature is all the more vital in the current climate in which Old Norse sources are weaponised to support far right agendas and racist ideologies are intertwined with images of vikings as hypermasculine This volume counters these troubling narratives of masculinity through explorations of Old Norse literature that demonstrate how masculinity is formed how it is linked to violence and vulnerability how it governs men s relationships and how toxic models of masculinity may be challenged JESSICA HANCOCK is a Lecturer in Educational Development at City University of London GARETH LLOYD EVANS is Lecturer in Medieval Literature at St Hilda s College Oxford Contributors sds Egilsdttir David Ashurst Brynja orgeirsdttir Gareth Lloyd Evans Oren Falk Alison Finlay Jessica Clare Hancock Jhanna Katrn Fridriksdttir Philip Lavender Thomas Morcom Carl Phelpstead Matthew Roby **Old Norse-Icelandic Literature in Germany, 1789-1849** Phillip Marshall Mitchell, 1942 **A Critical Companion to Old Norse Literary Genre** Massimiliano Bampi, Carolyne Larrington, Sif Rikhardsdottir, 2020 A comprehensive guide to a crucial aspect of Old Norse literature

The fantastic in old Norse/Icelandic literature Sagas and the British Isles, 2006 *Reading the Old Norse-Icelandic "Maríu saga" in Its Manuscript Contexts* Daniel C. Najork, 2021-02-08 Mar u saga the Old Norse Icelandic life of the Virgin Mary survives in nineteen manuscripts While the 1871 edition of the saga provides two versions based on multiple manuscripts and prints significant variants in the notes it does not preserve the literary and social contexts of those manuscripts In the extant manuscripts Mar u saga rarely exists in the codex by itself This study restores the saga to its manuscript contexts in order to better understand the meaning of the text within its manuscript matrix why it was copied in the specific manuscripts it was and how it was read and used by the different communities that preserved the manuscripts

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