



A N T O N Í N D V O Ř Á K

# RUSALKA

# Rusalka V 1

**Ronesa Aveela**



## Rusalka V 1:

**Русалка** Александр С. Даргомыжский, Александр С. Пушкин, Pavel A. Lamm, 1947 EUGENE ONEGIN - A NOVEL IN VERSE V.1 Александр Сергеевич Пушкин, 1990 Presents Pushkin's poetic Russian classic about the heartless fop who is the object of an ardent young woman's selfless love *Czech feature film* Táňa Bretyšová, Ivana Tibitzlová, 1995

*Bewitching Russian Opera* Inna Naroditskaya, 2018-11-01 In *Bewitching Russian Opera* The Tsarina from State to Stage author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century Catherine I Anna Elizabeth and Catherine the Great Engaging with ethnomusicological historical and philological approaches her study traces the tsarinas' deeply invested interest in musical drama as each built theaters established drama schools commissioned operas and ballets and themselves wrote and produced musical plays Naroditskaya examines the creative output of the tsarinas across the contexts in which they worked and lived revealing significant connections between their personal creative aspirations and contemporary musical theatrical practices and the political and state affairs conducted during their reigns Through contemporary performance theory she demonstrates how the opportunity for role playing and costume changing in performative spaces allowed individuals to cross otherwise rigid boundaries of class and gender A close look at a series of operas and musical theater productions from Catherine the Great's fairy tale operas to Tchaikovsky's *Pique Dame* illuminates the transition of these royal women from powerful political and cultural figures during their own reigns to a marginalized and unreal Other under the patriarchal dominance of the subsequent period These tsarinas successfully fostered the concept of a modern nation and collective national identity only to then have their power and influence undone in Russian cultural consciousness through the fairy tale operas of the 19th century that positioned tsarinas as magical and dangerous figures rightfully displaced and conquered by triumphant heroes on the stage and by the new patriarchal rulers in the state Ultimately this book demonstrates that the theater served as an experimental space for these imperial women in which they rehearsed probed and formulated gender and class roles and performed on the musical stage political ambitions and international conquests which they would later enact on the world stage itself **Dramatic Music (class M 1500, 1510, 1520)**, 1908 *The Monograph Collections of the Ukrainian Museum of Canada* Ukrainian Museum of Canada (Saskatoon, Sask.), 1988 *Monthly Catalog of United States Government Publications*, 1998

**Dramatic Music (class M 1500, 1510, 1520)** Library of Congress. Music Division, 1908 **California Slavic Studies, Volume XI** Nicholas V. Riasanovsky, Gleb Struve, Thomas Eekman, 2024-03-29 This volume of *California Slavic Studies* showcases an interdisciplinary collection of scholarly essays and primary sources delving into the rich cultural literary and historical narratives of the Slavic world Edited by Nicholas V. Riasanovsky, Gleb Struve, and Thomas Eekman the book features diverse topics including eschatological themes in Russian literature poetic explorations by Osip Mandelstam and historical accounts like Prince Peter Kozlovsky's correspondence This academic compilation serves as a crucial resource

for understanding the complexity of Slavic contributions to global history and culture while offering readers insights into the nuanced perspectives of prominent thinkers and writers In addition to its literary analyses the volume broadens its focus to include sociocultural studies such as feminine representations in Old Russian literature and art and an examination of Jewish reforms during the Enlightened Absolutism era in Europe Scholars and enthusiasts of Slavic studies will find this edition invaluable for its depth as it bridges historical documentation and theoretical frameworks enriching the discourse on Slavic influence across disciplines This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1980

**A Study of Rusalki - Slavic Mermaids of Eastern Europe** Ronesa Aveela,2020-02-17 Seductive Beautiful Dangerous Or are they innocent and looking for love Discover the allure of Slavic mermaids Rusalki If Henry Wadsworth Longfellow had grown up in Eastern Europe his soul would have longed for the secrets of the rivers lakes and marshes rather than the sea And the pale beautiful maidens residing there would have been the ones who sent a thrilling pulse through him instead of the heart of the great ocean And who are these lovely maidens Rusalki a Slavic version of mermaids If only the modern day Ariel from The Little Mermaid had been born one of them She would already have had legs and not a fish tail and wouldn t have had to give up her voice Well maybe It s more than legs that makes the Rusalki different from what you know about mermaids Discover their origins Learn how to protect yourself from their enchantments Read about terrifying encounters Through folklore literature music videos and illustrations you ll uncover the secrets of these spirits who have haunted Eastern Europe for centuries The Spirits and Creatures series has been called brilliant fascinating well researched humorous intriguing engaging lyrically written beautifully organized and informative It s the perfect book for those who want to learn about Eastern European folklore but don t want to read a dry academic book

**Antonín Dvořák--dramatik** Jarmil Burghauser,1994 **Music of the Sirens** Linda Austern,Inna Naroditskaya,2006-07-21 Whether referred to as mermaid usalka mami wata or by some other name and whether considered an imaginary being or merely a person with extraordinary abilities the siren is the remarkable creature that has inspired music and its representations from ancient Greece to present day Africa and Latin America This book co edited by a historical musicologist and an ethnomusicologist brings together leading scholars and some talented newcomers in classics music media studies literature and cultural studies to consider the siren and her multifaceted relationships to music across human time and geography

*The Opera Manual* Nicholas Ivor Martin,2013-10-30 You are getting ready for a performance of Donizetti s L elisir d amore and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was it premiered What are the leading

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**Reference Guide to Russian Literature** Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public *Bulletin ... of Books Added to the Public Library of Detroit, Mich* ,1905 The English and Scottish Popular Ballads Francis James Child, 1884 **Rozhledy** ,1901

**Field Volcanology: A Tribute to the Distinguished Career of Don Swanson** Michael P. Poland, Michael O. Garcia, Victor E. Camp, Anita Grunder, 2018-10-11 Don Swanson who received the GSA Mineralogy Geochemistry Petrology and Volcanology Division s Distinguished Geologic Career award in 2016 has adopted a detailed field oriented approach to studying problems of great volcanologic importance across a range of compositions and spatio temporal scales Swanson s work has resulted in a series of fundamental contributions that have advanced understanding of the Columbia River flood basalts Cascade volcanic arc and Hawai i and his insights have been applied not only around the world but across the solar system This volume emphasizes the role of field volcanology as a window into better understanding volcanic processes past and present and highlights in particular those places and processes where Swanson s insights have been particularly impactful *Ljubljanski zvon* ,1899 *Pushkin's Rhyming* J. Thomas Shaw, 2011-02-10 The culmination of four decades of work by J Thomas Shaw this fully searchable e book carefully analyzes both chronologically and by genre Alexander Pushkin s use of rhyme to show how meaning shifts in tandem with formal changes Comparing Pushkin s poetry with that of Konstantin Nikolaevich Batiushkov 1787 1855 and Evgeny Abramovich Baratynsky 1800 1844 Shaw considers among other topics what is exact and inexact in exact rhyme how the grammatical characteristics of rhymewords affect the reader s perception of the poem and its rhyme and how the repetition of a rhyming word can also change meaning Each of the five chapters analyzes in detail a distinct aspect of rhyme and provides rich resources for future scholars in the accompanying tables of data The extensive back matter in the book includes a glossary abbreviations list bibliography and indexes of poems cited names and rhyme types and analyses

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