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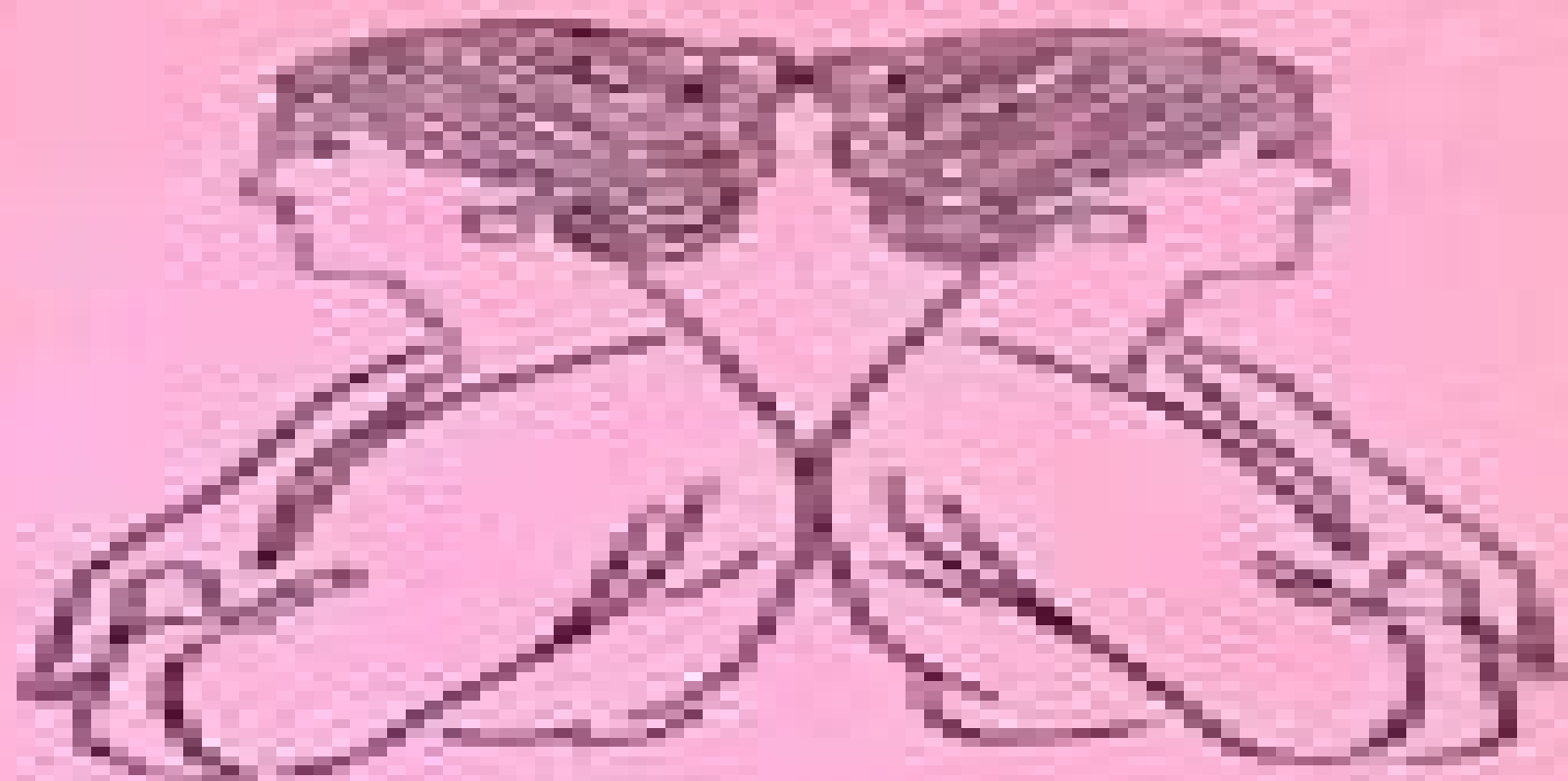


Illustration by
Robert C. H. Thompson

Looking Both Ways Poems Breakthrough No 45

Heather A. Haveman



Looking Both Ways Poems Breakthrough No 45:

Looking Both Ways Jane O. Wayne, 1984 *American Book Publishing Record*, 1984 **Poetry by American Women 1975-1989** Joan Reardon, 1990-12 Lists the volumes of some 1 565 women who have published poetry in America since the base volume came out in 1979 Those who have qualified for inclusion have published at least one volume during the years 1975 1989 excluding audio visual works mixed genre foreign language editions broadsides a **New Letters**, 1984

Books in Print, 1991 *Forthcoming Books* Rose Arny, 1985 **The Publishers' Trade List Annual**, 1985 *Lyric Poetry and Space Exploration from Einstein to the Present* Margaret Greaves, 2023 Anchored in the postwar period but drawing on a long history of poetry and science *Lyric Poetry and Space Exploration from Einstein to the Present* charts surprising connections between poetry and extraterrestrial space **Conversing by Signs** Robert Blair St. George, 2000-11-09 The people of colonial New England lived in a densely metaphoric landscape a world where familiars invaded bodies without warning witches passed with ease through locked doors and houses blew down in gusts of angry providential wind Meaning Robert St George argues was layered often indirect and inextricably intertwined with memory apprehension and imagination By exploring the linkages between such cultural expressions as seventeenth century farmsteads witchcraft narratives eighteenth century crowd violence and popular portraits of New England Federalists St George demonstrates that in early New England things mattered as much as words in the shaping of metaphor These forms of cultural representation architecture and gravestones metaphysical poetry and sermons popular religion and labor politics are connected through what St George calls a poetics of implication Words objects and actions referentially interdependent demonstrate the continued resilience and power of seventeenth century popular culture throughout the eighteenth century Illuminating their interconnectedness St George calls into question the actual impact of the so called Enlightenment suggesting just how long a shadow the colonial climate of fear and inner instability cast over the warm glow of the early national period **The Cambridge Introduction to Postmodernism** Brian McHale, 2015-06-26 This Introduction surveys the full spectrum of postmodern culture from architecture and visual art to fiction poetry and drama *Bertolt Brecht: A Literary Life* Stephen Parker, 2014-02-13 This first English language biography of Bertolt Brecht 1898 1956 in two decades paints a strikingly new picture of one of the twentieth century s most controversial cultural icons Drawing on letters diaries and unpublished material including Brecht s medical records Parker offers a rich and enthralling account of Brecht s life and work viewed through the prism of the artist Tracing his extraordinary life from his formative years in Augsburg through the First World War his politicisation during the Weimar Republic and his years of exile up to the Berliner Ensemble s dazzling productions in Paris and London Parker shows how Brecht achieved his transformative effect upon world theatre and poetry Bertolt Brecht A Literary Life is a powerful portrait of a great compulsively contradictory personality whose artistry left its lasting imprint on modern culture Unmanning Modernism Elizabeth Jane Harrison, Shirley Peterson, 1997 Arguing for a

radical re evaluation of the modernist aesthetic the essayists consider how women writers created their own version of modernism through the use of sentimental and domestic subject matter by writing about maternal concerns and through experiments with plot voice and points of view

Writing in Time Marta L. Werner, 2021-04-20 Winner of the 2023 Richard J Finneran Award for the best book about editorial theory or practice For more than half a century the story of Emily Dickinson s Master documents has been the largely biographical tale of three letters to an unidentified individual Writing in Time seeks to tell a different story the story of the documents themselves Rather than presenting the Master documents as quarantined from Dickinson s larger scene of textual production Marta Werner s innovative new edition proposes reading them next to Dickinson s other major textual experiment in the years between ca 1858 1861 the Fascicles In both Dickinson can be seen testing the limits of address and genre in order to escape bibliographical determination and the very coordinates of mastery itself A major event in Dickinson scholarship Writing in Time Emily Dickinson s Master Hours proposes new constellations of Dickinson s work as well as exciting new methodologies for textual scholarship as an act of intimate editorial investigation

The Latest and Best of TESS ,1991 **Portraits of a Radical Disciple** Christopher J.H. Wright, 2012-06-08 John Stott has been a giant on the landscape of the worldwide church for more than half a century Here Christopher H Wright has compiled almost three dozen brief very human sized portraits from leaders such as Michael Green Samuel Escobar Ren Padilla Ajith Fernando of a man who has been an example of radical disciple for generations

That Self-Forgetful Perfectly Useless Concentration Alan Shapiro, 2016-11-01 More than a gathering of essays That Self Forgetful Perfectly Useless Concentration is part memoir part literary criticism and an artful fusion of the two It is an intimate portrait of a life in poetry that only Alan Shapiro could have written In this book Shapiro brings his characteristic warmth humor and many years as both poet and teacher to bear on questions surrounding two preoccupations the role of conventions of literary and social norms in how we fashion our identities on and off the page and how suffering both requires and resists self expression He sketches affectionate portraits of his early teachers revisits the deaths of his brother and sister and examines poems that have helped him navigate troubled times Integrating storytelling and literary analysis so seamlessly that art and life become extensions of each other Shapiro embodies in his lively prose the very qualities he celebrates in the poems he loves Brimming with wit and insight this is a book for poets students and scholars of poetry teachers of literature and everyone who cares about the literary arts and how they illuminate our personal and public lives

Placing John Haines James Perrin Warren, 2017-02-15 John Haines arrived in Alaska fresh out of the Navy in 1947 and established a homestead seventy miles southeast of Fairbanks He stayed there nearly twenty five years learning to live off the country hunting trapping fishing gathering berries and growing vegetables Those years formed him as a writer the interior of Alaska and especially its boreal forest marking his poetry and prose and helping him find his unique voice Placing John Haines the first book length study of his work tells the story of those years but also of his later itinerant life as his success as a writer led him

to hold fellowships and teach at universities across the country James Perrin Warren draws out the contradictions inherent in that biography that this poet so indelibly associated with place and authentic belonging spent decades in motion and also sets Haines's work in the context of contemporaries like Robert Bly Donald Hall and his close friend Wendell Berry The resulting portrait shows us a poet who was regularly reinventing himself and thereby generating creative tension that fueled his unforgettable work A major study of a sadly neglected master Placing John Haines puts his achievement in compelling context

Emperors in Lilliput Jim Davidson, 2022-10-05 Lilliput in this dual biography is the world of literary magazines in Australia between the 1940s and the 1980s Here Clem Christesen and Stephen Murray Smith of the journals Meanjin and Overland were determined driven visionaries Both were very human and occasionally bruised believers in and workers for a better nation The book ranges from before the Menzies era and the Cold War through the Whitlam period and beyond to the challenges of the 1980s It shows how the editors constantly aimed for a culture more liberal diverse and developed than the one then prevailing Their publications may have lacked resources and economic return but they nonetheless possessed authority regularly providing stimulation for their readers and for the nation In finely wrought detail Jim Davidson the second editor of Meanjin traces the commitment of Christesen and Murray Smith to this ambitious cultural project and how it attracted many of the key writers and thinkers of those years There are pen portraits of many of them as the reader is taken behind the scenes Emperors in Lilliput exhibits the enlightened creative spirit animating these journals at their best It is at once captivating biography and rich social history

Magazines and the Making of America Heather A. Haveman, 2020-08-04 From the colonial era to the onset of the Civil War Magazines and the Making of America looks at how magazines and the individuals organizations and circumstances they connected ushered America into the modern age How did a magazine industry emerge in the United States where there were once only amateur authors clumsy technologies for production and distribution and sparse reader demand What legitimated magazines as they competed with other media such as newspapers books and letters And what role did magazines play in the integration or division of American society From their first appearance in 1741 magazines brought together like minded people wherever they were located and whatever interests they shared As America became socially differentiated magazines engaged and empowered diverse communities of faith purpose and practice Religious groups could distinguish themselves from others and demarcate their identities Social reform movements could energize activists across the country to push for change People in specialized occupations could meet and learn from one another to improve their practices Magazines built translocal communities collections of people with common interests who were geographically dispersed and could not easily meet face to face By supporting communities that crossed various axes of social structure magazines also fostered pluralistic integration Looking at the important role that magazines had in mediating and sustaining critical debates and diverse groups of people Magazines and the Making of America considers how these print publications helped construct a distinctly American society

Studies in the Metre of

Alliterative Verse Ad Putter, Judith Anne Jefferson, Myra Stokes, 2007 For editors of alliterative verse this book is essential reading Susanna Fein *Speculum* lxxxv 2010 pp 457 458 A model of meticulousness and sensible argument Thomas Bredehoft *Review of English Studies* lx 2009 pp 802 804 The volume provides a comprehensive study of the metre of the unrhymed poems of the Alliterative Revival It includes detailed analysis and discussion of line endings alliterative patterning historical grammar the relationship between linguistic stress and beat and presents new discoveries regarding the metrical rules of the a verse Readers interested in the metre and textual criticism of alliterative poems such as *Sir Gawain and the Green Knight* *The Siege of Jerusalem* and the *Alexander* fragments will find this monograph an outstanding scholarly assured and important work Ruth Kennedy Royal Holloway University of London

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