

Russel Wright

AMERICAN DESIGNER



Russel Wright American Designer

**William John Hennessey, William J.
Hennessey**



Russel Wright American Designer:

Russel Wright, American Designer William John Hennessey, William J. Hennessey, 1983 This survey of his work establishes Wright as the designer who was most responsible for the shift in taste that made domestic products with a modern look popular in the late 1930s **Russel Wright; American Designer** William J. Hennessey, 1983 *Russel Wright, American Designer*, 1983 Russel Wright, Good Design is for Everyone Russel Wright, 2001 Design, Craft, and American Identity Dianne O. Pierce, 2010 In 1939 in the significant moment just before the involvement of the United States in World War II influential and successful industrial designer Russel Wright conceived a project intended to engage fellow designers craftspeople manufacturers and key department stores in a mission to secure the pre eminence of American design for a national audience The American Way project as Wright called it brought together craft and industry in the design of objects for middle class Americans homes It was an ambitious marketing scheme but far more than that the American Way project was a philosophy of American ness in design when the country was struggling to define itself in all arenas Almost forty designers including Gilbert Rohde Marianne Strengell Raymond Loewy and Wright himself as well as some thirty six prominent craftspeople joined to take American design into every aspect of the domestic interior The venture brought issues of meaning and moral intent such as Modernism s implications for everyday Americans the primacy of native design and the necessity of good design for all to the American consumer Further American Way sought to combine the machine and the hand in an effort to coalesce these two polarities of the industrialized world This paper examines the ideas and objects of the American Way project for what they express about America s mid century cultural and design contexts Situating the project within the career and ideological framework of Russel Wright the paper examines the structure and intent of the American Way program analyzes a representative sample of its designs and details its outcomes Building on previous scholarship on Russel Wright s prolific industrial design career this paper examines the American Way project as a tangible expression of Wright s ideas about native American design American mid century lifestyle and good design for all of the buying public It further places the American Way project at the center of significant movements in design in the pre World War II period

Founders of American Industrial Design Carroll Gantz, 2014-07-15 As the Great Depression started in 1929 several dozen creative individuals from a variety of artistic fields including theatre advertising graphics fashion and furniture design pioneered a new profession Responding to unprecedented public and industry demand for new styles these artists entered the industrial world during what was called the Machine Age to introduce modern design to the external appearance and form of mass produced functional mechanical consumer products formerly not considered art The popular designs by these machine designers increased sales and profits dramatically for manufacturers which helped the economy to recover established a new profession industrial design and within a decade changed American products from mechanical monstrosities into sleek modern forms expressive of the future This book is about those industrial designers and how they

founded developed educated and organized today's profession of more than 50 000 practitioners **American Furniture Designers** Oscar P. Fitzgerald, 2022-04-01 A 2023 Choice Reviews Outstanding Academic Title The 20th century furniture is hot American Furniture Designers 1900 to the Present highlights the furniture produced by the 20 most important American furniture designers of the 20th and early 21st centuries plus a selection of the best known European designers whose work is sold by Knoll International and Herman Miller The designers are organized into five chapters Introductions to each section summarize the evolution of furniture design as it evolved through the 20th and early 21st centuries The book begins with the Arts and Crafts era before World War I moves into the interwar period when Modernism gained a foothold in America continues through the Postwar heyday of Mid century Modern highlights the furniture from the 1970s and into the 21st century with a focus on the foremost promoters of modern furniture Knoll International and Herman Miller and concludes with a selection of the top Studio Furniture makers and their innovative creations The book focuses on the leading American designers from each of these periods including Gustav Stickley and Charles Rohlf's during the Arts and Crafts movement Paul Frankl and Gilbert Rohde in the interwar period Charles and Ray Eames and George Nelson for Mid century Modern and Wendell Castle and George Nakashima for Studio Furniture to name just a few All their furniture is explained and profusely illustrated with 280 color photos For anyone curious about the modern material culture that surrounds them the book will explain everything about American furniture from 1900 into the 21st century when it was made where it was made who made it what it was made of how it was designed how long it was in production and how the furniture related to its contemporaries

Russel Wright, Good Design is for Everyone Russel Wright, 2001 **Mid-Century Modernism and the American Body** Kristina Wilson, 2021-04-13 The first investigation of how race and gender shaped the presentation and marketing of Modernist decor in postwar America In the world of interior design mid century Modernism has left an indelible mark still seen and felt today in countless open concept floor plans and spare geometric furnishings Yet despite our continued fascination we rarely consider how this iconic design sensibility was marketed to the diverse audiences of its era Examining advice manuals advertisements in Life and Ebony furniture art and more Mid Century Modernism and the American Body offers a powerful new look at how codes of race gender and identity influenced and were influenced by Modern design and shaped its presentation to consumers Taking us to the booming suburban landscape of postwar America Kristina Wilson demonstrates that the ideals defined by popular Modernist furnishings were far from neutral or race blind Advertisers offered this aesthetic to White audiences as a solution for keeping dirt and outsiders at bay an approach that reinforced middle class White privilege By contrast media arenas such as Ebony magazine presented African American readers with an image of Modernism as a style of comfort security and social confidence Wilson shows how etiquette and home decorating manuals served to control women by associating them with the domestic sphere and she considers how furniture by George Nelson and Charles and Ray Eames as well as smaller scale decorative accessories empowered some users even while

constraining others A striking counter narrative to conventional histories of design Mid Century Modernism and the American Body unveils fresh perspectives on one of the most distinctive movements in American visual culture *A History of Interior Design* John F. Pile,2005 Delivers the inside story on 6 000 years of personal and public space John Pile acknowledges that interior design is a field with unclear boundaries in which construction architecture the arts and crafts technology and product design all overlap *Victor Papanek* Alison J. Clarke,2021-03-23 The history and controversial roots of the social design movement explored through the life and work of its leading pioneer Victor Papanek In *Victor Papanek Designer for the Real World* Alison Clarke explores the social design movement through the life of its leading pioneer the Austrian American designer theorist and activist Victor Papanek Papanek s 1971 best seller *Design for the Real World Human Ecology and Social Change* has been translated into twenty two languages and never fallen out of print Its politics of social design anti corporatism and environmental sustainability have found renewed pertinence in the twenty first century and dominate the agendas of design schools today Drawing extensively on previously unexplored archival sources Clarke uncovers and contextualizes the movement s controversial origins and contradictions *Twentieth Century Limited* Jeffrey Meikle,2010-06-04 Classic indispensable introduction to industrial design in the last century **The American Design Adventure, 1940-1975** Arthur J. Pulos,1988 The American Design Adventure continues the fascinating and detailed examination of industrial design begun by Arthur Pulos in *American Design Ethic* The first volume discussed and illustrated the objects and artifacts the major designers and schools of design from Colonial times to the 1940s This second splendidly illustrated volume carries the story into the heroic era of American industrial design from the 1940s to the 1970s These were the decades of American industrial design s dominance when special exhibitions and world fairs made design a subject of national pride Big business realized the influence that trademarks packaging and corporate identity programs could have on their bottom line and the world of fashion created a consumer demand for name brands and well designed products Industrial design flourished under the capable hands of Raymond Loewy and Charles Eames while corporations like IBM RCA Herman Miller and Knoll were sponsors of the great American design adventure The extraordinary collection of illustrations that Pulos has assembled documents all of these important design trends while evoking the nostalgia of the 50s and 60s when Pop and Rock held sway Pulos probes all aspects of industrial designers and their work in education and private corporations in professional organizations and governmental agencies He also covers prefabricated housing graphics manufactured products from the exotic to the pragmatic and public systems from the sociopolitical to the economic *Mid-Century Modern Interiors* Lucinda Kaukas Havenhand,2019-01-24 *Mid Century Modern Interiors* explores the history of interior design during arguably its most iconic and influential period The 1930s to the 1960s in the United States was a key moment for interior design It not only saw the emergence of some of interior design s most globally important designers it also saw the field of interior design emerge at last as a profession in its own right Through a series of detailed

case studies this book introduces the key practitioners of the period world renowned designers including Ray and Charles Eames Richard Neutra and George Nelson and examines how they developed new approaches by applying systematic and rational principles to the creation of interior spaces It takes us into the mind of the designer to show how they each used interior design to express their varied theoretical interests and reveals how the principles they developed have become embodied in the way interior design is practiced today This focus on unearthing the underlying ideas and concepts behind their designs rather than on the finished results creates a richer more conceptual understanding of this pivotal period in modernist design history With an extended introduction setting the case studies within the broader context of twentieth century design and architectural history this book provides both an introduction and an in depth analysis for students and scholars of interior design architecture and design history

The Routledge Companion to Design Studies Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field of Design Studies

Proceedings of the 2nd International Colloquium of Art and Design Education Research (i-CADER 2015)

Shahriman Zainal Abidin, Rafeah Legino, Harrinni Md Noor, Verly Veto Vermol, Rusmadiyah Anwar, Muhamad Fairus Kamaruzaman, 2016-03-22 This book features 66 papers from the 2nd International Colloquium of Art and Design Education Research i CADER 2015 It illustrates the wide range of opinions and interpretations mediums and technologies policies and methodologies in this field The papers which have been reviewed by 380 experts from around the world underline the latest trans disciplinary research in art and design education Coverage examines organization and sustainable issues including creative processes knowledge and experience design industrial applications sustainable design visual communication and new media art education research cultural studies teaching and learning implications on art traditional knowledge and new technologies for industries In addition the volume also explores innovative research trends in cross disciplinary findings

combining methodology and theory Overall readers are provided with an insightful analysis of the latest research and advances in art and design education

The Politics of the Artificial Victor Margolin, 2018-01-11 Emerging from the world of commercial art and product styling design has now become completely integrated into human life Its marks are all around us from the chairs we sit on to the Web sites on our computer screens One of the pioneers of design studies and still one of its most distinguished practitioners Victor Margolin here offers a timely meditation on design and its study at the turn of the millennium and charts new directions for the future development of both fields Divided into sections on the practice and study of design the essays in The Politics of the Artificial cover such topics as design history design research design as a political tool sustainable design and the problems of design s relation to advanced technologies Margolin also examines the work of key practitioners such as the matrix designer Ken Isaacs Throughout the book Margolin demonstrates the underlying connections between the many ways of reflecting on and practicing design He argues for the creation of an international interdisciplinary field of design research and proposes a new ethical agenda for designers and researchers that encompasses the responsibility to users the problems of sustainability and the complicated questions of how to set boundaries for applying advanced technology to solve the problems of human life Opinionated and erudite Victor Margolin s The Politics of the Artificial breaks fresh ground in its call for a new approach to design research and practice Designers engineers architects anthropologists sociologists and historians will all benefit from its insights

Design in the USA Jeffrey L. Meikle, 2005-07-28 From the Cadillac to the Apple Mac the skyscraper to the Tiffany lamp the world in which we live has been profoundly influenced for over a century by the work of American designers But the product is only the end of a story that is full of fascinating questions What has been the social and cultural role of design in American society To produce useful things that consumers need Or to persuade them to buy things they don t need Where does the designer stand in all of this And how has the role of design in America changed over time since the early days of the young Republic Jeffrey Meikle explores the history of American design from the hand crafted furniture and artifacts of the early nineteenth century through the era of industrialization and the mass production of the machine age to the information based society of the present covering everything from the Arts and Crafts movement to Art Deco modernism to post modernism the MOMA to the Tupperware bowl Beautifully illustrated Design in the USA also includes suggestions for further reading a timeline and a list of relevant museums and web sites It is an excellent source of information for anyone seeking to uncover the imagination and industry behind American design

Interior Design Innovators 1910-1960 Cherie Fehrman, Kenneth Fehrman, 2009-10 A scholarly review of the prominent designers and designs from 1910 1960 covering the Organic Design Movement methods and materials of construction and in depth measurements with hundreds of archival photographs

American Design in the Twentieth Century Gregory Votolato, 1998 Author Greg Votolato presents the intricate story of how design evolved as a profession and a leisure activity Votolato demonstrates that design in affluent American culture is as much about

personalization of the material world as it is about the performance and appearance of manufactured goods 114 illustrations

Russel Wright American Designer Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Russel Wright American Designer**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Russel Wright American Designer Introduction

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