



# Ruskin And Venice

**Sarah Quill**



## **Ruskin And Venice:**

**Ruskin's Venice** John Ruskin, 1976 A visitor's guide to the architecture sculpture and painting of Venice      **The Works of John Ruskin ...: The stones of Venice 4th ed. 1886** John Ruskin, 1886      **John Ruskin - The Stones of Venice - Volume III (of III): "The Purest and Most Thoughtful Minds Are Those Which Love Colour the Most."** John Ruskin, 2017-08-07

John Ruskin was born on February 8th 1819 at 54 Hunter Street Brunswick Square London Ruskin is now recognised as the pre eminent English art critic of the Victorian era His talents and interests were diverse and complex He was also an art patron draughtsman water colourist a prominent social thinker and philanthropist His writing was across subjects from geology architecture myth ornithology and literature to education botany and political economy As well Ruskin also wrote essays and treatises poetry and lectures travel guides and manuals letters and even a fairy tale Ruskin's earliest writings were initially elaborate but over the course of his long career he gradually moved to a far plainer form which communicated his ideas in a simpler and more effective way All his writings have a common core of emphasising the connections between nature art and society He first came to widespread attention with the first volume of *Modern Painters* published in 1843 an extended essay in defence of the work of the painter J M W Turner in which he argued that the principal role of the artist is truth to nature He would later on the death of Turner be an executor of his will From the 1850s he championed the Pre Raphaelites who were much influenced by his ideas As his style developed so did his social concerns and increasingly he voiced and wrote about his social and political issues Unto This Last 1860 1862 marked the shift in emphasis In 1869 Ruskin became the first Slade Professor of Fine Art at the University of Oxford where he established the Ruskin School of Drawing In 1871 he began his monthly letters to the workmen and labourers of Great Britain published under the title *Fors Clavigera* 1871 1884 During the publication of this complex and deeply personal work he developed the principles underlying his ideal society As a result he founded the Guild of St George an organisation that still endures to this day John Ruskin died on January 20th 1900 at age 80 at Brantwood in Coniston Lancashire Part of his numerous writings concerned his work on Venice in three volumes *The Stones of Venice* He visited Venice in November 1849 with his wife Effie and stayed at the water fronted Hotel Danieli Their six year marriage was never consummated and for Effie Venice provided an opportunity to socialise while for Ruskin it was a venue to engage in more solitary studies In particular he made a point of drawing the *Ca d'Oro* and the Doge's Palace or *Palazzo Ducale* fearing they would be destroyed by the occupying Austrian troops Ruskin made extensive sketches and notes for the three volume work which soon developed from a technical history of Venetian architecture from the Romanesque to the Renaissance into a broad cultural history Cleverly Ruskin managed to reflect his own view of contemporary England and to weave in a warning about the moral and spiritual health of society Ruskin argued that Venice had slowly deteriorated Its cultural achievements had been compromised and its society corrupted by the decline of true Christian faith Instead of revering the divine Renaissance artists honoured themselves arrogantly

celebrating human sensuousness It is a work of immense worth both culturally and artistically **Ruskin on Venice** Robert Hewison,2009 Drawing on the rich resources of Ruskin's drawings architectural notebooks and manuscripts Hewison offers fresh insights into both Ruskin and Venice and reveals how Ruskin's work and his connection with the city from youth to old age have helped to shape the image of the Venice we know today **The Works of John Ruskin** E. T. Cook,Alexander D. O. Wedderburn,2001\* *John Ruskin - The Stones of Venice - Volume I (of III): "Quality Is Never an Accident; It Is Always the Result of Intelligent Effort."* John Ruskin,2017-08-07 **The Works of John Ruskin: The stones of Venice, the sea-stories** John Ruskin,1904 Volume 1 35 works Volume 36 37 letters Volume 38 provides an extensive bibliography of Ruskin's writings and a catalogue of his drawings with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin Volume 39 general index **St. Mark's Rest** John Ruskin,1900 RUSKIN'S VENICE SARAH. QUILL,2017 The Works of John Ruskin ... John Ruskin,2016-06-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Ruskin's Venice** John Ruskin,Sarah Quill,2015 Photographer Sarah Quill has selected passages from Ruskin's The Stones of Venice and has linked them to her own photographs of Venetian architecture so creating a fascinating guide that fuses Ruskin's vision of the city with images of the present day **The Stones of Venice** John Ruskin,1853 **Stones of Venice** John Ruskin,1894 **The Works of John Ruskin** John Ruskin,1904 *Ruskin's Venice* Sarah Quill,2000 This beautiful book is an illustrated guide to The Stones of Venice which links Ruskin's descriptions of individual buildings with a contemporary photographic record of the architecture and sculpture as it is seen today *The Works Of John Ruskin ...: The Stones Of Venice 4th; Edition 1886* John Ruskin, **The Stones of Venice** John Ruskin,2022-02-24 Reprint of the original first published in 1867 The Stones of Venice - John Ruskin,2013-01-01 More than simply a survey of an ancient city's most significant buildings The Stones of Venice first published in three volumes between 1851 and 1853 is an expression of a philosophy of art nature and morality that goes beyond art history and has inspired such thinkers as Leo Tolstoy Marcel Proust and Mahatma Gandhi Volume II examining the Byzantine era and the architectural developments of Venice's Gothic period includes the oft anthologized chapter The Nature of Gothic one of the

author's most important discussions of his key theme the relation of the art of Venice to her moral temper For Ruskin the Gothic style embodied the same moral truths sought by great art Informative aesthetic and spiritual this architectural exploration will be appreciated by students and scholars alike The preeminent art critic of his time British writer JOHN RUSKIN 1819 1900 had a profound influence upon European painting architecture and aesthetics of the 19th and 20th centuries His immense body of literary works include *Modern Painters* Volume I IV 1843 1856 *The Seven Lamps of Architecture* 1849 *Unto This Last* 1862 *Munera Pulveris* 1862 3 *The Crown of Wild Olive* 1866 *Time and Tide* 1867 and *Fors Clavigera* 1871 84

**The Stones Of Venice** John Ruskin, 1985-03-21 It is in Venice and in Venice only that effectual blows can be struck at this pestilent art of the Renaissance Destroy its claims to admiration there and it can assert them nowhere else This was Ruskin's war cry as he entered the now almost forgotten Battle of the Styles on the side against the school which has conducted men's inventive and constructional faculties from the Grand Canal to Gower Street But first the reader must know the difference between right and wrong he must find out for himself the best way of doing everything I shall give him stones and bricks and straw chisels and trowels and the ground and then ask him to build only helping him if I find him puzzled Unhappily both these exciting objectives were attained only after the expenditure of nearly half a million words glorious words but too many For fifty years *The Stones of Venice* was read by all who went there and thousands who could not the sightseers whom the city captivates today seldom have its greatest guidebook with them It is the aim of this new edition to put a fascinating book within reach of travelers active or armchair with limited resources of time Much that was superfluous has been omitted what remains is the essence of a now very readable and portable book It is a book for the lover of architecture the lover of Venice the lover of lost causes and perhaps above all for the lover of fine writing

*The Works of John Ruskin: The stones of Venice, the foundations* John Ruskin, 1903 Volume 1 35 works Volume 36 37 letters Volume 38 provides an extensive bibliography of Ruskin's writings and a catalogue of his drawings with corrections to earlier volumes in George Allen's Library Edition of the Works of John Ruskin Volume 39 general index

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