



# Lord Elgin And The Marbles

**L Towne**



## Lord Elgin And The Marbles:

Lord Elgin and the Marbles William St. Clair, 1998 The British say they have saved the Marbles Well thank you very much Now give them back Melina Mercouri actress and politician Ever since the sculptures from the Parthenon arrived in England at the beginning of the last century they have caused controversy Based on a detailed study of both original records and recent discoveries Lord Elgin and the Marbles is the authoritative historical account of the extraordinary circumstances in which the Elgin Marbles were acquired of the tremendous impact which they made on modern appreciation of Greek art and of the bitter reaction of Napoleon Byron and many others to their appropriation In the last chapters of this book William St Clair now adds further fuel to the controversy by revealing for the first time some disturbing details about the treatment of the Marbles while in the British Museum s care and of the British Museum s response to public concerns about this important cultural artefact

**The Elgin Marbles** Christopher Hitchens, Robert Browning, Graham Binns, 1997 The Elgin Marbles designed and executed by Phidias to adorn the Parthenon are some of the most beautiful sculptures of ancient Greece In 1801 Lord Elgin then British ambassador to the Turkish government in Athens had pieces of the frieze sawn off and removed to Britain where they remain igniting a storm of controversy which has continued to the present day In the first full length work on this fiercely debated issue Christopher Hitchens recounts the history of these precious sculptures and forcefully makes the case for their return to Greece Drawing out the artistic moral legal and political perspectives of the argument Hitchens s eloquent prose makes The Elgin Marbles an invaluable contribution to one of the most important cultural controversies of our times

*Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles; &c* Great Britain. Parliament. House of Commons. Select Committee on the Earl of Elgin's Collection of Sculptured Marbles, 1816

*Lord Elgin and the Marbles* William St. Clair, 1997 St Clair looks at the extraordinary circumstances in which the Elgin Marbles were acquired the impact they made on modern appreciation of Greek art and reactions to them He also investigates the British Museum s treatment of the Marbles

Lord Elgin and the Marbles William St. Clair, 1967 Om Lord Elgin 1766 1841 og hans erhvervelse af de klassiske skulpturer og friser fra Parthenon templet i Athen

**"Descensus Ad Terram"** Jacob Rothenberg, 1977

**The Elgin Marbles** B. F. Cook, 1997 The Parthenon sculptures collected by Lord Elgin nearly 200 years ago rank amongst the highest achievements of mankind Since they went on display in the British Museum in 1817 artists scholars poets and millions of visitors have stood before them in wonder This book tells their story beginning in the fifth century BC when the Parthenon was built in Athens The author explains what the sculptures represent who made them and how they fitted into the grand design of the temple He describes their gradual destruction by religious zealots besieging Venetians and other vandals before Lord Elgin brought them to the safety of London

*Parthenon Marbles and Lord Elgin* Amir Sobati, 2002-12-01

Lord Elgin and the Marbles Courtenay Edward Maxwell Pollock, 1932

The Parthenon Marbles Christopher Hitchens, 2025-02-04 The most powerful

case yet made for the return of the Parthenon Marbles The Parthenon Marbles formerly known as the Elgin Marbles designed and executed by Pheidias to adorn the Parthenon are perhaps the greatest of all classical sculptures In 1801 Lord Elgin then ambassador to the Turkish government had chunks of the frieze sawn off and shipped to England where they were subsequently seized by Parliament and sold to the British Museum to help pay off his debts This scandal exacerbated by the inept handling of the sculptures by their self appointed guardians remains unresolved to this day In his fierce eloquent account of a shameful piece of British imperial history Christopher Hitchens makes the moral artistic legal and political case for re unifying the Parthenon frieze in Athens The opening of the New Acropolis Museum emphatically trumps the British Museum s long standing if always questionable objection that there is nowhere in Athens to house the Parthenon Marbles With contributions by Nadine Gordimer and Professor Charalambos Bouras The Parthenon Marbles will surely end all arguments about where these great treasures belong and help bring a two centuries old disgrace to a just conclusion

*Lord Elgin and the Marbles* St. Clair,1967      *Elgin and Phigaleian Marbles* British Museum. Department of Greek and Roman Antiquities,1833      **Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles; &c** Great Britain. - Parliament. - House of Commons. - Proceedings. - II.,1816      **Lord Elgin and the Marbles** William St. Clair,William Saint Clair,1967 Om Lord Elgin 1766 1841 og hans erhvervelse af de klassiske skulpturer og friser fra Parthenon templet i Athen      **Lord Elgin and the Marbles** William St Clair (professeur.),1998      *The Elgin and Phigaleian Marbles of the Classical Ages in the British Museum* Henry Ellis (Bibliothécaire au British Museum),1833      **A Shadow of Magnitude** Theodore Vrettos,1974      **Lord Elgin's Marbles** Lord Makemson,2009      Elgin Marbles Ennio Quirino Visconti,Great Britain. Parliament. House of Commons. Select Committee on the Earl of Elgin's Collection of Sculptured Marbles,1816      *The Elgin Marbles* Christopher Hitchens,1988

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